

Berlin is the focus of this eighth volume of the *History of the Russian Piano Trio*, which features two Russian composers who lived in the city. Nikolai Lopatnikoff's symphonies were premiered by Bruno Walter and Serge Koussevitzky, and he was once ranked alongside Stravinsky. Lopatnikoff's *Piano Trio in A minor* is an archetypal example of Russian modernism, unparalleled in its use of allusions, tonalities and form. Paul Juon's *Suite in C major* is full of elegant and vivid theatrical imagery, while his *Piano Trio No. 1 in A minor* employs charming stylised folk material influenced by Brahms.

## History of the Russian Piano Trio • 8 The Silver Age and Art Nouveau Era

### LOPATNIKOFF • JUON

Nikolai LOPATNIKOFF  
(1903–1976)

Piano Trio in A minor, Op. 23  
(1932)\*

- |   |                                   |       |
|---|-----------------------------------|-------|
| 1 | I. Allegro                        | 10:33 |
| 2 | II. Scherzo: Allegro molto vivace | 6:05  |
| 3 | III. Andante                      | 7:16  |
| 4 | IV. Allegro molto                 | 8:45  |

Paul JUON (1872–1940)

Suite in C major, Op. 89 (1932) 13:54

- |   |                   |      |
|---|-------------------|------|
| 5 | I. Moderato       | 2:33 |
| 6 | II. Giocosio      | 2:21 |
| 7 | III. Andantino    | 2:48 |
| 8 | IV. Allegretto    | 3:24 |
| 9 | V. Allegro giusto | 2:41 |

Piano Trio No. 1 in A minor,  
Op. 17 (1901)

- |    |                       |       |
|----|-----------------------|-------|
| 10 | I. Allegro            | 10:31 |
| 11 | II. Adagio non troppo | 6:58  |
| 12 | III. Rondo: Allegro   | 7:49  |

\* WORLD PREMIERE RECORDING

## The Brahms Trio

Nikolai Sachenko, Violin • Kirill Rodin, Cello • Natalia Rubinstein, Piano

Recorded: 19–21 November 2021 (1–4) and 16–19 January 2022 (5–12) at the Large Hall of the Moscow Conservatory, Russia • Producer, engineer and editor: Mikhail Spassky • Booklet notes: Natalia Rubinstein Publishers: from manuscript – Edition: Brahms Trio (2021) (1–4), Challier & Co. (Richard Birmbach) – First edition, Berlin (1932) (5–9), Robert Lienau Musikverlag – First edition, Berlin (1901) (10–12)  
Cover photos: *Left*: Nikolai Lopatnikoff (The Tully Potter Collection) • *Right*: Paul Juon, 1908 (Alamy.com)

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Playing Time  
72:10



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