

Sergey Rachmaninov felt compelled to compose 'because I must give expression to my feelings, just as I talk to give utterance to my thoughts'. His fame as a pianist initially overshadowed his stature as a composer, but it is the emotional intensity and lyrical expressiveness of scores such as the *Rhapsody on a Theme of Paganini* that we appreciate today. The youthful and sweepingly extrovert *First Piano Concerto* has hints of Tchaikovsky, while the marvellous *Fourth Concerto* is truly emblematic of Rachmaninov's glorious final creative period.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Sergey
RACHMANINOV
(1873–1943)**

1–3	Piano Concerto No. 1 in F sharp minor, Op. 1 (1919 version)	25:51
4–6	Piano Concerto No. 4 in G minor, Op. 40 (1941 version)	24:05
7–32	Rhapsody on a Theme of Paganini, Op. 43 (1934)	23:28

**Abbey Simon, Piano
St. Louis Symphony Orchestra
Leonard Slatkin**

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

A detailed tracklist can be found inside the booklet.

Recorded: 30 September 1977 [1–3], 1 October 1977 [4–6] and 13 August 1976 [7–32]
at Powell Hall, St. Louis, Missouri, USA

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings
Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton
Booklet notes: Richard Freed

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VOX-NX-3030CD

GEMA ADD

ISRC STEREO

Playing Time

73:31



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