



The premiere of Rachmaninov's *Symphony No. 1 in D minor* was a notorious failure. It took until the 1940s for the work to gain recognition, and it contains much that is recognisable from the composer's later works – brooding intensity, lyricism and yearning, orchestral colour and grandeur, written in a profoundly Russian manner. Unperformed during his lifetime, *Prince Rostislav* exudes qualities of melancholy and voluptuousness familiar from his other works, as well as including, as does the *Symphony*, Rachmaninov's pervasive use of the *Dies irae*. These acclaimed Vox recordings conducted by Leonard Slatkin were originally issued in 1977 and 1982.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Sergey
RACHMANINOV
(1873–1943)**

Symphony No. 1 in D minor, Op. 13 (1895)

44:13

1	I. Grave – Allegro non troppo	14:02
2	II. Allegro animato	8:39
3	III. Larghetto	9:04
4	IV. Allegro con fuoco	12:29

5	Prince Rostislav: Symphonic Poem after Aleksey Tolstoy (1891)	17:59
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**St. Louis Symphony Orchestra
Leonard Slatkin**

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

Recorded: 3 December 1976 1–4 and October 1980 5 at Powell Hall, St. Louis, Missouri, USA

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Richard Freed

Cover photograph: *Whitewater rapids in the north rim of Yellowstone Canyon* (www.istockphoto.com)



VOX-NX-3029CD

GEMA ADD

ISRC STEREO

Playing Time

62:13



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Booklet notes in English

Made in Germany

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