



DDD

8.557268

Playing Time
77:29

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The *Goldberg Variations*, named after the fourteen-year old harpsichordist, Johann Gottlieb Goldberg, for whom it is thought they were written, are the last of a series of keyboard music Bach published under the title of *Clavierübung*. Based on a single ground bass theme, the mastery and power of the variations are astonishing, and the range of emotion they encompass is unparalleled in Bach's instrumental music. The work has long been regarded as the most important set of variations composed in the Baroque era: in 1802 Johann Nicolaus Forkel, the author of the first biography of J. S. Bach, praised the work as the 'model, according to which all variations should be made'.

Johann Sebastian
BACH
(1685-1750)

Goldberg Variations, BWV 988

1	Aria	3:57	17	Variation 16	2:55
2	Variation 1	1:39	18	Variation 17	2:07
3	Variation 2	1:29	19	Variation 18	1:19
4	Variation 3	2:24	20	Variation 19	1:27
5	Variation 4	0:59	21	Variation 20	2:01
6	Variation 5	1:23	22	Variation 21	2:23
7	Variation 6	1:21	23	Variation 22	1:39
8	Variation 7	1:46	24	Variation 23	2:08
9	Variation 8	1:44	25	Variation 24	2:31
10	Variation 9	1:45	26	Variation 25	10:00
11	Variation 10	1:32	27	Variation 26	2:05
12	Variation 11	1:53	28	Variation 27	1:49
13	Variation 12	1:56	29	Variation 28	2:10
14	Variation 13	4:05	30	Variation 29	2:00
15	Variation 14	2:08	31	Variation 30	1:45
16	Variation 15	4:18	32	Aria	4:49

Jenő Jandó, Piano

Recorded in the Phoenix Studio, Budapest, Hungary from 10th to 13th February, 2003 • Producer: Iboleya Tóth
Engineer: János Bohus • Editing: Mária Falvay & Veronika Vincze • Booklet Notes: Keith Anderson
Please see the booklet for a detailed track list • Cover Picture: *The Thomas School in Leipzig, Germany*
18th century engraving (The Art Archive / Bach House Leipzig / Dagli Orti)