

HILDING ROSENBERG

(1892–1985)



DDD

PIANO WORKS Vol. 1

Plastiska Scener (1921)

- I *Largamente* [1.21]
- II *Tempo giusto* [1.03]
- III *Moderato* [0.37]
- IV *Lento* [2.02]
- V *Quasi recit.* [1.45]
- VI *Allegretto* [0.19]
- VII *Presto* [0.30]
- VIII *Andantino* [0.45]

Sonat nr 1 (1923)

- I *Moderato espressivo* [4.18]
- II *Presto* [2.12]
- III *Largo recitativo* [2.29]
- IV *Allegro comodo* [3.24]

11 Små föredragsstudier (1925)

- I *Lugnt* [1.00]
- II *Livligt och älskligt* [0.38]
- III *Raskt och uppsluppet* [1.25]
- IV *Uttrycksfullt* [1.00]
- V *Lugnt löpande* [1.05]
- VI *Raskt och muntret* [1.20]

- VII *Lugnt och stilla* [1.54]
- VIII *I folket* [0.47]
- IX *Skämtsamt* [1.01]
- X *Långsamt valtempo* [1.20]
- XI *Drömmande* [1.26]

Sonat nr 3 (1926)

- I *Andantino quasi Allegretto* [3.05]
- II *Lento molto quieto* [4.23]
- III *SCHERZO Presto* [5.58]
- IV *FINALE Allegro energico* [3.43]

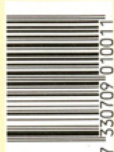
Improvisationer (1939)

- I *Maestoso energico* [0.52]
- II *Andante* [1.43]
- III *Allegro* [1.44]
- IV *Lento* [2.00]
- V *Allegro moderato* [1.01]
- VI *Moderato* [2.23]
- VII *Allegro vivace* [1.28]
- VIII *Maestoso energico* [0.49]

TOTAL TIME 65.06

MATS WIDLUND – PIANO

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MADE IN SWEDEN