

# SOUTH AMERICA

- |     |   |       |  |
|-----|---|-------|--|
| 1   | Heitor Villa-Lobos<br>with Marcia Dickstein Vogler, harp<br><i>O canto do cisne negro</i> | 7-9   | Heitor Villa-Lobos<br>with Anastasia Petanova, flute<br><i>Assobio a Jato</i>                                |
| 2   | Astor Piazzolla<br><i>Resurrección del Ángel</i>  | 10    | Heitor Villa-Lobos / J. S. Bach<br>Prelude No. 22 in B-flat Minor  |
| 3-5 | Zoltán Kodály<br>with Alberto Lysy, violin<br>Duo for Violin and Cello, Op. 7             | 11-13 | Coco Trivisonno<br>with Coco Trivisonno, bandoneon<br><i>Volver</i><br><i>Divina</i><br><i>Yo Te Bendigo</i> |
| 6   | Pablo Casals<br><i>Les Rois Mages</i>   |       |  |

Recorded at the Brain and Creativity Institute's Cammilleri Hall,  
April 1-3, 2017

Executive producers:  
Carlos & Haydee Mollura



*Breaking the Sound Barrier*



© 2018 Yarlung Records. All rights reserved.

[www.yarlungrecords.com](http://www.yarlungrecords.com)

Unauthorized duplication is a violation of applicable laws.

Made in Germany

