

The third volume of Mozart's Masses focuses on works written in Salzburg when the composer was in his late teens and early twenties. The *Missa in honorem Sanctissimae Trinitatis*, a bright celebratory work, is the only Mass setting without soloists that Mozart composed. The *Missa Brevis in D major* is a compact, economic setting conforming to the Archbishop's dictates for shorter works. Its companion, the *Missa Brevis in B flat major*, though keenly responsive and beautiful, upset church musicians because it utilised a Parisian gavotte in the 'Dona nobis pacem' and ended Mozart's employment on a provocative note. Volume 1 in the series is on 8.574270, Volume 2 is on 8.574417.

 Deutschlandfunk

Wolfgang Amadeus
MOZART
(1756–1791)



Complete Masses • 3

- 1–6** Mass No. 7 in C major, K. 167
‘Missa in honorem Sanctissimae Trinitatis’ (1773) **29:31**
- 7–12** Missa brevis in D major, K. 194 (1774) **18:57**
- 13–18** Missa brevis in B flat major, K. 275 (1777) **20:27**

Carolina Ullrich, Soprano **8 9 11–15 17 18**

Elvira Bill, Alto **8 9 11–15 18** • **Patrick Grahl, Tenor** **8 9 11–15 18**

Dominik Köninger, Bass **8 9 11–15 18**

WDR Radio Choir

Cologne Chamber Orchestra • Christoph Poppen

A detailed track list can be found inside the booklet. The Latin sung texts and English and German translations are included in the booklet, and can also be accessed at www.naxos.com/libretti/574514.htm

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at the Deutschlandfunk Kammermusiksaal, Cologne, Germany

Executive producer: Christoph Schmitz • Producer and editor: Jens Schünemann

Engineer: Michael Morawietz • Booklet notes: Ben Hogwood

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NAXOS

8.574514

DDD

Playing Time
69:34



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