

In the early part of his musical career, before he became one of the most revered conductors of his time, Bruno Walter saw himself as a conductor-composer much like his friend and rôle model, Gustav Mahler. His large-scale *Piano Quintet*, couched in the late-Romantic idiom, is a powerful expression of Walter's consummate compositional skill. The *Violin Sonata in A major*, Walter's last chamber work, offers a study in expressive contrasts, its unsettled moods reflective of the time in which it was written.



Bruno
WALTER
(1876-1962)

Violin Sonata in A major (1908)	28:08	Piano Quintet in F sharp minor (1904)	31:18
1 I. Allegro con espressione	10:19	4 I. Mit großer Energie	9:35
2 II. Andante serioso	9:29	5 II. Ruhig und heiter	6:41
3 III. Moderato	8:19	6 III. Geheimnisvoll bewegt	7:41
		7 IV. Feurig	7:21

Ekaterina Frolova, Violin 1-3 • Mari Sato, Piano 1-3
Patrick Vida, Violin I 4-7 • Lydia Peherstorfer, Violin II 4-7
Sybille Häusle, Viola 4-7 • Stefanie Huber, Cello 4-7
Le Liu, Piano 4-7

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Executive producer: Andrea Kleibel • Producer and engineer: David Merö

Artistic advisors: Avedis Kouyoumdjian (tracks 1-3) and Wolfgang Klos (tracks 4-7)

A&R administration: Katharina Pfeiffer • Piano: Steinway & Sons D274 • Piano technician: Robert Tremmel

Booklet notes: Michael Staudinger, Wolfgang Klos and Gerold Gruber • Publisher: Universal Edition

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Playing Time
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