



DDD

8.555786

Playing Time
77:09

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NAXOS

BEETHOVEN: Music for Cello and Piano, Vol. 2

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Although Beethoven only composed five sonatas designed originally for solo cello and piano, they demonstrate a greater variety than his more numerous violin sonatas. The *Sonata in E flat major, Op. 64* is an arrangement, thought to be by Beethoven, of the composer's *String Trio Op. 3*, and the *Sonata No. 3 in A major* was written for Beethoven's close friend Baron Ignaz von Gleichenstein. The two works are featured on this recording together with the attractive set of variations on Papageno's *Ein Mädchen oder Weibchen* from Mozart's *The Magic Flute*.

Ludwig van
BEETHOVEN
(1770-1827)

Music for Cello and Piano, Vol. 2

Variations on 'Ein Mädchen oder
Weibchen' from Mozart's opera

Die Zauberflöte, Op. 66 10:32

- | | |
|------------------|------|
| 1 Thema | 0:32 |
| 2 Variation I | 0:37 |
| 3 Variation II | 0:34 |
| 4 Variation III | 0:29 |
| 5 Variation IV | 0:38 |
| 6 Variation V | 0:32 |
| 7 Variation VI | 0:29 |
| 8 Variation VII | 0:47 |
| 9 Variation VIII | 0:28 |
| 10 Variation IX | 0:40 |
| 11 Variation X | 1:32 |
| 12 Variation XI | 1:17 |
| 13 Variation XII | 1:57 |

Sonata in E flat major for cello
and piano, Op. 64

- | | |
|-----------------------|-------|
| 14 Allegro con brio | 11:06 |
| 15 Andante | 6:38 |
| 16 Menuetto: Allegro | 3:39 |
| 17 Adagio | 8:46 |
| 18 Menuetto: Moderato | 3:24 |
| 19 Finale: Allegro | 7:04 |

Sonata No. 3 in A major for cello
and piano, Op. 69 26:00

- | | |
|---------------------------|-------|
| 20 Allegro, ma non tanto | 12:18 |
| 21 Scherzo: Allegro molto | 5:19 |
| 22 Adagio cantabile – | 1:28 |
| 23 Allegro vivace | 6:55 |

Maria Kliegel, Cello • Nina Tichman, Piano

Recorded in the Clara-Wieck-Auditorium, Sandhausen, Germany, from 6th to 9th December, 2001

Producer: Teije van Geest • Booklet Notes: Keith Anderson • Cover Photo: Ira Vinokurova

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