

Japanese guitarist Koki Fujimoto presents a recital of evocative pieces from France, Spain and Japan. He begins with his own arrangement of Ravel's *Alborada del gracioso*, a work shimmering with Spanish guitar evocations, and continues with one of Sor's finest masterpieces, the *Fantaisie et Variations brillantes*. Miguel Llobet was one of the most influential guitarists of the 20th century and a prolific composer for the instrument. His mastery of harmony and melodic expressiveness can be heard in the exquisite miniatures celebrating Catalan folk music. They preface two expressive works from Japan – Fujimoto's *Aki no Sankan Nigiri* and *Tropical Count* by Sunao Isaji. Ansgar Krause's arrangement of Debussy's earliest known piano piece, *Danse bohémienne*, concludes the album.

**Miguel
LLOBET**
(1878–1938)

Canciones populares catalanas

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| 1 | Maurice Ravel (1875–1937): Miroirs – No. 4. Alborada del gracioso (1904–05)
(arr. Koki Fujimoto [b. 1992])** | 6:36 |
| 2 | Fernando Sor (1778–1839): Fantaisie et Variations brillantes, Op. 30
(pub. 1828) | 12:34 |
| | Miguel Llobet (1878–1938): Canciones populares catalanas (1899–1918) | 22:36 |
| 3 | El testament d'Amelia – Cançó del lladre – Lo fill del rei | 4:55 |
| 4 | Plany – La filadora – Lo rossinyol – El mestre | 7:14 |
| 5 | L'hereu riera – La nit de Nadal – La filla del marxant | 5:07 |
| 6 | La pastoreta – La preçó de Lleida – El noi de la mare | 5:20 |
| 7 | Koki Fujimoto (b. 1992): Aki no Sankan Nigiri (2019)* | 4:37 |
| 8 | Sunao Isaji (b. 1968): Tropical Count (2010)* | 9:51 |
| 9 | Claude Debussy (1862–1918): Danse bohémienne (1880)
(arr. Ansgar Krause [b. 1956]) | 2:19 |

*WORLD PREMIERE RECORDING **OF ARRANGEMENT

Koki Fujimoto, Guitar, Narrator 7

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