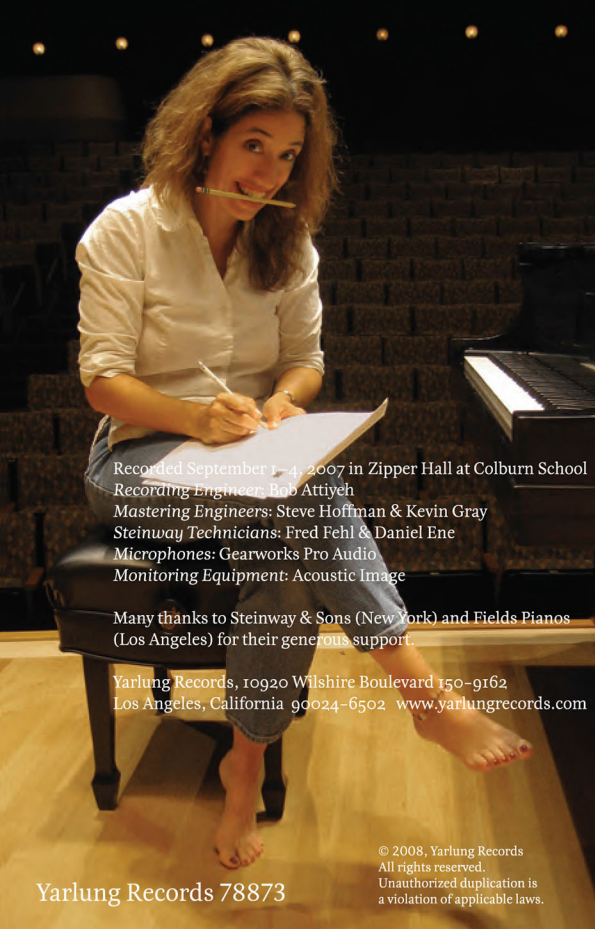




Recorded September 1–4, 2007 in Zipper Hall at Colburn School
Recording Engineer: Bob Attiyeh
Mastering Engineers: Steve Hoffman & Kevin Gray
Steinway Technicians: Fred Fehl & Daniel Ene
Microphones: Gearworks Pro Audio
Monitoring Equipment: Acoustic Image

Many thanks to Steinway & Sons (New York) and Fields Pianos
(Los Angeles) for their generous support.

Yarlung Records, 10920 Wilshire Boulevard 150–9162
Los Angeles, California 90024–6502 www.yarlungrecords.com

© 2008, Yarlung Records
All rights reserved.
Unauthorized duplication is
a violation of applicable laws.

Yarlung Records 78873

JOANNE PEARCE MARTIN: *Barefoot*

- 1 CHOPIN
Ballade No. 1 in G Minor, Opus 23
- 2–4 MOZART
Sonata No. 12 in F Major, KV 332
- 5 ADAMS *China Gates*
- 6 CARLSON
For those Silenced (Adagio espressivo)
- 7 HOFMANN *Berceuse* Opus 20, No. 5
- 8 KUPFERMAN *Distances*
- 9 MENDELSSOHN *Lieder ohne Worte*
No. 1, (Andante con moto) Op 19, No. 1
- 10 MENDELSSOHN
Spinnerlied Opus 67, No. 4
- 11 MUCZYNSKI *Prelude* No. 2, Opus 6
- 12 WOLFGANG *Night Shift*
- 13 CHOPIN
Nocturne in Eb, Opus 9, No. 2
- 14 CHOPIN
Nocturne in Db, Opus 27, No. 2