

This varied and vivid selection of works shows Ravel as the master of the 'choreographic symphony', words the composer used to describe *Daphnis et Chloé*. The ballet contains some of his most resplendent music heard here in the two popular suites from 1911 and 1913 respectively. Ravel's imagination retained a direct link to the poetry of children, as shown in *Ma mère l'Oye*, while in *Valses nobles et sentimentales* he set out to write a sequence of waltzes following the example of Schubert. These critically acclaimed Vox recordings from 1974 performed by Stanislaw Skrowaczewski and the Minnesota Orchestra are newly remastered in high definition from the original tapes.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Maurice
RAVEL**
(1875–1937)

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|-------|--|-------|
| 1–8 | Valses nobles et sentimentales (version for orchestra) (1912) | 17:63 |
| 9–15 | Ma mère l'Oye (Mother Goose) – Complete Ballet (1911) | 30:05 |
| 16–18 | Daphnis et Chloé Suite No. 1 (1911) | 12:46 |
| 19–21 | Daphnis et Chloé Suite No. 2 (1913) | 18:04 |
| 22 | L'Éventail de Jeanne: Fanfare (1927) | 1:55 |

The St. Olaf Choir [17] [19] [21]
Minnesota Orchestra
Stanislaw Skrowaczewski

New 192 kHz / 24-bit high definition transfers of the original analogue master tapes

A detailed tracklist can be found inside the booklet.

Recorded: November 1974 at Orchestra Hall, Minneapolis, USA
Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings
Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton
Booklet notes: Richard Freed
Cover photograph: *Female, handmade painting* (www.istockphoto.com)



VOX-NX-3037CD

GEMA ADD
ISRC STEREO

Playing Time
81:05



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Booklet notes in English
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