

The new medium of film with sound was developing at around the time Prokofiev returned to the Soviet Union, where in 1933 he composed the music for his first film, *Lieutenant Kijé*. Prokofiev's remarkable perception of the medium's unique requirements was enhanced by his collaboration with Sergey Eisenstein on *Alexander Nevsky*. The music was of epic proportions and the resultant cantata remains one of Prokofiev's most brilliantly conceived and popular works. Leonard Slatkin's classic Vox recordings of these works have been praised as powerful and compelling performances.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Sergey
PROKOFIEV**
(1891–1953)

1–7 Alexander Nevsky, Op. 78

(cantata for mezzo-soprano, chorus and orchestra) (1939) **38:43**

8–12 Lieutenant Kijé Suite, Op. 60

(version for baritone and orchestra) (1934) **20:26**

Claudine Carlson, Mezzo-soprano 6

Arnold Voketaitis, Bass 9 11

St. Louis Symphony Chorus 2–5 7

St. Louis Symphony Orchestra

Leonard Slatkin

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

A detailed tracklist can be found inside the booklet.

The English and Russian sung texts and translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/VOX-NX-3033CD.htm

Recorded: 12–13 March 1977 1–7 and March 1979 8–12 at Powell Hall, St. Louis, Missouri, USA

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Richard Freed

Cover photograph: *Medieval battle scene with cavalry and infantry* (www.istockphoto.com)



VOX-NX-3033CD

GEMA ADD

ISRC STEREO

Playing Time

59:13



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Booklet notes in English
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