

This recital by Marko Topchii, winner of the 2023 Guitar Foundation of America Competition, ranges widely across the repertoire, from a Renaissance lute masterpiece by John Dowland, through early 20th-century neo-Romanticism, to the technical challenges of the present day. The programme includes the only works for guitar composed by Roussel and Poulenc – both of which are endlessly evocative. Barrios Mangoré's sublime *Un sueño en la floresta*, three *Studies* by Angelo Gilardino, the competition's set piece by Frederic Hand, and Konstantin Bliokh's contemporary *Sonata No. 6 'Kharkiv'* complete Topchii's diverse programme.

## MARKO TOPCHII

### Guitar Recital

- |                                            |                                           |
|--------------------------------------------|-------------------------------------------|
| Albert ROUSSEL (1869–1937)                 | Arnaud DUMOND (b. 1950)                   |
| <b>1</b> Segovia, Op. 29 (1925) 2:33       | <b>7</b> Cinq Hommages français –         |
| Agustín BARRIOS MANGORÉ                    | No. 5. Hommage à Ravel                    |
| (1885–1944)                                | (Comme un hommage) (1998) 4:02            |
| <b>2</b> Un sueño en la floresta           | John DOWLAND (c. 1563–1626)               |
| (before 1918) 8:29                         | <b>8</b> Fantasia in G minor, P. 71       |
| Francis POULENC (1899–1963)                | (date unknown) (transposed to             |
| <b>3</b> Sarabande, FP 179 (1960) 3:01     | E minor) 6:15                             |
| Angelo GILARDINO (1941–2022)               | Frederic HAND (b. 1947)                   |
| Studi di virtuosità e di trascendenza      | <b>9</b> Undercurrents (2023) 5:12        |
| (1981–88) 14:28                            | Konstantin BLIOKH (b. 1976)               |
| <b>4</b> No. 18. El Rosario                | Sonata No. 6 'Kharkiv' (2021)* 16:15      |
| (Omaggio a Manuel de Falla) 4:46           | <b>10</b> I. Moderato 5:26                |
| <b>5</b> No. 32. Embarquement pour Cythère | <b>11</b> II. Scherzo 2:28                |
| (Omaggio a Jean-Antoine Watteau) 5:27      | <b>12</b> III. Adagio con libertà 4:08    |
| <b>6</b> No. 19. Jondo                     | <b>13</b> IV. Andante poco rubato 4:05    |
| (Omaggio a Joaquín Turina) 4:11            | Graeme KOEHNE (b. 1956)                   |
|                                            | <b>14</b> A Closed World of Fine Feelings |
|                                            | and Grand Design (1997) 8:58              |

\* WORLD PREMIERE RECORDING

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DDD

Playing Time  
69:53



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