




NEW ON NAXOS

The World's Leading Classical Music Label

APRIL 2013



RACHMANINOV

**Symphony No. 3
in A minor, Op. 44**


**Symphonic Dances,
Op. 45**


**Detroit Symphony
Orchestra**

Leonard Slatkin




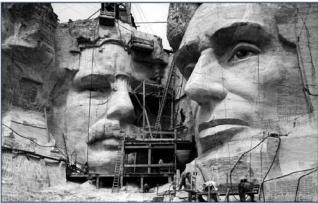
This Month's Other Highlights



AMERICAN CLASSICS 

MICHAEL DAUGHERTY
Mount Rushmore

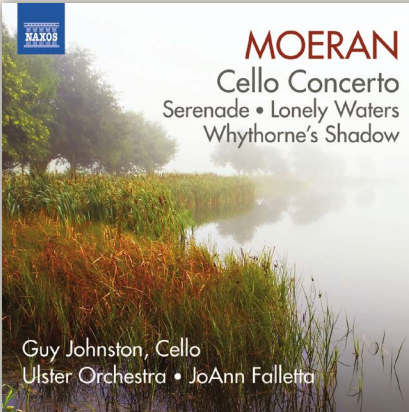
Radio City • The Gospel According to Sister Aimee
Paul Jacobs, Organ
Pacific Symphony • Pacific Chorale • Carl St.Clair



MOERAN

Cello Concerto
Serenade • Lonely Waters
Whythorne's Shadow

Guy Johnston, Cello
Ulster Orchestra • JoAnn Falletta



SAINT-SAËNS

Violin Sonata No. 1
Berceuse • Triptyque

Fanny Clamagirand, Violin
Vanya Cohen, Piano





Leonard Slatkin

© Matthew H. Starling



RACHMANINOV

**Symphony No. 3
in A minor, Op. 44**

**Symphonic Dances,
Op. 45**

**Detroit Symphony
Orchestra**

Leonard Slatkin

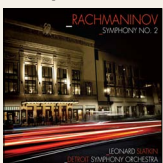


8.573051



Playing Time: 74:19

Companion Title



8.572458

Sergey RACHMANINOV (1873–1943)
Symphony No. 3 in A minor, Op. 44
Symphonic Dances, Op. 45

Detroit Symphony Orchestra • Leonard Slatkin

Completed in 1936, two years after the hugely popular *Rhapsody on a Theme of Paganini*, Rachmaninov's *Third Symphony* was considered by the composer to be one of his finest works. Both this and the *Symphonic Dances*, his last work, offer a summation of his late style in blending intense rhythmic energy with rich romanticism. Leonard Slatkin and the DSO's recording of the *Second Symphony* (8.572458) was hailed by *BBC Music Magazine* as "a performance warmed by musicians who clearly love this symphony".

Internationally renowned conductor **Leonard Slatkin** is currently Music Director of the **Detroit Symphony Orchestra** and of the Orchestre National de Lyon. He is also the author of a new book entitled *Conducting Business*.




Detroit Symphony Orchestra

© Cybelle Codish




Sospiri



THE LOST CITY

Lamentations Through the Ages

Sospiri • Christopher Watson
Susanna Fairbairn and Miranda Laurence, Sopranos
Robert Vanryne, Trumpet

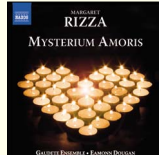


8.573078



Playing Time: 62:26

Companion Titles

 8.573070	 8.573053	 8.573039	 8.572540
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THE LOST CITY: Lamentations Through the Ages

Miranda Laurence¹ and Susanna Fairbairn², sopranos
Robert Vanryne, trumpet³ • Sospiri • Christopher Watson

McDOWALL The Lord is Good ^{1 2} • **CASALS** O vos omnes
PHINOT Lamentations • **BRITTEN** Ye that pasen by
DUGGAN Three Lamentations ^{2 3} • **ORTIZ** O vos omnes
MUNDY De Lamentatione Jeremiae
VAUGHAN WILLIAMS O vos omnes
MAUERSBERGER Wie liegt die Stadt so wüst

The Lamentations of Jeremiah may be unrelentingly sad, but they have had a deep resonance for composers throughout the ages. This is a collection that reflects that diversity – from John Mundy’s setting, which highlights the grave concern over schisms in the Catholic Church of the sixteenth century, through to Rudolph Mauersberger’s motet, which mourns the destruction of the city of Dresden in 1945. Two new pieces were commissioned especially for this project, and are recorded here for the first time: John Duggan’s haunting set of three *Lamentations* for choir, trumpet and solo soprano; and Cecilia McDowall’s exotic and powerful *The Lord is Good*, which was shortlisted for a BASCA award in 2012.




