

DDD

8.574309

Playing Time
47:00
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 Booklet notes in English
 Notas de programa do encarte em português
 Made in Germany

Fernando Lopes-Graça's importance to 20th-century Portuguese music cannot be overestimated. His study of native songs and traditions has been compared to that of Bartók, and the soulful melodies of the *Três canções corais* are an early example of his highly effective integration of folk style into rigorous historically established forms. From the reverence and purity of the *Christmas Cantata* songs to the harmonic density of the *Três líricas castelhanas de Camões*, the powerful and often deeply moving combination of Lopes-Graça's use of classical structure alongside his country's musical heritage finds its zenith in his writing for voices.

Fernando LOPES-GRAÇA

(1906–1994)

Canções portuguesas

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|-------|---|-------|
| 1–2 | Dos romances viejos ('Two Old Romances') (1956) | 4:56 |
| 3–5 | Três canções regionais portuguesas
(‘Three Portuguese Regional Songs’) (1970/77) | 6:42 |
| 6–13 | Oito canções da primeira cantata do Natal
(‘Eight Songs from the First Christmas Cantata’) (1945/50) | 16:13 |
| 14–16 | Três líricas castelhanas de Camões
(‘Three Castilian Lyric Poems by Camões’) (1954/55) | 8:53 |
| 17–19 | Três canções regionais portuguesas
(‘Three Portuguese Regional Songs’) (1957/65/70) | 4:04 |
| 20–22 | Três canções corais ('Three Songs for Choir') (1946) | 6:13 |

Coro Casa da Música
Paul Hillier

A detailed track list can be found inside the booklet

Recorded: 2–5 February 2020 at Casa da Música, Porto, Portugal

Producers: Daniel Santos, Carlos Lopes • Editing and mixing: Daniel Santos, Nacho Rodriguez

Mastering: Carlos Lopes • Booklet notes: Ben Hogwood • Translator: Isabel Correia de Castro

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