



8.573934

DDD

Playing Time
73:45

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Haydn's career coincided with changes in the standard keyboard as the fortepiano, and then the pianoforte, replaced the harpsichord and clavichord. This album reflects these changes. Haydn probably wrote the charming *5 Variationen in D major* for the harpsichord around the mid-1750s while the *Fantasia in C major*, with abundant hand crossings and effects, was intended to exploit the particular sonority of the fortepiano. In 1792 he wrote new dances for a Viennese masked ball and the Empress herself asked for keyboard arrangements which Haydn provided in the shape of the sparkling *Deutsche Tänze* and *Menuetti*.

Joseph
HAYDN
(1732–1809)

Fantasia in C major • Menuetti

- | | |
|---|-------|
| ① Fantasia (Capriccio) in C major, Hob.XVII:4 (1789) | 6:51 |
| ② Adagio in G major, Hob.XV:22/II (1794) | 5:15 |
| ③ 5 Variationen in D major, Hob.XVII:7 (c. 1750–55) | 5:01 |
| ④ 12 Deutsche Tänze, Hob.IX:12 (1792)
(version for keyboard) | 9:43 |
| ⑤ 18 Menuetti, Hob.IX:20 – Aria, Hob.XVII:F1 (?1780) | 27:19 |
| ⑥ Zwei Märsche, Hob.VIII:1–2 (1795)
(version for keyboard) | 3:18 |
| ⑦ 12 Menuetti, Hob.IX:8 (?1784) | 15:59 |

Jenő Jandó, Piano

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