



BIS-CD-1014 STEREO

DDD

Total playing time: 55'44

COMPACT
disc
DIGITAL AUDIO

SKALKOTTAS, Nikos (1904-1949)

The Maiden and Death (1938)

WORLD PREMIERE RECORDING

24'35

Ballet Suite, for Orchestra (Skalkottas Society Library)

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| [1] | <i>Moderato maestoso - attacca -</i> | 1'44 |
| [2] | <i>Allegro - attacca -</i> | 2'17 |
| [3] | <i>Andantino - Tempo di Valse (Lento) - Allegro moderato - Lento - attacca -</i> | 6'53 |
| [4] | <i>Vivo; Allegro - attacca -</i> | 2'53 |
| [5] | <i>Lentement - attacca -</i> | 6'43 |
| [6] | <i>Moderato assai; Lento - Allegro moderato - Lento</i> | 4'05 |

Concerto No.1 for Piano and Orchestra (1931) (Margun Music)

WORLD PREMIERE RECORDING

20'28

- | | | |
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| [7] | I. <i>Allegro moderato</i> | 7'48 |
| [8] | II. <i>Andante cantabile</i> | 8'01 |
| [9] | III. <i>Allegro vivace - Presto</i> | 4'30 |

Geoffrey Douglas Madge, piano

[10] Ouvertüre Concertante (1944/45) (Margun Music)

WORLD PREMIERE RECORDING

9'10

Allegro

Iceland Symphony Orchestra (leader: Sigrun Eðvaldsdóttir)

Nikos Christodoulou, conductor