



VOX-NX-3036CD

GEMA ADD

ISRC STEREO

Playing Time
59:52

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 Booklet notes in English
 Made in Germany
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Fryderyk Chopin was admired by Liszt for his individuality and revolutionary daring, and Schumann was wildly enthusiastic about the *F minor Concerto*, one of Chopin's earliest works. Despite the concerto's youthful origins this is a novel and brilliant piece, its melodic elegance, harmonic richness and magical *Larghetto* being a match for most of his later compositions. Chopin's other pieces for piano and orchestra were composed to launch his career as a virtuoso – the *Rondo à la Krakowiak* features a vigorous Polish country dance, and 'Là ci darem la mano' provides the inspiration for a set of variations on Mozart's famously infectious tune from *Don Giovanni*.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

Fryderyk CHOPIN (1810–1849)

Complete Works for Piano & Orchestra • 2

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|---|------------------|
| Piano Concerto No. 2 in F minor, Op. 21 (1829) | 30:10 |
| ① I. Maestoso | 13:35 |
| ② II. Larghetto | 8:34 |
| ③ III. Allegretto vivace | 8:01 |
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④ Variations on 'Là ci darem la mano' from
Mozart's <i>Don Giovanni</i> , Op. 2 (1827) |
15:17 |
| ⑤ Rondo à la Krakowiak, Op. 14 (1828) | 14:19 |

Abbey Simon, Piano
 Hamburg Symphony Orchestra • Heribert Beissel

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

Recorded 1972 in Hamburg, Germany
 Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings
 Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton
 Booklet notes: Richard Freed
 Cover photograph: *Chopin monument in Warsaw* (www.istockphoto.com)