Christopher Watson

Founded in 2006 and directed by the dual team of conductor/vocalist **Christopher Watson** and composer John Duggan, vocal ensemble **Sospiri** has gained a reputation for richly expressive performances of choral repertoire which has been carefully selected for its reflective and moving qualities. This is their first recording for Naxos.

Michael Daugherty

NAXOS AMERICAN CLASSICS WORLD PREMIÈRE RECORDINGS

MICHAEL DAUGHERTY
Mount Rushmore
 Radio City • The Gospel According to Sister Aimee
 Paul Jacobs, Organ
 Pacific Symphony • Pacific Chorale • Carl St.Clair



8.559749



Playing Time: 77:52

Michael DAUGHERTY (b. 1954)
Mount Rushmore* • Radio City
The Gospel According to Sister Aimee†
 Paul Jacobs, organ † • Pacific Symphony • Pacific Chorale*
 Carl St.Clair

GRAMMY® Award-winning composer Michael Daugherty explores three icons of "The Greatest Generation", a turbulent period of adversity and achievement in the United States of America spanning the Great Depression of the 1930s through the Second World War. *Mount Rushmore* is a dramatic oratorio inspired by the monumental sculpture of four American presidents carved into the Black Hills of South Dakota. *Radio City* is a symphonic fantasy on the legendary Arturo Toscanini, who conducted the NBC Symphony Orchestra in live radio broadcasts heard by millions across America. *The Gospel According to Sister Aimee* is an organ concerto inspired by the rise, fall and redemption of religious celebrity Aimee Semple McPherson. Under the masterful baton of Music Director Carl St.Clair, the renowned Pacific Symphony is joined by Pacific Chorale, one of America's greatest choirs, and GRAMMY® Award-winning organist Paul Jacobs.



Carl St. Clair

As **Pacific Symphony's** Music Director since 1990-91, **Carl St. Clair** has become widely recognized for his musically distinguished performances, commitment to outstanding educational programs and innovative approaches to programming.

Companion Titles

			
8.559635	8.559165	8.559613	8.559372

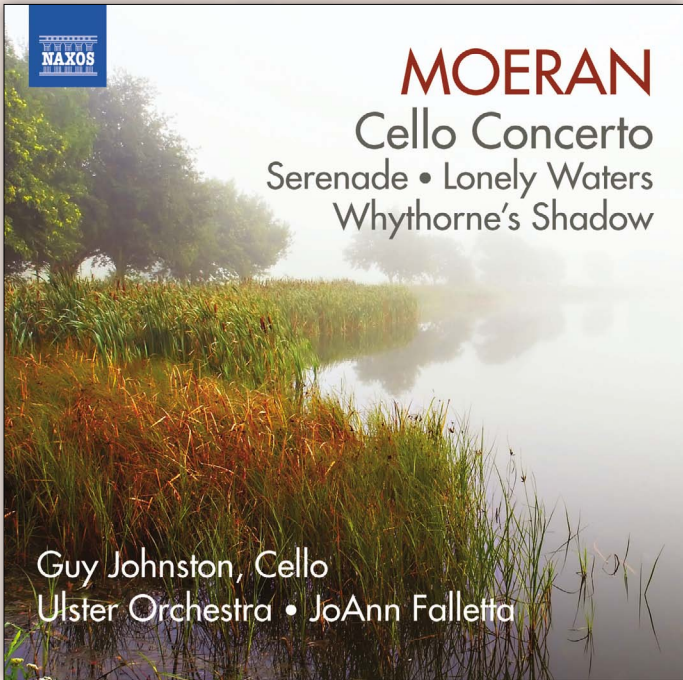


Pacific Symphony

© Pacific Symphony

JoAnn Falletta

© Harrison Photography, Belfast



8.573034



Playing Time: 65:18

Ernest John MOERAN (1894–1950)
Cello Concerto*
Serenade in G (original version, 1948)
Lonely Waters†
Whythorne's Shadow

Guy Johnston, cello * • *Rebekah Coffey, Soprano* †
 Ulster Orchestra • JoAnn Falletta

The *Cello Concerto* is one of Anglo-Irish composer E. J. Moeran's most important works. Composed in 1945, its deft scoring and memorable melodic material mark it as a work of his maturity. At its heart is the raptly lyrical and profoundly felt slow movement but the whole concerto reflects the singing qualities of the solo instrument. The much-admired *Serenade* is heard in the 1996 edition of the original 1948 version with eight movements. *Lonely Waters* is a brief but evocative orchestral rhapsody, and *Whythorne's Shadow* a touching fantasy based on an Elizabethan madrigal.



Guy Johnston

The outstanding young soloist **Guy Johnston** has been receiving outstanding international reviews, and this disc marks the early partnership of the **Ulster Orchestra** with **JoAnn Falletta**.

