

**NAXOS****DDD**

8.557120

Playing Time
60:30www.naxos.com© & © 2003 HNH International Ltd.
Booklet notes in English
Sung texts in Latin with English translations
Made in E.C.**NAXOS****FIOCCO: Missa Solemnis****8.557120**

Joseph-Hector Fiocco can certainly be considered the most important Flemish composer of the first half of the eighteenth century, writing music that offers a synthesis of the French, from Lully and Couperin, the Italian of Vivaldi, particularly in his motets, and the Italianate style embodied by Handel in England. His work consists mainly of vocal-instrumental sacred music, masses, motets and leçons de ténèbres, as required by the various prominent chapel posts he held throughout his lifetime. The works on this recording are typical of his unique style, with soaring melodic lines intermingled with complex fugal writing complete with innovative and daring harmonies.

Joseph-Hector FIOCCO (1703 - 1741)

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| 1-16 | Missa Solemnis in D (ed. Patrick Peire) | 46:53 |
| 17 | Ave Maria (Motet) * | 3:48 |
| 18-21 | Homo Quidam (Motet) * | 9:49 |

**Greta De Reyghere, Soprano * • Hilde Coppé, Soprano • Jean Nirouët, Alto
Jan Van Elsacker, Tenor • Jan Van der Crabben, Bass
Werner Van Mechelen, Bass • Dirk Snellings, Bass
Capella Brugensis • Collegium Instrumentale Brugense
Patrick Peire**

Recorded at the Sound Recording Centre Steurbaut, Gent, Belgium, from 2nd to 4th January 2001,
and on 7th March 2002 • Producer and Engineer: Gilbert Steurbaut
Music Notes: Patrick Peire • Please see the booklet for a complete track list
Cover Image: *Crucifixion* by Sassoferrato (Giovanni Battista Salvi) (1609-85)
(Palazzo Ducale, Urbino, Italy / Bridgeman Art Library)

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