

Nikolay Rimsky-Korsakov's *Scheherazade* is one of the most popular suites in the entire orchestral canon. The work's imperishable melodies and sonorities were an influence on Stravinsky and have been referred to by innumerable cinema composers ever since. The musical narrative draws on *The Arabian Nights*, appealing to the imagination with its haunting beauty and enchantingly exotic atmosphere. The entire world of Bedřich Smetana's beloved opera *The Bartered Bride* is captured in the *Overture*, the rousing nature of its dances a further celebration of Czech national resurgence in the 19th century.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

Nikolay
RIMSKY-KORSAKOV
(1844–1908)

Scheherazade (1888)

1	I. The Sea and Sinbad's Ship	49:26
2	II. The Kalender Prince	11:24
3	III. The Young Prince and the Young Princess	12:40
4	IV. Festival at Baghdad – The Sea	12:40

Bedřich
SMETANA
(1824–1884)

The Bartered Bride ('*Prodaná nevěsta*') (1870) (excerpts)

5	Overture	17:58
6	Act I – Finale: Polka	6:58
7	Act II – Furiant	4:36
8	Act III – Dance of the Comedians	2:08

49:26

11:24

12:40

12:40

12:42

17:58

6:58

4:36

2:08

4:16

St. Louis Symphony Orchestra
Max Rabinovitsj, Solo Violin 1–4
Jerzy Semkow 1–4 • Walter Susskind 5–8



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New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

Recorded: 26 January 1975 5–8 and 22–23 May 1976 1–4 at Powell Hall, St. Louis, Missouri, USA

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: R.D. Darrell and Richard Freed

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VOX-NX-3043CD

GEMA ADD

ISRC STEREO

Playing Time

67:27