Companion Titles



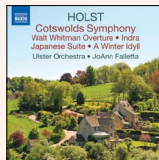
8.554079



8.555837



8.572597



8.572914



Ulster Orchestra

© Harrison Photography



Fanny Clamagirand

© Jean-Baptiste Millot

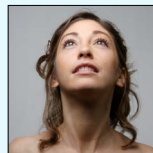


Camille SAINT-SAËNS (1835–1921)
Music for Violin and Piano, Vol. 1

Fanny Clamagirand, violin • Vanya Cohen, piano

Violin Sonata No. 1 in D minor, Op. 75 • Berceuse, Op. 38
 Elégie, Op. 160 • Elégie, Op. 143 • Sarabande et Rigaudon, Op. 93
 Romance, Op. 37 • L'air de la pendule • Triptyque, Op. 136

"I like nothing better than chamber music," Saint-Saëns once wrote to a violinist friend and, indeed, he did much to promote the genre in Paris during the second half of the 19th century. Prominent among his works for violin and piano is the technically challenging 1885 *Violin Sonata No. 1* which balances passion with clarity. The *Triptyque* of 1912 shows his mastery of melody, rhythm and metre, and elsewhere in this first volume one finds numerous examples of his instinct for charm and characterisation.



Vanya Cohen

Fanny Clamagirand is considered one of the leading violinists of her generation, and the elegance, sensitivity and authority of her performances are warmly received by critics. Her Naxos recording of the Saint-Saëns *Violin Concertos* (8.572037) was awarded a *Choc* by *Classica* in February 2011.

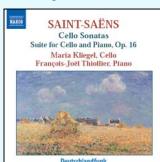
For the last several years, Fanny Clamagirand has formed a Duo with pianist **Vanya Cohen**, performing in numerous concerts in France and abroad.

8.572750



Playing Time: 68:01

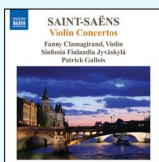
Companion Titles



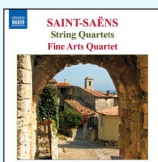
8.557880



8.570964



8.572037



8.572454



8.578237



Playing Time: 75:19



This is a companion CD to *Bel Canto Bully*, a new biography of Domenico Barbaja, published in April 2013 by Haus.

www.hauspublishing.com
ISBN 978-1-908323-25-5



BEL CANTO BULLY: The Musical Legacy of the Legendary Opera Impresario Domenico Barbaja

With music by Rossini • Weber • Bellini • Donizetti • Mercadante

- ROSSINI** *La gazetta*: Sinfonia / *Che ascolto?* ahimè, che dici? *Assisa a' piè d'un salice* (from *Otello*) / *Dal tuo stellato soglio* (from *Mosè in Egitto*) / *Oh fiamma soave* • *Tanti affetti in tal momento* (from *La donna del lago*) / *Non temer: d'un basso affetto* (from *Maometto II*)
- WEBER** *Euryanthe*: Overture
- BELLINI** *Nel furor delle tempeste* • *Per te di vane lagrime* (from *Il pirata*)
- DONIZETTI** *Vivi, ingrato, a lei d'accanto* • *Quel sangue versato al cielo s'innalza* (from *Roberto Devereux*)
- MERCADANTE** *Ah! si del tenero amor mio* (from *Elena da Feltre*)

Domenico Barbaja (1777–1841) was the legendary impresario who dominated European operatic stages for thirty years. The ruthless mogul was at the very heart of the *bel canto* era in which beautiful singing, allied to flawless technique, was brought to perfection. This release celebrates his legacy in exploring how Barbaja influenced the way opera was written and performed, by commissioning a series of masterpieces from the greatest composers of the time, such as Rossini, Donizetti and Weber, and staging them in his magnificent opera houses, performed by the most glamorous singers of the age.



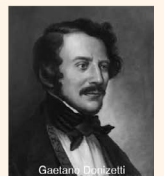
Gioachino Rossini



Carl Maria von Weber



Vincenzo Bellini



Gaetano Donizetti

Paintings by Ben Chai



Zdeněk FIBICH (1850–1900)
Orchestral Works, Vol. 1

Czech National Symphony Orchestra • Marek Štílec

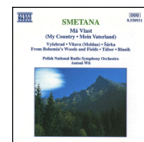
Symphony No. 1 in F major, Op. 17
Impressions from the Countryside, Op. 54

Zdeněk Fibich's career overlapped those of his countrymen Smetana and Dvořák, but his music remained poised between the twin poles of Czech Nationalism and the New German School. His earliest surviving symphony is *No. 1 in F major, Op. 17*, completed in Prague in 1883. Whilst it is the most conventional of his three symphonies it is excellently proportioned and reveals the influence of Schumann on his developing art. *Impressions from the Countryside, Op. 54* is, in effect, a symphonic suite and was highly influential on the younger generation of Czech composers.



