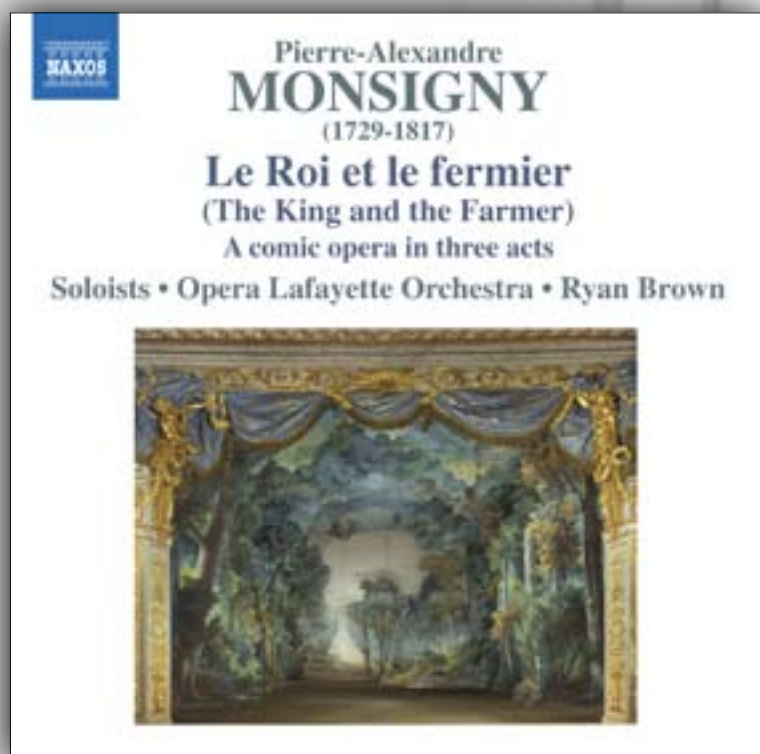




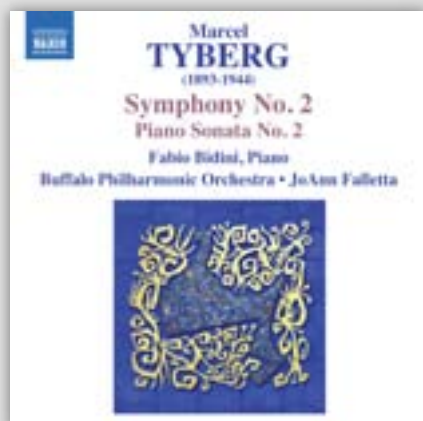
NEW ON NAXOS

The World's Leading Classical Music Label

AUGUST 2013



This Month's Other Highlights





8.660322



Playing Time: 72:12

Pierre-Alexandre MONSIGNY (1729–1817)

Le Roi et le fermier (The King and the Farmer)

A comic opera in three acts

Thomas Michael Allen, tenor • William Sharp, baritone
 Dominique Labelle, soprano • Thomas Dolié, baritone
 Jeffrey Thompson, tenor • Delores Ziegler, mezzo-soprano
 Yulia Van Doren, soprano • David Newman, baritone
 Tony Boutté, tenor
 Opera Lafayette Orchestra • Ryan Brown

Le Roi et le fermier made Pierre-Alexandre Monsigny famous in France and beyond. Set in an evocative and at times stormy Sherwood Forest it tells of a King's encounter with a humble farmer, blending comedy with serious issues. Its numerous innovations foreshadow Romanticism, making it a milestone in operatic history, with librettist Michel-Jean Sedaine admiring Monsigny's daring in taking "the risk of setting a new genre to music". "This production should be noted and remembered in the annals of Versailles, for the intelligence of its staging, the beauty of its sets, and its high musical quality." (*Opéra Magazine*)

Ryan Brown is the founder, conductor, and artistic director of **Opera Lafayette**. Through his work with Opera Lafayette, he has gained an international reputation for his interpretations of French opera, and in particular for his rôle in the revival of works from the eighteenth century.

