

The 15 romances from Ludwig Tieck's *Magelone* represent Johannes Brahms' only true song cycle. With his reputation as an ideal accompanist it is clear that Brahms was extremely familiar with the examples of his predecessors Beethoven, Schubert and Schumann, and as such was able to convey an authenticity of feeling with this work. Set in medieval times, *Die schöne Magelone* is a wonderfully epic yarn in which Count Peter falls in love and elopes with the fair Magelone, leading to disaster and dramas equalling that of any romantic opera.

**SWR**  
**KULTUR**

Johannes  
**BRAHMS**  
(1833–1897)

## Complete Songs • 7

### 15 Romanzen aus *Die schöne Magelone*, Op. 33 (1861–69)

Text: Ludwig Tieck (1773–1853)

- |                                                            |      |                                                                        |      |
|------------------------------------------------------------|------|------------------------------------------------------------------------|------|
| 1 No. 1. Keinen hat es noch gereut                         | 4:02 | 8 No. 8. Wir müssen uns trennen,<br>geliebtes Saitenspiel              | 4:15 |
| 2 No. 2. Traun! Bogen und Pfeil<br>sind gut für den Feind  | 1:43 | 9 No. 9. Ruhe, Süßliebchen im Schatten<br>der grünen, dämmernden Nacht | 5:23 |
| 3 No. 3. Sind es Schmerzen,<br>sind es Freuden             | 5:34 | 10 No. 10. Verzweiflung                                                | 2:54 |
| 4 No. 4. Liebe kam aus fernen Landen                       | 4:13 | 11 No. 11. Wie schnell verschwindet<br>so Licht als Glanz              | 3:32 |
| 5 No. 5. So willst du des Armen Dich<br>gnädig erbarmen    | 1:56 | 12 No. 12. Muss es eine Trennung geben                                 | 3:00 |
| 6 No. 6. Wie soll ich die Freude,<br>die Wonne denn tragen | 6:37 | 13 No. 13. Sulima                                                      | 2:15 |
| 7 No. 7. War es dir, dem diese<br>Lippen bebben            | 3:04 | 14 No. 14. Wie froh und frisch mein Sinn<br>sich hebt                  | 3:17 |
|                                                            |      | 15 No. 15. Treue Liebe dauert lange                                    | 4:55 |

**Simon Bode, Tenor • Ulrich Eisenlohr, Piano**

The sung texts and English translations can be accessed at [www.naxos.com/libretti/574627.htm](http://www.naxos.com/libretti/574627.htm)

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