



DDD

8.573881

Playing Time
74:31

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Mario Castelnuovo-Tedesco wrote that 'the cello is an instrument I've always particularly loved', and this is reflected in the deft way he exploits its colours and techniques in chamber works recorded here that include unpublished gems and a world premiere. The sophisticated *Cello Sonata* and *Sonatina* also reveal the composer's skill as a pianist, giving equal roles in a symbiotic relationship that tests both players' virtuosity. Impressionist flavours in *I nottambuli* or 'Night Owls' contrast with a *Toccata* that blends fireworks with lyricism, as does the Jewish soulfulness of the popular *Chant hébraïque* with the playful *Scherzo* that uses the English traditional tune *Sumer is icumen in*.

Mario
CASTELNUOVO-TEDESCO
(1895–1968)

WORKS FOR CELLO AND PIANO

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| | Cello Sonata, Op. 50 (1928) | 17:30 |
| 1 | I. Arioso e sereno | 7:38 |
| 2 | II. Arietta con variazioni | 9:47 |
| | Sonatina, Op. 130 (1946)* | 12:25 |
| 3 | I. Allegretto | 4:41 |
| 4 | II. Andantino grazioso e un poco malinconico | 3:57 |
| 5 | III. Rondo alla marcia; Allegro con spirito | 3:44 |
| 6 | I nottambuli (Variazioni fantastiche), Op. 47 (1927) | 14:45 |
| | Toccata, Op. 83 (1935) | 10:55 |
| 7 | I. Introduzione – | 3:33 |
| 8 | II. Aria – | 4:35 |
| 9 | III. Finale | 2:47 |
| 10 | Chant hébraïque, Op. 53 (arr. for cello and piano by Gaspar Cassadó) (1928) | 4:28 |
| 11 | Scherzino, Op. 82, No. 2 (1935) | 4:27 |
| 12 | Notturmo sull'acqua, Op. 82, No. 1 (1935) | 5:29 |
| 13 | Kol nidre 'Meditation' (1941) | 4:03 |

* WORLD PREMIERE RECORDING

Enrico Dindo, Cello
Alessandro Marangoni, Piano

Recorded 17–19 May 2018 at SMC Records, Ivrea, Italy • Producers and engineers: Renato Campajola and Mario Bertodo
Assistant producer: Jacopo Di Tonno • Piano: Steinway & Sons 'Serazio e Negro'
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