Companion Titles



8.660263-64



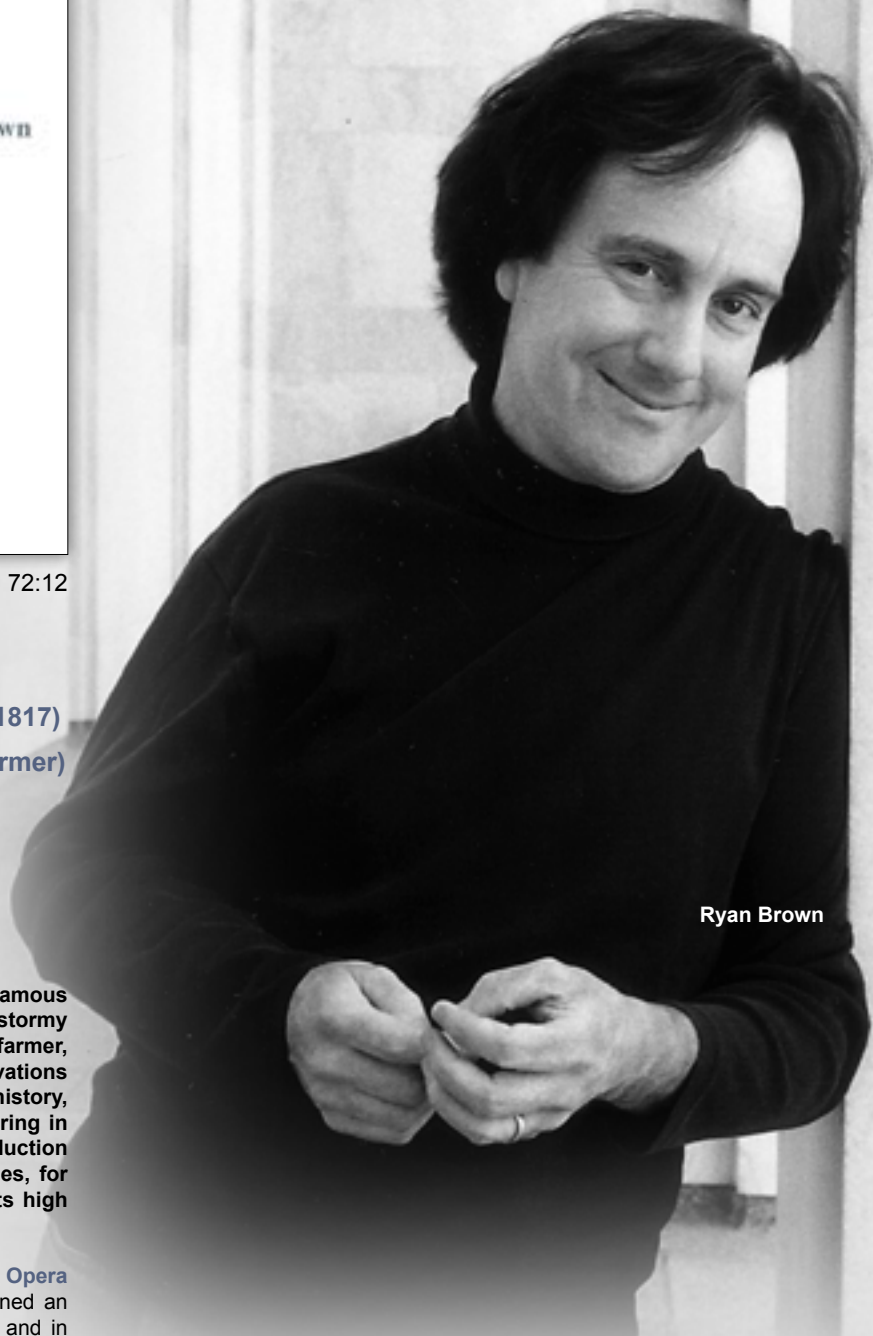
8.660196-97



8.660209-10



8.660224



Ryan Brown





Laurent Petitgirard

© J.B. Millet

WORLD PREMIÈRE
RECORDING

8.573113



Playing Time: 59:01

Laurent PETITGIRARD (b. 1950) **The Little Prince (Ballet)**

*Budapest Studio Choir and Honvéd Male Choir
Soloists of the Hungarian Symphony Orchestra Budapest
Laurent Petitgirard*

