**Toshio Hosokawa is Japan's leading living composer. This fourth volume in the series of his orchestral works, during which he was present for all recording sessions, contains two concertos and two works for orchestra. The *Trumpet Concerto 'Im Nebel'*, which draws its inspiration from Herman Hesse's poem, conjures up a vision of man and nature, in which the trumpet slowly and magically melts into the orchestral mist. Inspired by a birth, *Violin Concerto 'Genesis'* again places the soloist as the human protagonist in a universal drama of finding harmony through conflict. *Sakura* is one of Japan's best-loved songs, arranged by Hosokawa for orchestra, and *Uzu* displays unique orchestral sonorities.**

## Toshio
# HOSOKAWA
## (b. 1955)

| | | |
|---|---|---|
| 1 | **Sakura (Kirschblüte)** for orchestra (2021)* | **5:41** |
| 2 | **Concerto for Trumpet and Orchestra 'Im Nebel'** (2013) | **16:28** |
| | **Violin Concerto 'Genesis'** (2020)* | **20:39** |
| 3 | **I. ♪ = ca. 40 e calmo –** | **3:33** |
| 4 | **II. — –** | **2:17** |
| 5 | **III. ♪ = ca. 56, tempo rubato –** | **2:52** |
| 6 | **IV. ♪ = ca. 48 –** | **1:43** |
| 7 | **V. ♪ = ca. 64 – Solo & Duo –** | **3:59** |
| 8 | **VI. ♪ = ca. 66 –** | **2:14** |
| 9 | **VII. ♪ = ca. 56** | **4:01** |
| 10 | **Uzu** for orchestra (2019)* | **24:10** |

*World Premiere Recording

**Jeroen Berwaerts, Trumpet 2 • Paul Huang, Violin 3–9**

**Residentie Orkest The Hague • Jun Märkl**

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