

ANTONIO LYSY AT THE BROAD: MUSIC FROM ARGENTINA

ANTONIO LYSY, 'CELLO
THE CAPITOL ENSEMBLE
BRYAN PEZZONE, PIANO
PABLO MOTTA, BASS

Our sincere thanks to
The Eli and Edythe Broad Stage
The Mari and Ed Edelman Foundation
The Italian Cultural Institute

Suzanne and David Booth
Audrey and Arthur Greenberg
Merle and Peter Mullin
Lalo Schifrin
Elizabeth and David Wright

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Monitoring Equipment: Elliot Midwood
AKG tube microphone: Gearworks Pro Audio
Steinway Technician: Fred Fehl

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| 1 | Ginastera | <i>Pampeana No. 2</i> |
| 2 | Bragato | <i>Graciela y Buenos Aires</i> |
| 3 | Ginastera | <i>Triste</i> |
| 4 | Ginastera | <i>Zamba</i> |
| 5 | Golijov | <i>Omaramor</i> |
| 6 | Piazzolla | <i>Oblivion</i> |
| 7 | Ginastera | <i>Puneña No. 2</i> |
| 8 | Piazzolla | <i>Milonga del ángel</i> |
| 9 | Piazzolla | <i>Le Grand Tango</i> |
| 10 | Schifrin | <i>Pampas</i> |

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