The prize-winning French composer Laurent Petitgirard has earned acclaim for his unusually powerful theatrical imagination. His strikingly creative ballet score for *Le Petit Prince* (The Little Prince) was first performed at the Avignon Opera in May 2010. Petitgirard centres his score around a chorus, alternating instrumental sonorities to remarkable effect, and evoking the essence of Antoine de Saint-Exupéry's text in its movement from dream to reality, and from mystery to innocence.

Laurent Petitgirard is an eclectic musician whose career as a composer of operas, symphonic music and film music is matched by his activity as a guest conductor the world over. He became music director of the Orchestre Colonne in Paris in 2005 and was re-elected from December 2012 until June 2017.

Companion Titles



8.557602



8.557608-09



8.570138



8.660300-01



Patrick Gallois

© Matti Salmi



8.572734



Playing Time: 69:04

Domenico CIMAROSA (1749–1801) Overtures, Volume 3

Sinfonia Finlandia Jyväskylä • Patrick Gallois

Le astuzie femminili No. 1 • Le astuzie femminili No. 2
Artemisia, regina di Caria • Il mercato di Malmantile
Cajo Mario • I due baroni di Roccazzura • Le stravaganze d'amore
I nemici generosi • L'eroe cinese

The most famous and popular Italian opera composer of the second half of the eighteenth century, Domenico Cimarosa composed more than 65 operas which were performed all over Europe, as well as a significant body of instrumental music and works for the church. Cimarosa's overtures are remarkable for their melodic invention, assured handling of the orchestra and sheer vitality. This recording includes the overture to one of Cimarosa's most popular operas, *I due baroni di Roccazzura*, and that of his personal favourite, *Artemisia, regina di Caria*. Volumes One and Two are available on Naxos 8.570508 and 8.570279.

Patrick Gallois belongs to the generation of French musicians leading highly successful international careers as both soloist and conductor. In 2003 he was appointed Musical Director of the [Sinfonia Finlandia Jyväskylä](#) and tours regularly with the orchestra. Both as a conductor and as a flautist he has a wide repertoire, with a strong taste for contemporary music, and many new works have been dedicated to him.

