

Puerto Rican composer and guitarist Ernesto Cordero dedicated his *Concierto Festivo* to celebrated soloist Pepe Romero, who describes the work as having 'divine inspiration'. These works derive their warmth of expression and rhythmic influence from the composer's native Caribbean island, and the two violin concertos *Ínsula* and *Concerto Tropical* both contain descriptive elements from landscape and nature. *Ínsula* is dedicated to renowned violinist and conductor Guillermo Figueroa, and I Solisti di Zagreb are recognised as one of the world's leading chamber orchestras.

**Ernesto
CORDEIRO**
(b. 1946)

Caribbean Concertos for Guitar and for Violin

- | | | |
|-------------|---|--------------|
| 1-3 | Concierto Festivo (2003) ¹ | 24:31 |
| | for guitar and string orchestra | |
| 4-7 | Ínsula: Suite Concertante (2009)* ² | 16:13 |
| | for violin and string orchestra | |
| 8-10 | Concertino Tropical (1998) ³ | 10:49 |
| | for violin and string orchestra | |

***WORLD PREMIÈRE RECORDING**

Pepe Romero, Guitar ¹
Guillermo Figueroa, Violin ^{2,3}
I Solisti di Zagreb

A full track list and artists' details can be found inside the booklet.

Recorded at Vatroslav Lisinski Concert Hall, Zagreb, Croatia, on 15th and 16th May, 2010
 (tracks 1-3), and on 14th and 15th February, 2009 (tracks 4-10) • Producer: Krešimir Seletković

Engineers: Alan Šnajder and Božo Pandurić (tracks 1-3); Mladen Škalec (tracks 4-10)

Editors: Alan Šnajder, Božo Pandurić and Krešimir Seletković (tracks 1-3); Krešimir Seletković (tracks 4-10)

Publishers: Mel Bay Publications, Inc. (tracks 1-3); unpublished (tracks 4-7); Antes Edition, Germany (tracks 8-10)

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Playing Time
51:33



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