

Sergey Prokofiev's spectacular music for *Ivan the Terrible* is arguably one of his finest film scores. This classic recording of the oratorio arranged by Abram Stasevich conducted by Leonard Slatkin is filled with Prokofiev's irrepressible energy and eloquent melodic power. Ivan, the first 'Tsar of all the Russias' is portrayed in the film not as the bloodthirsty tyrant his nickname suggests, but as a sorrowful and lonely man, betrayed by his friends, deprived of love, and determined at all costs to preserve a unified Russia under constant attack from abroad and treasonous intrigues at home.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Sergey**  
**PROKOFIEV**  
(1891–1953)

**1–26 Ivan the Terrible, Op. 116**  
(oratorio arranged by Abram Stasevich) (1961)

**72:23**

**Arnold Voketaitis, Narrator**  
**Claudine Carlson, Mezzo-soprano**  
**Samuel Timberlake, Bass**  
**St. Louis Symphony Chorus and Orchestra**  
**Leonard Slatkin**

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

A detailed track list can be found inside the booklet.

The Russian sung texts and an English translation are included in the booklet, and may also be accessed at [www.naxos.com/libretti/VOX-NX-3045CD.htm](http://www.naxos.com/libretti/VOX-NX-3045CD.htm)

Recorded: March 1979 in St. Louis, Missouri, USA

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Deborah Spanton

Booklet notes: Richard Freed

Cover photograph: *A monument to Ivan the Terrible* ([www.dreamstime.com](http://www.dreamstime.com))



**VOX-NX-3045CD**

**GEMA ADD**

**ISRC STEREO**

**Playing Time**  
**72:23**



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Booklet notes in English  
Made in Germany  
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