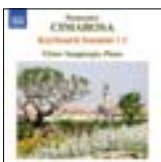
Companion Titles



8.570508



8.570279



8.570718



8.572371



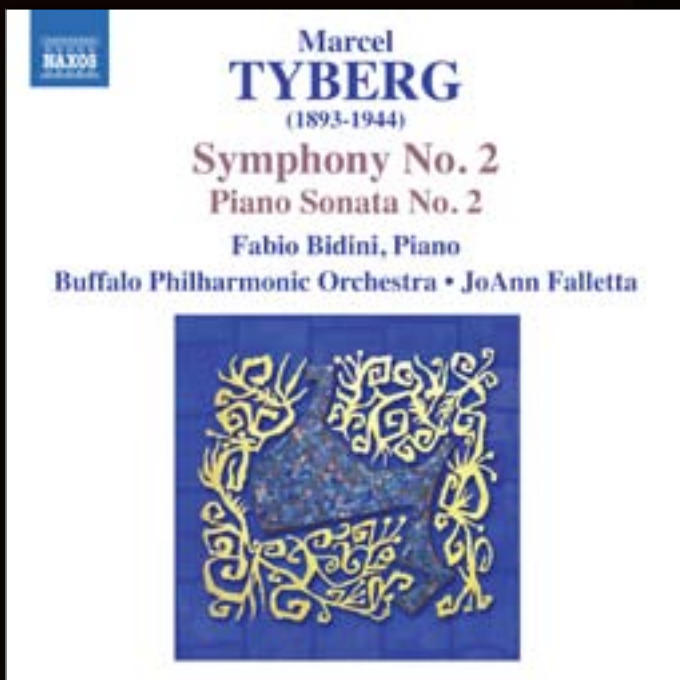
Sinfonia Finlandia Jyväskylä

© Pekka Rönkänen



JoAnn Falletta

© Cheryl Gorski



8.572822



Playing Time: 74:47

Companion Titles



8.572236



8.572303



8.572041



8.559671

Marcel TYBERG (1893–1944)**Symphony No. 2 in F minor***Buffalo Philharmonic Orchestra • JoAnn Falletta***Piano Sonata No. 2 in F sharp minor***Fabio Bidini, piano*

Marcel Tyberg was a victim of the World War II Holocaust, but his scores were preserved and have recently been revived through the support of JoAnn Falletta and the BPO. The *Second Symphony* is filled with romantic enchantment and pastoral narrative, reflecting Tyberg's reverence for nineteenth-century styles. The *Second Piano Sonata* also develops earlier traditions, revealing the influence of Beethoven. Tyberg's *Third Symphony* can be heard on Naxos 8.572236, the *Washington Post* stating that the Buffalo Philharmonic "has never sounded better... Tyberg's music is well-crafted and earnest, tuneful and filled with seriousness of purpose and harmonic mastery."

JoAnn Falletta serves as Music Director of the Buffalo Philharmonic and Virginia Symphony in the United States and Principal Conductor of the Ulster Orchestra in Northern Ireland. **Fabio Bidini** is a professor at the world-renowned Hochschule für Musik Hanns Eisler in Berlin, and an official Steinway Artist.



Fabio Bidini

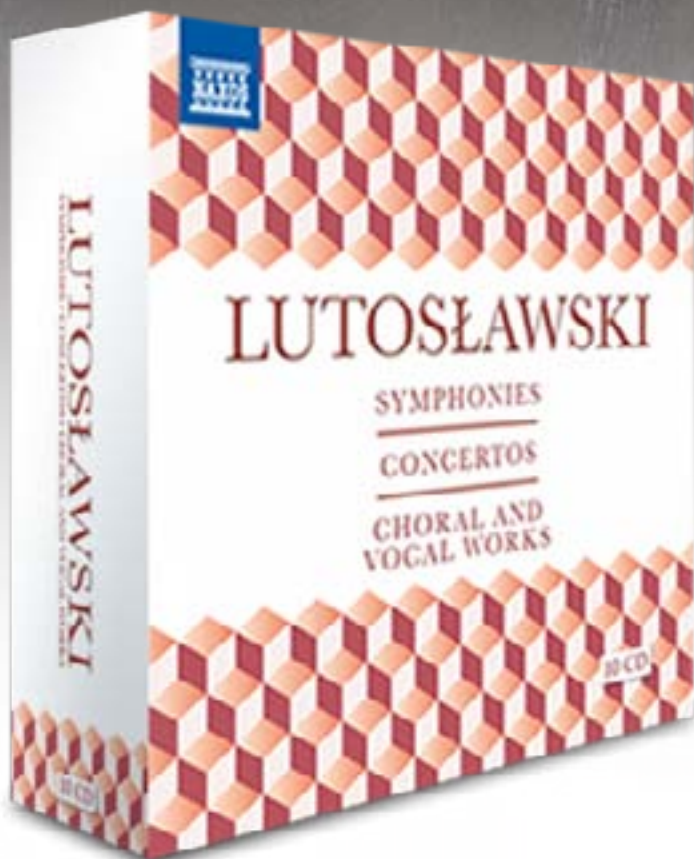
© SV Hoepcker



100 YEARS
1913-2013



Witold Lutosławski



Witold LUTOSŁAWSKI (1913–1994)
LUTOSŁAWSKI CENTENARY EDITION
 [10 CD Boxed Set]

Polish National Radio Symphony Orchestra • Antoni Wit

Witold Lutosławski was born and studied in Warsaw, winning a distinguished international reputation particularly from the 1950s onwards. He became a leading composer among a group of creative artists of outstanding ability, remarkable in his handling of forms and textures of great originality.

