

Rachmaninov's *Symphony No. 3 in A minor* is a radiant synthesis of the composer's early and later periods. Poorly received at the time, its lyricism and colour are pervasive and it has duly taken its place in the repertoire, not least because of its warm-hearted voluptuousness, rhythmic vitality and inventive structure. Written in 1891, a single movement is all that exists of the *Symphony in D minor 'Youth'*, while *The Rock* is an early example of Rachmaninov's powers of descriptive intensity. These acclaimed Vox recordings conducted by Leonard Slatkin were originally issued in 1979 and 1982.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

Sergey
RACHMANINOV
(1873–1943)

Symphony No. 3 in A minor, Op. 44 (1936)	39:50
1 I. Lento – Allegro moderato – Allegro	15:49
2 II. Adagio ma non troppo – Allegro vivace	11:46
3 III. Allegro – Allegro vivace – Allegro (Tempo primo) – Allegretto – Allegro vivace	12:14
4 Symphony in D minor 'Youth' (1891)	11:28
5 The Rock, Op. 7 (1893)	13:59

St. Louis Symphony Orchestra
Leonard Slatkin

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

Recorded: 1–2 October 1977 [1]–[3], 1979 [5] and October 1980 [4] at Powell Hall, St. Louis, Missouri, USA

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Richard Freed

Cover photograph: *Guard Basin* (www.istockphoto.com)



VOX-NX-3028CD

GEMA ADD

ISRC STEREO

Playing Time

65:22



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