

CIARAMELLA DANCES ON MOVABLE GROUND

Adam Knight Gilbert & Rotem Gilbert, directors

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|----|---|----|--|
| 1 | Gaspar Sanz (1640-1710)
Jácaras | 13 | Ortiz (arr. Adam Gilbert)
Recercada segunda |
| 2 | Andrea Falconieri (c. 1585-1656)
L'Eroica | 14 | Anonymous, added voice by Adam Gilbert
Greensleeves to a Ground |
| 3 | Alessandro Piccinini (1566-1638)
Chiaccona in partite variate | 15 | Gilbert
The Fisher and Fox |
| 4 | Falconieri
Batalla de Barabaso yerno de Satanás | 16 | Gilbert
Diferencias sobre Pavane d'Espagne |
| 5 | Improvisation
Canario | 17 | Gasparo Zanetti (fl. 1625-45)
Spagnoletta |
| 6 | Falconieri
Passacalle | 18 | Anonymous (arr. Gilbert)
Sardanas |
| 7 | Maurizio Cazatti (1616-1678)
Ciaccona a tre con il suo balletto | 19 | Anonymous
La Mantovana/Bobbing Joe/
Au près de ma blonde |
| 8 | Adam Knight Gilbert (b. 1961)
Moresca | 20 | Sanz
Jácaras |
| 9 | Gilbert
Fantasia sopra La gamba | | |
| 10 | Marco Uccellini (1603/1610-1680)
Aria decima quarta sopra La mia Pedrina | | |
| 11 | Anonymous
Fresca ribera | | |
| 12 | Diego Ortiz (c.1510-c.1570)
Recercada ottava | | |

Recorded in Alfred Newman Hall, June 27-30, 2011

Producer and Recording Engineer: Bob Attiyeh

Assistant Producer: Jacob Horowitz

Executive Producer: Arian Jansen

Mastering Engineers: Steve Hoffman & Bob Attiyeh

Tube Microphone: Gearworks Pro Audio

Microphone preamplification: Elliot Midwood

Analog tape recording circuitry: Len Horowitz



Breaking the Sound Barrier



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