



Hailed by George Antheil as "one of the greatest inventors and musical iconoclasts of our time" and by others as the pre-cursor of impressionism in music, Ernest Fanelli composed his *Tableaux symphoniques* on Théophile Gautier's 19th century novel *The Romance of the Mummy*, a typical example of orientalism in the arts of the time. With its hints of later works by Debussy, Respighi, Bartók and Stravinsky, *Tableaux* is perhaps the first example of French music where sound and instrumental colour are the principal means of musical expression, casting aside traditional romantic tone-painting. Bourgault-Ducoudray's beautifully orchestrated oriental rhapsody incorporates Cambodian melodies.

Ernest
FANELLI
(1860-1917)

**Tableaux symphoniques
d'après *Le Roman de la Momie* (1883/6) 49:44**

I. Thèbes

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|---|--|-------|
| ① | Devant le palais de Tahoser (Lydia Drahosova, Mezzo-Soprano) | 5:41 |
| ② | Sur le Nil | 7:33 |
| ③ | Rentrée triomphale du Pharaon | 13:24 |

II. Fête dans le palais du Pharaon

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|---|--|-------|
| ④ | Dans une salle du Palais – Jongleuses nues | 4:37 |
| ⑤ | Danse grotesque de bouffons égyptiens | 7:15 |
| ⑥ | Chants triomphaux – Orgie | 11:14 |

**Louis-Albert Bourgault-Ducoudray (1840-1910)
Rhapsodie cambodgienne (1882) 17:09**

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|---|------------------------|------|
| ⑦ | Introduction – Légende | 8:41 |
| ⑧ | Fête des Eaux | 8:28 |

Slovak Radio Symphony Orchestra • Adriano

Recorded at the Slovak Radio Concert Hall, Bratislava, in May 2000 and January 2001.

Producer: Emil Nižňanský • Engineer: Hubert Geschwandter • Music Notes: Adriano

Publishers: Fanelli: Editions Musicales Max Eschig, Paris (1-3, score) and

Bibliothèque Musicale de Radio France, Paris (4-6, manuscript)

Bourgault-Ducoudray: Au Ménestrel (Heugel), Paris (Original score and parts from Adriano's collection)

Cover Picture: *The Interrogation of the Sphinx* by Elihu Vedder (1863) (Museum of Fine Art, Boston)