



DDD

8.579024

Playing Time
63:28

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Booklet notes in English
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Nikolai Kapustin's music is renowned in contemporary circles for its witty and seamless fusion of jazz idioms and formal classical structures. In recent years, the composer has forged a formidable association with American flautist Immanuel Davis, who here interprets his highly sophisticated *Flute Sonata, Op. 125* with great virtuosity. *Divertissement* explores the different jazz harmonies available from the four instruments, contrasting with the textural transparency of *A Little Duo*.

Nikolai KAPUSTIN

(b. 1937)

Complete Chamber Works for Flute

Flute Sonata, Op. 125 (2004) 19:56 **[8]** **A Little Duo, Op. 156** 6:23

[1] I. Allegretto 6:36 for flute and cello (2014)*

[2] II. Andantino grazioso 5:04

[3] III. Scherzo 2:45

[4] IV. Allegretto 5:26

Trio, Op. 86 for flute,
cello and piano (1998) 19:58

[9] I. Allegro molto 7:31

[10] II. Andante 6:03

[11] III. Allegro giocoso 6:20

Divertissement, Op. 91 17:09
for two flutes, cello
and piano (1998)

[5] I. Preludio: Andantino 5:10

[6] II. Fuga: Allegro moderato 5:16

[7] III. Finale: Allegro 6:41

***WORLD PREMIERE RECORDING**

Immanuel Davis, Flute

Adam Kuenzel, Flute **[5-7]** • **Pitnarry Shin, Cello** **[5-7]** **[9-11]**

Käthe Jarka, Cello **[8]** • **Timothy Lovelace, Piano** **[1-7]** **[9-11]**

Recorded: 1-4 August 2016 at Ted Mann Hall, University of Minnesota, Minneapolis, USA

Producer, engineer and editor: Adam Abeshouse • Publishers: **[1-7]** **[9-11]**: A-RAM Moscow **[8]** Schott Music

Booklet notes: Alex Lubet • Cover image: *Modern abstract painting* (www.dreamstime.com)

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