Marek Štílec works regularly with a number of orchestras, including the Czech Radio Symphony Orchestra and **Czech National Symphony Orchestra**.

Companion Titles



8.550931



8.572698



8.572323



8.572695

8.572985



Playing Time:
62:18



Luigi MANCINELLI (1848–1921)

Scene veneziane – Suite WORLD PREMIÈRE RECORDING OF COMPLETE WORK
Cleopatra – Sei intermezzi sinfonici (excerpts)

Orchestra Sinfonica di Roma • Francesco La Vecchia

Of the composers who inaugurated the renaissance of Italian instrumental music in the late nineteenth century, Luigi Mancinelli is probably the least well-known. Older than Martucci, Respighi and Casella, he was in the vanguard of that creative resurgence. As a conductor he was admired by Wagner and Verdi, and as a composer he wrote music of sophistication and style, such as the colourful and touching *Scene veneziane* (Scenes of Venice). The music for *Cleopatra* shows why, in its increased complexity, Mancinelli was admired for his orchestral mastery.

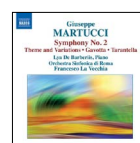


Francesco La Vecchia was appointed Artistic Director and Resident Conductor of the Orchestra Sinfonica di Roma in 2002. The orchestra has rapidly achieved success in Europe under his leadership.

Companion Titles



8.570929



8.570930



8.570931



8.570932

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Playing Time:
57:37



INCLUDES
WORLD PREMIÈRE
RECORDINGS



8.573017



Playing Time:
62:49

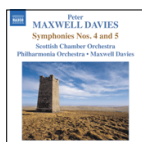
Peter MAXWELL DAVIES (b. 1934)
Strathclyde Concerto No. 2 †
Cello Sonata 'Sequentia Serpentigena' †*
 Dances from *The Two Fiddlers* †* • Little Tune for Vittorio in Maremma †*
 Vittorio Ceccanti, cello • Bruno Canino, piano †
 Orchestra Sinfonica Nazionale della RAI † • Peter Maxwell Davies †

* World Première Recordings

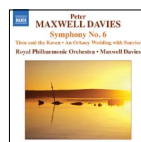


This is the second disc of works focussing on Peter Maxwell Davies' continuing artistic relationship with the Ceccanti family. The *Second Strathclyde Concerto* is notable for its eloquently expressive cello lines and the composer's signature transparency of orchestration. The *Sonata 'Sequentia Serpentigena'*, written for Vittorio, was inspired by early medieval stone carvings in Tuscany and uses Gregorian chant to bring the serpent's symbolism of temptation and betrayal to life. The *Little Tune for Vittorio* is a song based on an original theme in a Scottish folk style. Vittorio and Mauro Ceccanti can be heard in Maxwell Davies' *Linguae Ignis* and *Vesalii Icones* on Naxos 8.572712.

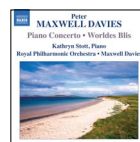
Companion Titles



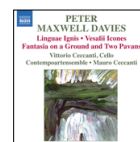
8.572351



8.572352



8.572357



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Playing Time:
59:07

Nino ROTA (1911–1979)
Clarinet Sonata ^{1 2} • Clarinet Trio ^{1 2 4}
Improvviso ^{2 3} • Toccata ^{2 5} • Fantasia in G major ²
 Goran Gojevic, clarinet ¹ • Mary Kenedi, piano ²
 Lynn Kuo, violin ³ • Winona Zelenka, cello ⁴ • Michael Sweeney, bassoon ⁵

Although he is best known for his film scores and *The Godfather* in particular, Nino Rota's concert music combines traditional tonality and forms with characteristically heartfelt melodies and appealing clarity. Contrasts abound in this selection of chamber works, from bassoon buffoonery in the *Toccata* to the Brahmsian eloquence of the *Clarinet Sonata*, and from the dramatic *Improvviso* and melancholy moods of the recently discovered *Fantasia*, to the jocular instrumental exchanges in the exquisite *Trio*.

Companion Titles



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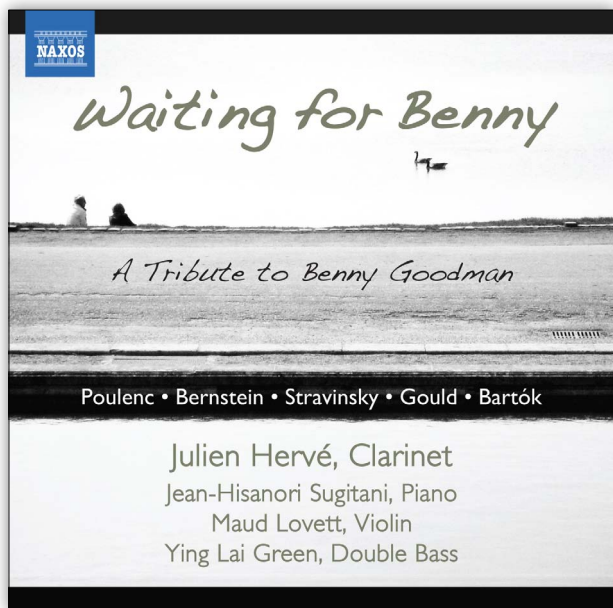
8.572074



