

Playing
Time:
61:18

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NAXOS

John Philip
SOUSA
(1854–1932)

Music for Wind Band • 23

- John Philip Sousa (1854–1932)**
1 Over the Footlights in New York, Fantasy (1897) 17:00
Charles Dawes (1865–1951)
2 Melody in A major (1912) 3:59
 (arr. Sousa for wind band)
Louis-César Desormes (1840–1898)
3 En Revenant de la Revue ('Boulanger's March') (c. 1889) (arr. Sousa for wind band) 1:37
John Philip Sousa
4 What Do You Do Sunday, Mary?, Humoresque (1924) 8:48
5 We March, We March to Victory, Processional Hymn (1914) 1:48
6 The Fancy of the Town, Fantasy (1921) 27:37

The Band of Her Majesty's Royal Marines Plymouth Keith Brion

Recorded: 20–23 May 2019 at HMS Raleigh,
Torpoint, Cornwall, UK

Producer and editor: Mike Purton

Engineer and mastering: Tony Faulkner

Publisher: Willow Blossom Music

Editions: James Randorff □, Mark Olson □

For further information on the printed scores in this series,
please email sousa@naxos.com

Cover: John Philip Sousa, c. 1894 (photographer unknown)
(Library of Congress Prints and Photographs Division,
Washington, D.C.)



AMERICAN CLASSICS

John Philip Sousa's fame as 'The March King' came about in part due to the tireless touring of Sousa's Band, attracting worldwide acclaim with thousands of concerts. This final volume in the series explores some of the lesser-known corners of Sousa's output. These include fantasies and humoresques that use renowned classical works and fashionable melodies of their day. Also featured are the rarely heard processional hymn with choir *We March, We March to Victory* and *The Fancy of the Town*, which offers up a world tour of traditional and popular songs.

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