

Playing
Time:
56:44

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© & © 2012 Naxos Rights International Ltd. Made in the USA.

DRAGON RHYME

**1 Jennifer Higdon (b. 1962):
Soprano Saxophone Concerto
(2006)* 16:16**

**Kurt Weill (1900-50):
Violin Concerto, Op. 12 (1924)** 27:07**

2 I. Andante con moto 9:49

**3 II. Notturmo: Allegro un poco tenuto –
Cadenza: Moderato – Vivace –
Serenata: Allegretto 10:41**

4 III. Allegro molto, un poco agitato 6:37

**Chen Yi (b. 1953):
Dragon Rhyme (2010) 13:21**

5 I. Mysteriously – Harmoniously 7:17

6 II. Energetically 6:04

Carrie Koffman, Soprano Saxophone*

Anton Miller, Violin**

**The Hartt School Wind Ensemble
Glen Adsit**

Recorded at Lincoln Theater, University of Hartford
Campus, USA, on 5th and 6th May, 2009 (track 1),
14th and 15th December, 2010 (tracks 2-4),
and 27th and 28th May, 2010 (tracks 5-6)

Producers: Glen Adsit, Chen Yi, Carrie Koffman,
Matt Aubin and Rita Porfiris

Engineers: Justin Kurtz and Gabe Herman

Assistant Engineers: Adam Grover and Gahyae Ryu

Publishers: Lawdon Press (track 1); Universal Edition
(tracks 2-4); Carl Fisher (tracks 5-6)

Cover image by Anekoho (Dreamstime.com)



The wind band offers considerable variety and color to composers, as demonstrated by these three disparate works. Jennifer Higdon's *Soprano Saxophone Concerto* brings to the instrument an unerring warmth and sizzling dexterity perfectly suited to its plangent beauty. Kurt Weill's 1924 *Violin Concerto* exudes neo-classicism, Mahlerian influence and a pungent dynamism that account for its popularity. Chen Yi's *Dragon Rhyme* employs musical intervals familiar from Beijing Opera, in a work rich in textual color and vivid intensity.

www.naxos.com

