

Antonín Dvořák's *Cello Concerto* is considered the finest of his concertos, and arguably the greatest of all such works for the cello, with its majestic character, imposing themes and moods of intense drama and affectionate lyricism. The nostalgic *Silent Woods* and the sprightly and eloquent *Rondo in G minor* both preceded the cello concerto, while the songful *Romance* contrasts with virtuoso brilliance in the *Mazurek in E minor*. Performed by soloists who were legends in their own lifetime – cellist Zara Nelsova and violinist Ruggiero Ricci – these recordings conducted by Walter Susskind are acclaimed classics.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Antonín  
DVOŘÁK**  
(1841–1904)

	<b>Cello Concerto in B minor, Op. 104, B. 191 (1894–95)</b>	<b>36:41</b>
1	I. Allegro	14:08
2	II. Adagio ma non troppo	10:30
3	III. Finale: Allegro moderato	12:02
4	<b>Klid (Silent Woods), Op. 68, No. 5, B. 182 (1893)</b>	<b>4:54</b>
5	<b>Rondo in G minor, Op. 94, B. 181 (1893)</b>	<b>6:09</b>
6	<b>Romance in F minor, Op. 11, B. 39 (1877)</b>	<b>9:52</b>
7	<b>Mazurek in E minor, Op. 49, B. 90 (1879)</b>	<b>5:35</b>

**Zara Nelsova, Cello 1–5 • Ruggiero Ricci, Violin 6 7**  
**St. Louis Symphony Orchestra**  
**Walter Susskind**

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

Recorded: 15 May 1974 1–3, May 1974 4 5 and August 1974 6 7 in St. Louis, Missouri, USA  
 Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings  
 Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton  
 Booklet notes: Richard Freed  
 Cover photograph: *Větrný vrch hill, valley of Bohemian Switzerland park* (www.istockphoto.com)



VOX-NX-3034CD

GEMA ADD

ISRC STEREO

Playing Time  
63:18



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