



VOX-NX-3041CD

GEMA ADD

ISRC STEREO

Playing Time

75:57



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 Booklet notes in English

Made in Germany
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Amongst a pantheon of great Czech composers it is Bedřich Smetana who is revered as the musical personification of his country's national spirit, and the founder of its modern musical character. Composed after the onset of Smetana's incurable deafness, *Má vlast* (My Fatherland) is an unprecedented cycle of six related symphonic poems that evokes ancient Czech legends and celebrates the majestic beauty of the country's landscapes. Acclaimed with 'unending storms of applause' at its 1882 premiere, *Má vlast* echoes the unique characteristics that form the living heart and soul of the Czech nation.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Bedřich
SMETANA**
(1824–1884)

	Má vlast (My Fatherland) (1872–79)	75:57
1	Vyšehrad (The High Castle)	14:30
2	Vltava (Moldau)	12:11
3	Šárka	9:56
4	Z českých luhů a hájů (From Bohemia's Woods and Fields)	12:02
5	Tábor	12:47
6	Blaník	14:32

St. Louis Symphony Orchestra
Walter Susskind

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

Recorded: 25–26 January 1975 in St. Louis, Missouri, USA

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Richard Freed

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