

Fryderyk Chopin was admired by Liszt for his individuality and revolutionary daring, and Schumann was wildly enthusiastic about the *F minor Concerto*, one of Chopin's earliest works. Despite the concerto's youthful origins this is a novel and brilliant piece, its melodic elegance, harmonic richness and magical *Larghetto* being a match for most of his later compositions. Chopin's other pieces for piano and orchestra were composed to launch his career as a virtuoso – the *Rondo à la Krakowiak* features a vigorous Polish country dance, and 'Là ci darem la mano' provides the inspiration for a set of variations on Mozart's famously infectious tune from *Don Giovanni*.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Fryderyk
CHOPIN**
(1810–1849)

Complete Works for Piano & Orchestra • 2

Piano Concerto No. 2 in F minor, Op. 21 (1829)	30:10
1 I. Maestoso	13:35
2 II. Larghetto	8:34
3 III. Allegretto vivace	8:01
4 Variations on 'Là ci darem la mano' from Mozart's <i>Don Giovanni</i>, Op. 2 (1827)	15:17
5 Rondo à la Krakowiak, Op. 14 (1828)	14:19

Abbey Simon, Piano
Hamburg Symphony Orchestra • Heribert Beissel

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

Recorded 1972 in Hamburg, Germany

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Richard Freed

Cover photograph: *Chopin monument in Warsaw* (www.istockphoto.com)



VOX-NX-3036CD

GEMA ADD
ISRC STEREO

Playing Time
59:52



© 1973 Vox Productions, Inc.
© & © 2024 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany
www.naxos.com