



8.572569

DDD

Playing Time
57:29

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Booklet notes in English
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Shortly after his first successes as a concert pianist, Dohnányi brought out his *First Quartet* in 1899. It is a mature work, acknowledging the influence of Brahms whilst also adopting writing that hints strongly at Dohnányi's own Hungarian origins. It ranges widely and expressively, including both hymnal and folk elements in a richly rewarding way. The *Third Quartet* of 1926 is more harmonically questing and structurally sophisticated, and filled with vibrant melodies. Of the Aviv Quartet's previous Naxos recording (8.570965 / Schulhoff) *MusicWeb International* wrote: 'they sound simply fantastic... The playing is electric; no position is a weak link'.

Ernő
DOHNÁNYI
(1877-1960)

String Quartet No. 3 in A minor, Op. 33 27:50

- | | | |
|----------|---|--------------|
| 1 | I. Allegro agitato e appassionato | 11:37 |
| 2 | II. Andante religioso con variazioni | 10:54 |
| 3 | III. Vivace giocoso | 5:19 |

String Quartet No. 1 in A major, Op. 7 29:39

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| 4 | I. Allegro | 10:06 |
| 5 | II. Allegretto grazioso | 5:45 |
| 6 | III. Molto adagio con espressione | 7:46 |
| 7 | IV. Finale: Vivace | 6:02 |

Aviv Quartet

Sergey Ostrovsky, Violin I • Evgenia Epshtein, Violin II
Nathan Braude, Viola • Rachel Mercer, Cello

Recorded at St. Anne's Church, Toronto, Ontario, Canada, 17th-19th May, 2010
Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet notes: Richard Whitehouse • Cover: Paolo Zeccara

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