The genius of Lutosławski was evident from his 1938 *Symphonic Variations*. The years after the war brought a return to more conventional national modes of composition, heard in his *Little Suite* and *Concerto for Orchestra*. Later works have allowed a more experimental approach on a broader palette, such as his *Funeral Music* of 1958, his *Second Symphony*, and the *Preludes and Fugue* for 13 string instruments. Characteristic works for voice and orchestra include *Paroles tissées* for tenor and chamber orchestra, and *Three Poems by Henri Michaux* for 20 voices and orchestra.

This 10 CD boxed set includes the following works:

- CD 1 **Symphony No. 1 • Chantefleurs et Chantefables**
- CD 2 **Symphony No. 2 • Little Suite • Symphonic Variations**
- CD 3 **Symphony No. 3 • Paganini Variations • Paroles tissées**
- CD 4 **Symphony No. 4 • Partita • Chain II • Funeral Music • Interlude**
- CD 5 **Cello Concerto • Livre pour orchestre • Novelette • Chain III**
- CD 6 **Concerto for Orchestra • Three Poems • Mi-parti**
- CD 7 **Preludes and Fugue • Three Postludes • Fanfares**
- CD 8 **Double Concerto • Dance Preludes • Chain I**
- CD 9 **20 Polish Christmas Carols • Lacrimosa • Five Songs**
- CD 10 **Lutosławski's Last Concert (BONUS)**

8.501066



Playing Time:
11:31:45



Palestrina Ensemble Munich

© Sibylle Schwenk, Aalen



8.573096-97
2 CDs



Playing Time:
2:07:26

Companion Titles



8.550573



8.550836



8.553313



8.553314

PALESTRINA Cantica Salomonis

(Canticum canticorum – Song of Songs)

with Gregorian Antiphons

Palestrina Ensemble Munich • Venanz Schubert

Giovanni Pierluigi da PALESTRINA (1525/6–1594)

Motettorum liber quartus ex Canticis Salomonis

Tractus/Gregorian Chant: Adducentur Regi virgines post eam

Afferentur Regi virgines post eam

Graduale/Gregorian Chant: Audi filia et vide

Quam pulchri sunt gressus tui

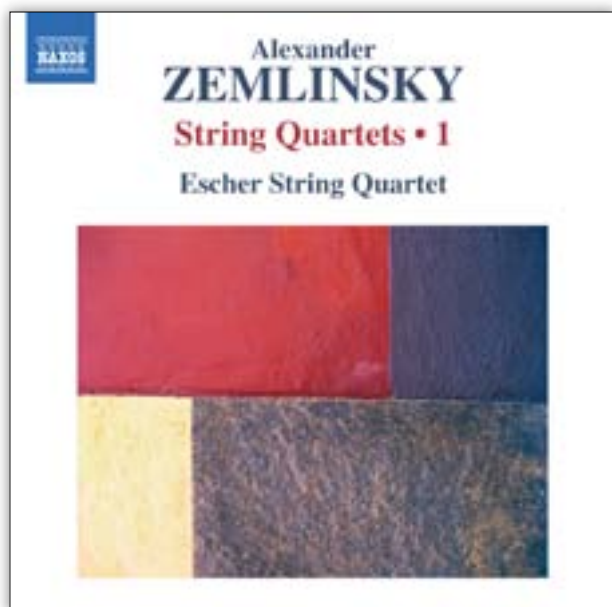
Palestrina's *Fourth Book of Motets* was dedicated to his patron Pope Gregory XIII and published in Rome in 1584. He took as his text *The Song of Songs* (also known as *The Song of Solomon*). The 29 motets, written in an age of religious tumult and Counter-Reformation, evoke the love of Christ in devotional music of chamber-like refinement and joy. This recording also includes plainchant antiphons related to the texts, and the motets *Afferentur Regi* and *Quam pulchri sunt gressus tui*.

