



VOX-NX-3044CD

GEMA ADD

ISRC STEREO

Playing Time

52:15



www.naxos.com

Made in Germany

Booklet notes in English

© 1978 Vox Productions, Inc.
© & © 2024 Naxos Rights (Europe) Ltd

WAGNER: Preludes and Overtures

VOX-NX-3044CD

This sequence of Wagner's preludes and overtures ranges across his compositional output, from *Rienzi*, his first distinctive opera, through the stirring Prelude to Act I of *Die Meistersinger von Nürnberg* and the *Ride of the Valkyries* from *Die Walküre*, to his last work, *Parsifal* from which we hear the *Good Friday Music*. They are performed by the St. Louis Symphony under the Polish conductor Jerzy Semkow who was the orchestra's music director from 1975 to 1979.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Richard
WAGNER**
(1813–1883)

- | | | |
|---|---|-------|
| 1 | Die Meistersinger von Nürnberg: Act I – Prelude (1867) | 9:52 |
| 2 | Rienzi: Overture (1837–40) | 13:03 |
| 3 | Lohengrin: Act I – Prelude (1848) | 9:18 |
| 4 | Lohengrin: Act III – Prelude (1848) | 3:01 |
| 5 | Parsifal: Act III – Karfreitagszauber ('Good Friday Music') (1881) | 11:15 |
| 6 | Die Walküre: Act III – Ritt der Walküren ('Ride of the Valkyries') (1854–56) | 5:32 |

St. Louis Symphony Orchestra
Jerzy Semkow

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

Recorded: 29–30 October 1977 in St. Louis, Missouri, USA

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Richard Freed

Cover photograph: *Inside Munich's famous Residence Theatre* (www.dreamstime.com)