8.557676



8.557661-63



8.573032



Playing Time:
67:17

Watch video from the recording session on [YouTube](#)

WAITING FOR BENNY: A Tribute to Benny Goodman

Julien Hervé, clarinet • Jean-Hisnoré Sugitani, piano[†]
Maud Lovett, violin[†] • Ying Lai Green, double bass[‡]

POULENC Clarinet Sonata * • **BERNSTEIN** Clarinet Sonata *
GERSHWIN Three Preludes (arr. J. Cohn) * • **STRAVINSKY** Three Pieces
GOULD Benny's Gig ‡ • **BARTÓK** Contrasts †

Renowned as a virtuoso jazz clarinetist and legendary bandleader, Benny Goodman is also remembered for the works he commissioned from leading composers of his day. Poulenc's strikingly beautiful *Clarinet Sonata* was his last composition, while Bernstein's was his first published piece. Both Gershwin and Stravinsky added their distinctive stamp to the swing vibe which was all the rage in the early 20th century. The jazz flavour of Morton Gould's *Benny's Gig* is heightened by the unusual coupling of clarinet and double bass, while pungent folk rhythms define Bartók's virtuoso *Contrasts*.



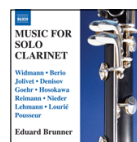
Supported by leading musicians in their field, virtuoso clarinetist **Julien Hervé** steps nimbly into Goodman's shoes, having been named "Classical Music Revelation of 2005" by the ADAMI, and winning the Grand Prix of the 7th International Competition of Musical Personalities Alexandre Tansman in 2008 (Poland) amongst numerous other awards.



8.557232



8.572264



8.572470



8.572690



8.572979



Playing Time:
62:16

Claude DEBUSSY (1862–1918) Four Hand Piano Music

Jean-Pierre Armengaud • Olivier Chauzu

Petite Suite • **Marche écossaise sur un thème populaire (1st version)**
Six Épigaphes antiques • **Première Suite d'orchestre**

The recent discovery (2008) of the *Première Suite d'orchestre* for piano, four hands, is a large-scale, sonorous work which reveals Debussy's interest in constantly evolving form. Derived in part from his incidental music for the *Chansons de Bilitis*, an evocation of poetic scenes from an ancient pagan world, *Six Épigaphes antiques* is a colourful work of considerable creative freedom. The *Petite Suite* includes such well-loved movements as *En bateau* and *Cortège*, while the *Marche écossaise* is heard on this recording in its rare first version.



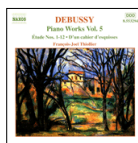
Jean-Pierre Armengaud



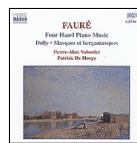
Olivier Chauzu

A pupil of Yves Nat and Jacques Février, and, in Russia, of Stanislav Neuhaus, **Jean-Pierre Armengaud** is one of the leading interpreters of French music from Rameau to Henri Dutilleul. **Olivier Chauzu** was awarded the Prix Debussy at the Yvonne Lefebvre competition at Saint-Germain-en-Laye.

Companion Titles



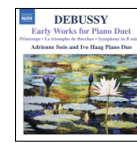
8.553294



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Artist Laureate • Piano 



Andrey Yaroshinsky
 First Prize, 2011 Gabala International Piano Competition, Azerbaijan

TCHAIKOVSKY
 Impromptus
 Two Pieces, Op. 1
 Trois morceaux, Op. 9
 Six morceaux, Op. 21

8.573086



Playing Time:
59:19

Laureate Series • Andrey Yaroshinsky Piano Recital
 First Prize, 2011 Gabala International Piano Competition, Azerbaijan

Pyotr Il'yich TCHAIKOVSKY (1840–1893)
 Impromptu-Caprice in G major • Impromptu in A flat major
 Impromptu 'Momento lirico' (completed by A. Taneyev)
 Two Pieces, Op. 1 • Trois morceaux, Op. 9
 Six morceaux composés sur un seul thème, Op. 21

Tchaikovsky wrote music for the piano throughout his life. The flamboyant and witty *Scherzo à la russe* is dedicated to the virtuoso pianist Nikolay Rubinstein, but more often his piano pieces evoke a sense of nostalgia and longing, with even the dances of the *Trois morceaux* rich in minor key sensitivities. The remarkably varied and resourceful *Six Pieces Op. 21* were dedicated to his former teacher Anton Rubinstein. Laureate of numerous awards, Andrey Yaroshinsky was also 1st prize winner at the 2011 Gabala International Competition.

