Chopin's *Piano Concerto No. 1 in E minor* was the first of his two concertos to be published but was composed shortly after *No. 2*. Stirring, beautiful and with a fiery *Rondo* finale, the concerto is especially notable for its radiant slow movement which Chopin said was a 'meditation in beautiful spring weather, but by moonlight.' The other two works are the composition Chopin called his 'Potpourri on Polish Themes', and the *Andante spianato and Grande Polonaise brillante* – a dance-inspired showpiece. They're performed by Abbey Simon, the great American pianist and eloquent exponent of Chopin's works, in this classic Vox recording of 1972.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

Fryderyk CHOPIN

(1810–1849)

Complete Works for Piano & Orchestra • 1

	Piano Concerto No. 1 in E minor, Op. 11 (1830)	**38:58**
1	I. Allegro maestoso	19:51
2	II. Romanza: Larghetto	9:08
3	III. Rondo: Vivace	9:59
4	**Fantasy on Polish Airs, Op. 13** (1828)	**13:18**
5	**Andante spianato and Grande Polonaise brillante in E flat major, Op. 22** (1835)	**13:29**

Abbey Simon, Piano
Hamburg Symphony Orchestra • Heribert Beissel

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

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Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings
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Booklet notes: Richard Freed
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