The **Palestrina Ensemble Munich** was founded in 1994 by Mirjam and **Venanz Schubert** with the majority of members of the Ensemble studying at one of the universities of Munich. The focus of the choir is primarily on sacred music of the sixteenth and seventeenth centuries, with an additional special interest in Gregorian chant.



Venanz Schubert

© ManuMedia



8.572813


Playing Time:
65:00

Alexander ZEMPLINSKY (1871–1942)

String Quartets, Volume 1

Escher String Quartet

String Quartet No. 3, Op. 19
String Quartet No. 4 'Suite', Op. 25 • Zwei Sätze

Alexander Zemlinsky's four numbered string quartets span some four decades, moving from the conservatism of his Brahms-inspired youth to the experimental works of his mature years. Written just after the *Lyric Symphony* (Naxos 8.572048), the *Third Quartet* is constructed in a cool, austere language far removed from the emotional, expressionistic atmosphere of the *Second Quartet*. The *Fourth Quartet*, written in memory of Alban Berg, is a fitting conclusion to an important body of work bridging the Romantic world of the nineteenth century to the modern age of the twentieth. *Quartets Nos. 1 and 2* will follow on Naxos 8.573088.



The **Escher String Quartet** have been BBC New Generation Artists, already operate at the highest international level both in their native New York and far beyond, and are seen by some as having "all the qualities necessary to be the next Emerson or Juilliard Quartet" (*Denver Post*).

Companion Titles



8.572048



8.557008



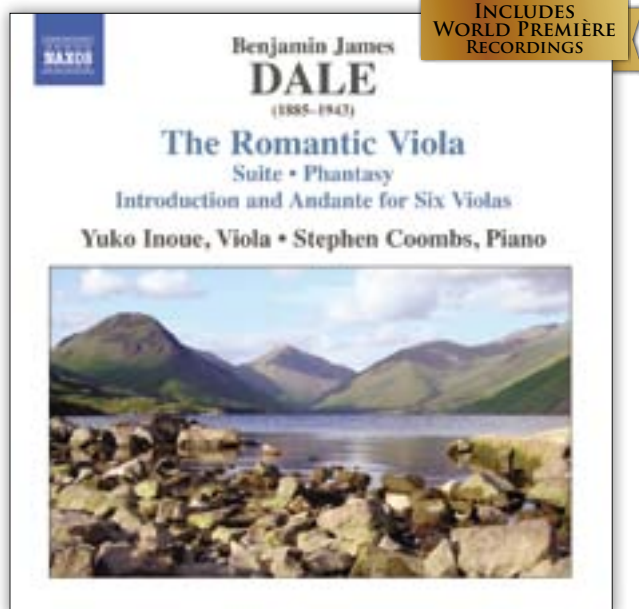
8.570240



8.570540



8.557331



8.573167


Playing Time:
63:54

Benjamin James DALE (1885–1943)

The Romantic Viola

Suite in D major, Op. 2 • Phantasy, Op. 4

Yuko Inoue, viola • Stephen Coombs, piano

Introduction and Andante for Six Violas, Op. 5 *RAM Viola Sextet*



Yuko
Inoue



Stephen
Coombs

Benjamin Dale's compositions are relatively few in number but of great distinction. In particular it was Dale's friendship with Lionel Tertis, the father of modern viola playing, which inspired a series of outstanding works for the instrument. The monumental *Suite for Viola and Piano in D major* combines virtuosity and beautiful melodic writing, while the single movement *Phantasy for Viola and Piano* opens and concludes with a sublimely memorable tune. Written for Tertis and his pupils, the *Introduction and Andante for Six Violas* was described by Dale's teacher, Frederick Corder, as "a work of remarkable beauty, power and originality".