Rising young star and official Steinway artist **Andrey Yaroshinsky** has already made a fine contribution to one of our Digital Exclusive titles (works of Manuel Seco de Arpe, 9.70174). As winner of international competitions including the 2007 Sommerakademie Mozarteum Salzburg and the 2008 Paloma O'Shea Santander International Piano Competition, we expect great things from this artist, and for this Naxos solo release to deliver its own rewards.

Companion Titles



8.572374



8.572573




8.572826



8.573031

Wilhelm Friedemann BACH
 Keyboard Works • 4
Sonata for 2 Harpsichords
Sonatas in C, F and D



Julia Brown, Harpsichord
Barbara Baird, Harpsichord 2

8.573027



Playing Time:
78:57

Wilhelm Friedemann BACH (1710–1784)
Keyboard Works, Vol. 4

Julia Brown, harpsichord • Barbara Baird, harpsichord 2

Sonata (Concerto) for Two Harpsichords in F major, F.10/BR A 12
Sonata in C major, F.1b/BR A 2a • Sonata in F major, F.202/BR A 10
Sonata in D major, F.3/BR A 4

Wilhelm Friedemann Bach was significant in developing the relatively new keyboard sonata form between the Baroque and Classical periods. Combining stylistic elements from his father's generation and his own, the ambitious *Sonata in D major* was admired as "the most significant before Beethoven". The scale of the substantial *Sonata in F* for two keyboard instruments, one of W. F. Bach's best-known compositions, is such that it is sometimes referred to as a *Concerto*. Julia Brown's recordings give W. F. Bach's keyboard works "a liberty and sense of fun and engagement that make the music come alive" (*Classical Net* on Vol. 3, Naxos 8.572814).



Julia Brown's widely admired series has been making W.F. Bach's keyboard works "accessible and fresh", thanks in part to the "sonorousness, lighter timbres and flexibility of the harpsichord which she plays" (*Classical Net* on Vol. 3, Naxos 8.572814).

Companion Titles



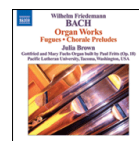
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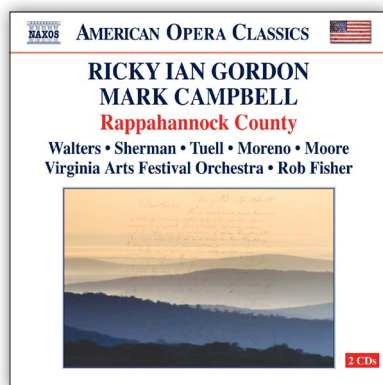
8.570530



8.572814



8.570571



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Playing Time:
1:53:06



Ricky Ian GORDON (b. 1956) *Rappahannock County*

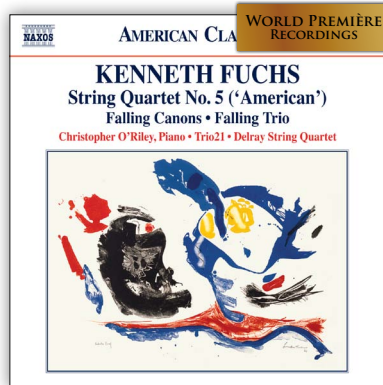
Mark Walters, baritone • Faith Sherman, mezzo-soprano • Matthew Tuell, tenor
Kevin Moreno, baritone • Aundi Marie Moore, soprano
Virginia Arts Festival Orchestra • Rob Fisher

Late Afternoon Margaret Lattimore, mezzo-soprano • Ricky Ian Gordon, piano

Inspired by diaries, letters, and personal accounts from the 1860s, *Rappahannock County* is a music-theatre work which movingly and dramatically commemorates the 150th anniversary of the American Civil War. The location of the Rappahannock River as a border between North and South is a metaphor for the region's many conflicts. Performed by a cast of five singers who play over 30 rôles, the piece brings this dramatic historical period to life in songs which express the devastating impact of the Civil War on all of the people who endured it. Ricky Ian Gordon's music has been described as 'caviar for a world gorging on pizza' (*The New York Times*), and *Rappahannock County* has been commended for its 'effusiveness and accessibility' by *The Washington Post*.



Rappahannock County follows a series of remarkable operatic successes for **Ricky Ian Gordon**, including the award winning *Orpheus and Euridice*, and *The Grapes of Wrath*, described as 'the Great American Opera' by *Musical America*.



