



VOX-NX-3034CD

GEMA	ADD
ISRC	STEREO

Playing Time

63:18



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 Booklet notes in English
 Made in Germany
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Antonín Dvořák's *Cello Concerto* is considered the finest of his concertos, and arguably the greatest of all such works for the cello, with its majestic character, imposing themes and moods of intense drama and affectionate lyricism. The nostalgic *Silent Woods* and the sprightly and eloquent *Rondo* in *G minor* both preceded the cello concerto, while the songful *Romance* contrasts with virtuoso brilliance in the *Mazurek* in *E minor*. Performed by soloists who were legends in their own lifetime – cellist Zara Nelsova and violinist Ruggiero Ricci – these recordings conducted by Walter Susskind are acclaimed classics.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

Antonín
DVOŘÁK
(1841–1904)

Cello Concerto in B minor, Op. 104, B. 191 (1894–95)		36:41
1	I. Allegro	14:08
2	II. Adagio ma non troppo	10:30
3	III. Finale: Allegro moderato	12:02
 4 Klid (Silent Woods), Op. 68, No. 5, B. 182 (1893)		4:54
5	Rondo in G minor, Op. 94, B. 181 (1893)	6:09
6	Romance in F minor, Op. 11, B. 39 (1877)	9:52
7	Mazurek in E minor, Op. 49, B. 90 (1879)	5:35

Zara Nelsova, Cello [1–5] • Ruggiero Ricci, Violin [6] [7]
St. Louis Symphony Orchestra
Walter Susskind

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

Recorded: 15 May 1974 [1–3], May 1974 [4] [5] and August 1974 [6] [7] in St. Louis, Missouri, USA

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Richard Freed

Cover photograph: *Větrný vrch hill, valley of Bohemian Switzerland park* (www.istockphoto.com)