



VOX-NX-3035CD

GEMA	ADD
ISRC	STEREO

Playing Time

66:05



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Booklet notes in English
 Made in Germany
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The great 19th-century violinist Joseph Joachim connects Dvořák's *Violin Concerto* to that of Brahms – Joachim provided invaluable counsel to both composers in these works. Dvořák's Czech spirit is given extra weight through his friend Brahms' influence, with Classical stature meeting eloquent Slavonic vitality to create a splendid masterpiece, performed here by Ruggiero Ricci in this acclaimed recording. The *Piano Concerto* is characteristic of the younger Dvořák. It was long championed by soloist Rudolf Firkušný, whose reputation for cultured musicianship over extrovert virtuosity suited the work perfectly. This classic Vox recording remains one of the finest versions of the *Piano Concerto* available, played by the work's greatest advocate.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Antonín
DVORÁK**
(1841–1904)

Violin Concerto in A minor, Op. 53, B. 108 (1879, revised 1882–83) **29:10**

1	I. Allegro ma non troppo	9:54
2	II. Adagio ma non troppo	9:09
3	III. Finale: Allegro giocoso, ma non troppo	10:07

Piano Concerto in G minor, Op. 33, B. 63 (1876) **36:52**

4	I. Allegro agitato	18:02
5	II. Andante sostenuto	8:12
6	III. Allegro con fuoco	10:38

Ruggiero Ricci, Violin **1–3 • Rudolf Firkušný, Piano **4–6****

St. Louis Symphony Orchestra

Walter Susskind

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

Recorded: 13 August 1974 **1–3** and 24 January 1975 **4–6** in St. Louis, Missouri, USA

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Richard Freed

Cover photograph: *Valley in bohemian Swiss park* (www.istockphoto.com)