8.559733
Playing Time:
57:24



Kenneth FUCHS (b. 1956)

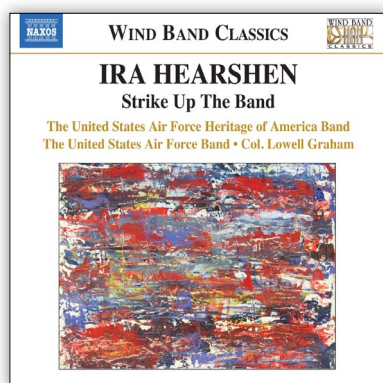
String Quartet No. 5 ('American') Delray String Quartet

Falling Canons Christopher O'Riley, piano • **Falling Trio** Trio21

Kenneth Fuchs is one of America's leading composers and his music is performed worldwide. After writing *Falling Man*, a work for baritone voice and orchestra based on the post-9/11 novel by Don DeLillo, Fuchs explored the principal theme in his rigorously developed *Falling Canons* for solo piano. *Falling Trio* grows out of the same theme, and from its ethereal opening presents a series of seven fantasy variations. *String Quartet No. 5* is an exciting, large-scale work that explores the contrapuntal possibilities of a single 'American' theme.



Formed in 2004, the **Delray String Quartet** has established itself as one of the leading musical groups of South Florida. Kenneth Fuchs's *String Quartet No. 5* ('American') is their first recording for Naxos.



8.573041
Playing Time:
70:07



Ira HEARSHEN (b. 1948)

Strike Up The Band

The USAF Heritage of America Band* • The United States Air Force Band† • Col. Lowell Graham

Symphony on Themes by John Philip Sousa * • **Divertimento for Band** †

Strike Up The Band (Gershwin, arr. Hearshen) *

There's No Business Like Show Business (Berlin, arr. Hearshen) *

Ira Hearshen is one of America's most popular and successful orchestrators and arrangers. He has written for many Hollywood films, such as *Toy Story* and *The Scorpion King*. He has also written for the concert stage, especially wind band, notably his Pulitzer Prize-nominated *Symphony on Themes of John Philip Sousa*, which is adventurously constructed, richly melodic and colorfully scored. His unique takes on *Strike Up The Band* and *There's No Business Like Show Business* provide moments of rich humor whilst the *Divertimento for Band* mines the American jazz vernacular with true rhythmic verve.



Lowell Graham is the Chairman of the Music Department and the Director of Orchestral Activities at the University of Texas at El Paso. He is the recipient of the "Abraham Chavez" Professorship in Music.



GREAT CHAMBER MUSIC [10 CD Boxed Set]

This collection of great chamber music brings together nine giants of music in works which reveal their most immediate and individual expressive worlds: proof if ever any was needed that less can be much, much more.

GREAT CHAMBER MUSIC includes the following works:

- CD 1 Haydn String Quartets 'The Bird', 'The Lark' & 'Emperor' / Piano Trio 'Gypsy Rondo'
- CD 2 Mozart Flute Quartet No. 1 / String Quartet 'Spring' / String Quintet No. 4
- CD 3 Beethoven String Quartets 'Razumovsky' & No. 14
- CD 4 Beethoven Piano Trios 'Ghost' & 'Archduke'
- CD 5 Schubert Piano Quintet 'Trout' / Mendelssohn String Octet
- CD 6 Beethoven Violin Sonata 'Kreutzer' / Franck Violin Sonata In A
- CD 7 Mendelssohn Piano Trio No. 1 / Schubert Piano Trios No. 1 & 'Notturmo'
- CD 8 Dvořák Piano Trio 'Dumky' / Borodin String Quartet No. 2
- CD 9 Schubert String Quartet 'Death And The Maiden' / Dvořák String Quartet 'American'
- CD 10 Mozart / Brahms Clarinet Quintets

8.501064



Playing Time:
15:41:58

Previous Releases of The Great Classics series



Ludwig van BEETHOVEN (1770–1827)

The Complete Beethoven [12 CD Boxed Set]

**Symphonies Nos. 1-9 • Piano Concertos Nos. 1-5 • Triple Concerto
Violin Concerto • Choral Fantasy • Romances • Overtures**

Triumphing over deafness and turbulent political times, Ludwig van Beethoven singlehandedly changed the course of music history, laying down the foundations for the Romantic era. His nine symphonies grew out of the forms established in the time of Mozart and Haydn, but show a remarkable evolution which embraces heroic grandeur in the Third Symphony, patriotism and innovation in the Fifth Symphony, countryside imagery and narrative in the Sixth Symphony, and choral inspiration in the Ninth Symphony, the 'Ode to Joy' from which has become the Anthem for Europe.

