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Playing Time
64:55

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Renowned for its luminosity and searing expressiveness, the music of Latvian composer Pēteris Vasks frequently explores the relationship between nature and humanity, not least in the *Flute Concerto* written for Michael Faust, which is among the most expansive of Vasks' orchestral works. Abstract qualities in the *Sonata* contrast with the deftly defined lyrical and rhythmic elements of *Aria e danza*, while *Landscape with Birds* exploits the entirety of the flute's timbral range. Patrick Gallois and "the brilliant Michael Faust" (*MusicWeb International*) have also recorded the music of Mauricio Kagel (Naxos 8.572635).

Pēteris VASKS (b. 1946)

Concerto for Flute and Orchestra

(2007-08, rev. 2011)***†

33:30

I. Cantabile

8:10

II. Quasi una Burlesca

14:07

III. Cantabile

11:13

Sonata for Flute

and Alto Flute Solo (1992) 11:53

I. Nakts (Night): Misterioso*

3:32

II. Lidojums (Flight): Agitato

5:06

III. Nakts (Night): Misterioso*

3:15

Aria e danza for Flute and Piano (1972, rev. 2010)**†

11:13

I. Aria

6:57

II. Danza: Giocoso

4:16

Landscape with Birds for Flute Solo (1980)

8:19

† WORLD PREMIÈRE RECORDINGS

Michael Faust, Flute / Alto flute* • Sheila Arnold, Piano**
Sinfonia Finlandia Jyväskylä*** • Patrick Gallois***

Recorded at Kuokkala Church, Jyväskylä, Finland, on 5th and 6th May, 2010 (tracks 1-3),
and at The Loft, Wißmannstraße, Cologne, Germany, on January 13th, 2012 (tracks 4-9)
Produced, engineered and edited by Sean Lewis (tracks 1-3) and Michael Peschko (tracks 4-9)

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