

Joseph Marx was one of the leading figures of Austrian musical culture during his lifetime, but his music was out of step with 20th-century Modernism and most of his music disappeared from concert programmes after his death. The *Natur-Trilogie* is a richly impressionistic work that brims with lyrical passion, portraying the moods of Marx's untouched native landscapes while displaying his magical feel for harmony and orchestration. This recording's original release was the first time the *Natur-Trilogie* had been heard in its complete and original form, and was considered 'a major discovery' by *MusicWeb International*.



Joseph
MARX
(1882–1964)

Orchestral Works • 1

Natur-Trilogie ('Nature Trilogy')

- | | | |
|---|--|--------------|
| ① | Symphonische Nachtmusik
(<i>'Symphonic Night Music'</i>) (1922) | 25:58 |
| ② | Idylle (Concertino über die pastorale Quart)
(<i>'Concertino on the Pastoral Fourth'</i>) (1925) | 14:49 |
| ③ | Eine Frühlingsmusik ('Spring Music') (1925) | 23:12 |

Bochum Symphony Orchestra
Steven Sloane

Previously released on ASV (CD DCA 1137)

Recorded: 11–15 June 2002 at Maximilianpark, Hamm, Germany

Producer and engineer: Miguel Kertsman (Aurua Sounds Ltd) • Assistant engineer: Johannes Müller

Booklet notes: Berkant Haydin and Martin Rucker • Publisher: Universal Edition, Wien

Cover: *Landscape with Yellow Birds* (1923) by Paul Klee (1879–1940)



8.573831

DDD

Playing Time
64:20



© 2003 & © 2018
Naxos Rights (Europe) Ltd
Booklet notes in English • Kommentar auf Deutsch
Made in Germany
www.naxos.com