

Playing
Time:
65:40

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8.559717



Alan
HOVHANESS
(1911-2000)

**Symphony No. 1 'Exile',
Op. 17, No. 2 (1936, rev. 1970) 19:45**

- 1 Andante espressivo – Allegro 7:24**
2 Grazioso 3:48
3 Finale: Andante – Presto 8:33

**4 Fantasy on Japanese Woodprints,
Op. 211 (1965)* 14:20**

**Symphony No. 50 'Mount Saint
Helens', Op. 360 (1982) 31:35**

- 5 Andante 10:14**
6 Spirit Lake: Allegro 7:25
7 Volcano: Adagio – Allegro 13:56

**Ron Johnson, Marimba*
Seattle Symphony • Gerard Schwarz**

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on 6th, 7th and 12th June, 1990 (tracks 1-4),
and on 17th and 19th May, 1992 (tracks 5-7)
Executive Producer: Amelia S. Haygood
Producer: Adam Stern • Engineers: John Eargle
(tracks 1-3, 5-7), Al Swanson (track 4)
Assistant Engineers: Al Swanson and
Matthew Lutthans (tracks 5-7)
Editors: Stephen Basili (tracks 5-7);
Ramiro Belgardt and John Polito (tracks 1-4)
Production Associate: Rudi Simpson (track 1-4)
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One of the most intriguing and individual of 20th century American composers, Alan Hovhaness rejected the cosmopolitan modernism of other leading composers of the 1930s and '40s. The connection Hovhaness felt with his Armenian heritage is evident in his *Exile Symphony*, which commemorates the flight forced upon those people by the Ottoman Turks after World War I. Delicacy, charm and vitality in the *Fantasy on Japanese Woodprints* evoke the composer's love for Japan, and the 1980 eruption of Mount Saint Helens inspired the *Symphony No. 50*, with its remarkable evocation of the violent power and hauntingly mystic beauty of nature in "startlingly realistic engineering" (*Gramophone*).

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