

MUSIC OF THE SWEDISH GREAT POWER PERIOD

from the Düben Collection, Uppsala



DDD
DAPHNE 1025

Ulrika Westerberg
baroque violin [1]–[5] [7]–[11]

The Tre Kronor Baroque Ensemble:

Elin Gabrielsson, baroque violin

[2] [8]–[11]

Nora Roll, viola da gamba [1] [2] [4]

[7]–[11] *lirone* [3]

Peter Lönnerberg, harpsichord [1] [3]

[6] [11] *organ* [2] [4] [5] [7]–[10]

Anders Ericson, theorbo [1] [2] [3]

[5]–[8] [10]

Michael Karlsson, violone [9] [11]

Berit Lindberg, baroque harp [3]–[5]

Recorded at Värmdö Church

30th–31st January and

15th–16th May 2006.

Balance engineer: Björn Norén.

Producer/digital editing: Björn Uddén.

Graphics: Jakob Bonds, Design Box.

Cover Photo: Holger Edström.

Liner Notes: Lars Berglund.

English translation: Roger Tanner.

[1] **Samuel Peter von Sidon** (1640–1700)
Sonata con Allemanda, Courante, Sarabande, Gigue.. 7'58

[2] **Kaspar Förster** (1616–73)
Sonata à 3 in c 5'15

[3] **Johan Erasmus Kindermann** (1616–55)
Sonata No 2 in a 3'48

[4] **Wilhelm Brade** (1560–1630)
Coral Violino solo e Basso Continuo 5'29

[5] **Johan Erasmus Kindermann** (1616–55)
Sonata No 1 in d 3'53

[6] **Gustav Düben** (1628–90)
Suite for Harpsichord
Prelude, Allemande, Courante, Sarabande 4'40

[7] **Anon.**
Una bellissima sonata à Violino
con Viola da Gamba e Basso Continuo 3'30

[8] **Vincenzo Albrici** (1631–96)
Sinfonia à 2 Violini e Basso Continuo 5'20

[9] **Anon.**
Sonata à 2 Violini con Viola da Gamba o Trombone.. 5'52

[10] **Nicolaus Adam Strungk** (1640–1700)
Sonata à 3 e Basso Continuo 4'12

[11] **Johann Wilhelm Furchheim** (c.1635–1682)
Sonata a due Violini e Basso Continuo 12'11

Total 63'04

© 2006 DAPHNE RECORDS © 2006 DAPHNE RECORDS
DAPHNE RECORDS AB, SWEDEN

www.daphne.se

DESIGN BOX



MADE IN EU