

Olivier Messiaen's uniquely distinctive and powerfully expressive musical voice drew strength from religious faith and nature. A prestigious commission, *Et exspecto resurrectionem mortuorum* commemorates the dead of two World Wars through the transcendence of Christ's Resurrection. Scored for winds and percussion, the work is conceived for and conjures up vast spaces. *Le tombeau resplendissant* and *Hymne* are early works, but equally filled with mystery and symbolism. *Fanfare* magazine described Jun Märkl's previous volume in this series (*Poèmes pour Mi* / 8.572174) as "the best recording around of a mesmerizing masterwork".

Olivier
MESSIAEN
(1908-1992)

Et exspecto resurrectionem mortuorum (1964) 32:31

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|----------|--|--------------|
| 1 | Des profondeurs de l'abîme je crie vers toi, Seigneur:
Écoute ma voix! | 4:26 |
| 2 | Le Christ, ressuscité des morts, ne meurt plus;
la mort n'a plus sur lui l'empire | 6:13 |
| 3 | L'heure vient où les morts entendront la voix du Fils de Dieu... | 4:57 |
| 4 | Ils ressusciteront, glorieux, avec un nom nouveau – dans le concert
joyeux des étoiles et les acclamations des fils du ciel | 9:21 |
| 5 | Et j'entendis la voix d'une foule immense... | 7:34 |
| 6 | Le tombeau resplendissant (1931) | 18:13 |
| 7 | Hymne (1932) | 15:11 |

Orchestre National de Lyon • Jun Märkl

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8.572714

Playing Time
65:55



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