



The massive popularity of Grieg's *Piano Concerto* contributed significantly to his renown, marking a high point in his early period. This is a truly Romantic concerto with parallels to Schumann in its emphasis on melodic lines. The overture *In Autumn* has an air of Mendelssohn in its sense of drama combined with a 'union of merry and serious elements' that characterise the season. The *Two Lyric Pieces* and the *Old Norwegian Melody with Variations* provide an attractive mosaic of Norwegian mood pictures.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Edvard  
GRIEG**  
(1843–1907)

1-3	Piano Concerto in A minor, Op. 16 (1868)	28:08
4-5	Two Lyric Pieces from Op. 68 (1898–99)	6:19
6-24	Old Norwegian Melody with Variations, Op. 51 (1890; orch. 1900–05)	22:22
25	In Autumn, Op. 11 (1866)	10:32

**Grant Johannesen, Piano 1-3**  
**Utah Symphony Orchestra • Maurice Abravanel**

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

A detailed track list can be found inside the booklet.

Recorded: February, March 4-25 and May 1-3 1975 in Salt Lake City, Utah, USA

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Dr Joseph Braunstein

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VOX-NX-3040CD

GEMA ADD

ISRC STEREO

Playing Time

67:32



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