

SMOKE & MIRRORS VANISH



Breaking the Sound Barrier

- | | | |
|----|--------------------|--|
| 1 | Avner Dorman | <i>Udarep Akubrad</i> |
| 2 | Diego Schissi | <i>Juego de Relojos / Game of Clocks</i> |
| 3 | Ernst Toch | <i>Geographical Fugue</i> |
| 4 | Derek Tywoniuk | <i>watch me vanish, watch me?</i> |
| 5 | Sergei Rachmaninov | <i>Vespers I, Call to Worship</i> |
| 6 | Mark Applebaum | <i>Catfish</i> |
| 7 | Sergei Rachmaninov | <i>Vespers II, Bless the Lord, O my Soul</i> |
| 8 | Alejandro Viñao | <i>Book of Grooves II, Colours of a Groove</i> |
| 9 | Alejandro Viñao | <i>Book of Grooves IV, Dance Groove Drifting</i> |
| 10 | Tōru Takemitsu | <i>From Me Flows What You Call Time</i> |
| | | with The Colburn Orchestra conducted by Gerard Schwarz |
| 11 | Sergei Rachmaninov | <i>Vespers VI, Ave Maria</i> |

Smoke & Mirrors Percussion Ensemble
Joseph Beribak & Katalin La Favre, directors

Joseph Beribak	Edward Hong
Katalin La Favre	Kevin Schlossman
Derek Tywoniuk	Wai Wah Wan

Yarlung Records
15195

Producer and Recording Engineer: Bob Attiyeh
Assistant Producer and Recording Engineer: Jacob Horowitz
AKG Tube Microphones: Gearworks Pro Audio
Microphone amplification: Elliot Midwood
Executive Producer: Sandy Pressman
Mastering Engineers: Steve Hoffman and Bob Attiyeh