

Maurice Duruflé was a highly self-critical composer whose musical language can be viewed as a synthesis of the impressionist tradition of Debussy and Ravel and the modal, Gregorian-inspired style of Fauré. Although his best-known work is the *Requiem*, his distinctive and powerful organ music continues the French tradition of organ-playing and composition. The *Prélude sur l'Introit de l'Épiphanie* demonstrates Duruflé's mastery in capturing the shape and colour of plainsong. With its perfect architectural balance and proportions, the *Prélude et Fugue sur le nom d'Alain* written in memory of Duruflé's colleague Jehan Alain, killed in action in 1940, has become one of Duruflé's most popular organ works.

Maurice DURUFLÉ (1902-1986)

Complete Organ Music

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|---|--------------|---------------------------------|--------------|
| 1 Fugue sur le thème du Carillon des
Heures de la Cathédrale de
Soissons, Op. 12 | 3:30 | 6 Scherzo, Op. 2 | 6:01 |
| Prélude, Adagio et Choral varié sur le
thème du 'Veni Creator', Op. 4 | 20:09 | 7 Prélude | 6:38 |
| 2 Prélude | 8:02 | 8 Fugue | 5:57 |
| 3 Adagio | 6:16 | 9 Méditation, Op. posth. | 3:43 |
| 4 Choral Varié | 5:51 | 10 Hommage à Jean Gallon | 1:54 |
| 5 Prélude sur l'Introit de
l'Épiphanie, Op. 13 | 2:15 | Suite, Op. 5 | 23:14 |
| | | 11 Prélude | 8:08 |
| | | 12 Sicilienne | 6:57 |
| | | 13 Toccata | 8:08 |

Henry Fairs, Organ

Recorded at the Church of Notre-Dame d'Auteuil, Paris, on 5th and 6th June, 2006
 Produced, engineered and edited by Alan Crumpler • Booklet Notes: Henry Fairs
 Publishers: Europart Music (track 1); Durand (tracks 2-4 and 6-13); Schola Cantorum (track 5)
 Photographs of the Grand-Orgue Cavaillé-Coll (1884-85) at Notre-Dame d'Auteuil, Paris,
 by Christoph M. Frommen (by kind permission)



8.557924

DDD

 Playing Time
 73:21


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