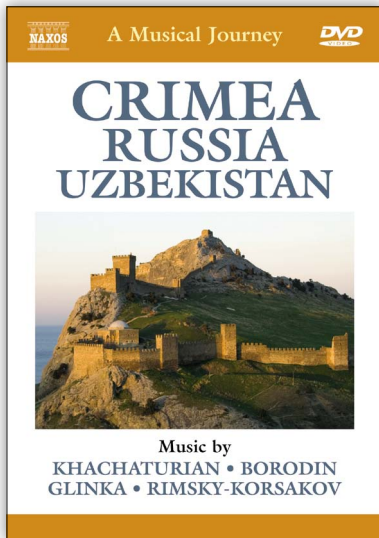
Even Beethoven couldn't entirely escape the influence of Mozart, and this lineage can be traced in the melodic grace to be found in the symphonies as well as the concertos. Imposing in their stature, the five Piano Concertos are filled with lively inventiveness as well as some of the most beautiful music ever to emerge from this genre. Beethoven's single work in the popular *symphonie concertante* form is the 'Triple' Concerto, but it is the distinctive nobility of the Violin Concerto which has seen it gain an unassailable position as one of the greatest works in the repertoire.

Beethoven considered music 'a higher revelation than all wisdom and philosophy', with greatness of conception and painstaking craftsmanship his hallmarks. The Overtures are no exception in this, reflecting the drama and excitement of the theatre and including the opening of his only opera *Fidelio*.

8.501204



Playing Time:
18:39:02



A Musical Journey: CRIMEA / RUSSIA / UZBEKISTAN

Music by Khachaturian • Borodin • Glinka • Rimsky-Korsakov

The Places • The tour starts in Uzbekistan, of which there are later glimpses. There is a visit to the historic Russian town of Suzdal and scenes from Crimea. Two important religious centres are seen, the Trinity Monastery at Sergiyev Posad (formerly Zagorsk) and the Monastery of the Caves in Kiev.

The Music • The music for the tour is taken from Russian composers who were, by and large, thoroughly imbued with the spirit of their country and its exotic territories. This is reflected in Borodin's Overture to his unfinished opera *Prince Igor* and in the work of the pioneer Glinka, the Armenian Khachaturian and Rimsky-Korsakov.

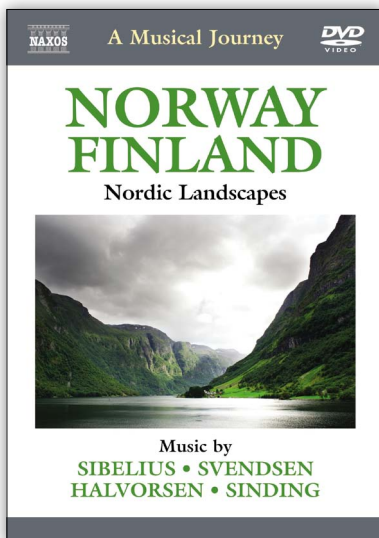
Video Format • NTSC / Colour / 4:3

Audio Format • DTS 5.1 / Dolby Digital 5.1 / PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110291

Playing Time: 52:04



A Musical Journey: NORWAY / FINLAND – Nordic Landscapes

Music by Sibelius • Svendsen • Halvorsen • Sinding

The Places • Scenes of Finland and its capital Helsinki, the interlinked islands of Suomenlinna, site of an ancient castle and fortifications, and the hills, valleys and fjords of Norway follow a journey through varied Nordic landscapes.

The Music • Finland found its musical identity largely through the work of Jean Sibelius, whose *Violin Concerto* is the principal work included here. Other works are by the Norwegian composers Johan Svendsen, Johan Halvorsen and Christian Sinding.

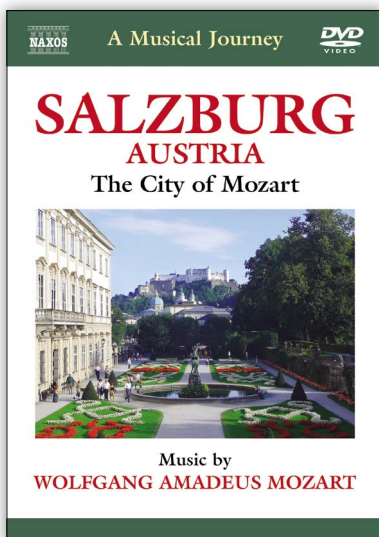
Video Format • NTSC / Colour / 4:3

Audio Format • DTS 5.1 / Dolby Digital 5.1 / PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110320

Playing Time: 59:00



A Musical Journey: SALZBURG – The City of Mozart

Music by Mozart

The Places • The places visited are associated in one way or another with Mozart. He was born in 1756 in Salzburg, where his father was a leading musician at the court of the ruling Prince-Archbishop, and remained there, with occasional breaks for foreign concert tours, until he was finally able to break free in 1781 and settle in Vienna, where he spent the last ten years of his short life.

The Music • The music chosen for the tour of Salzburg and its surroundings consists of two piano concertos by Mozart, written during his earlier successful years of independence in Vienna for subscription concerts at which he performed as soloist.

Video Format • NTSC / Colour / 4:3

Audio Format • DTS 5.1 / Dolby Digital 5.1 / PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110338

Playing Time: 57:27