Companion Titles



8.572579



8.572208



8.557784



8.572407



8.572691



Playing Time: 67:21

George ENESCU (1881–1955) Complete Works for Violin and Piano, Volume 1

Axel Strauss, violin • Ilya Poletaev, piano

Violin Sonata No. 2 in F minor, Op. 6

Violin Sonata No. 3 in A minor, Op. 25

Violin Sonata in A minor 'Torso' • Impromptu concertant

Avoiding the showmanship and outward virtuosity often associated with brilliant composer-performers, George Enescu's *Second Violin Sonata* marked his true emergence as a composer. Violinist Carl Flesch referred to it as one of the most significant in the history of the genre. The *Impromptu concertant* is amongst the most raptly expressive of violin 'test' pieces, and the *Sonata 'Torso'* paved the way towards the harmonic expansion of Enescu's later work. The most renowned of his works for violin and piano, the *Third Violin Sonata* explores the essence of Romanian folk-music in an outpouring of sustained emotional power.

Violinist **Axel Strauss** already has a superb track record and a wide following through recordings such as the *Kreutzer Violin Concertos* (8.570380) which "he performs with great vitality... an excellent recording by any standards" (*The Strad*), and "excellent performances" (*Gramophone*) of Pierre Rode's *24 Caprices* (8.570958). His "playing is warm, refined, urbane and sensitive" (*Stringendo*) in Mendelssohn's *Songs Without Words* (8.570213).

Companion Titles



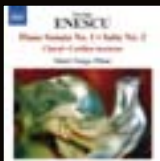
8.554721



8.557159



8.570582



8.572120



Axel Strauss

© Peter Schaefer



Ilya Poletaev

© Christian Steiner



8.572878


Playing Time:
73:18

Robert SCHUMANN (1810–1856)

Arrangements for Piano Duet, Volume 2

Eckerle Piano Duo

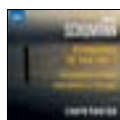
String Quartet in A minor, Op. 41, No.1 (arr. Otto Dresel)
String Quartet in F major, Op. 41, No.2 (arr. Otto Dresel)
Studies for the pedal piano: Six pieces in canonic form, Op. 56 (arr. Theodor Kirchner)

The demand for piano duet arrangements of concert music during Schumann's lifetime was considerable. An inveterate piano duettist himself, Schumann supervised the *String Quartet* arrangements made by the talented young composer Otto Dresel, whose brilliant solutions to formal problems produced these acclaimed adaptations, for use in the home or the salon. It was another fine arranger and composer, Theodor Kirchner – admired by Clara Schumann and Brahms – who arranged the *Studies for the pedal piano*, Op. 56, in 1888. This is the second of seven volumes to include Schumann's entire orchestral works, and selected chamber works, arranged for piano duet.



Mariko and Volker Eckerle founded the **Eckerle Piano Duo** in 2006. The German-Japanese duo regularly plays central works of the piano duet repertoire along with rarely-heard pieces and works, accompanied by other musicians, actors and ballet companies.

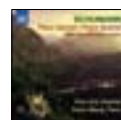
Companion Titles



8.572877



8.570151



8.572661



8.573063


Playing Time:
55:39

Ferdinand RIES (1784–1838)

Piano Sonatas and Sonatinas, Volume 6

For Piano Duet

Susan Kagan and Vassily Primakov, pianos

Sonatina in C major, Op. 6 • Sonata in B flat major, Op. 47
Sonata in A major, Op. 160

It was natural that the piano sonata occupied so important a place in the compositions of Ferdinand Ries, given Beethoven's friend and pupil was one of the greatest piano virtuosos of the age. He wrote only three sonatas for piano duet but they reflect, as do his solo sonatas, a perfect synthesis of classicism and incipient Romantic influence. In particular the *Sonata in A major*, Op. 160 is a tour de force of rich, almost orchestral writing. *Fanfare* lauded the previous volume in this series, adding that it was 'a voyage of discovery that guarantees to delight and fascinate'. (Volume 5: 8.572300)



Susan Kagan


Vassily
Primakov

Susan Kagan, a pianist, author, and educator, has explored the music of composers associated with Beethoven and his milieu. Her discography includes the complete solo piano sonatas of Ferdinand Ries on five CDs (Naxos). **Vassily Primakov** was named the Classical Recording Foundation's Young Artist of the Year in 2007.

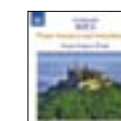
Companion Titles



8.570796



8.570743



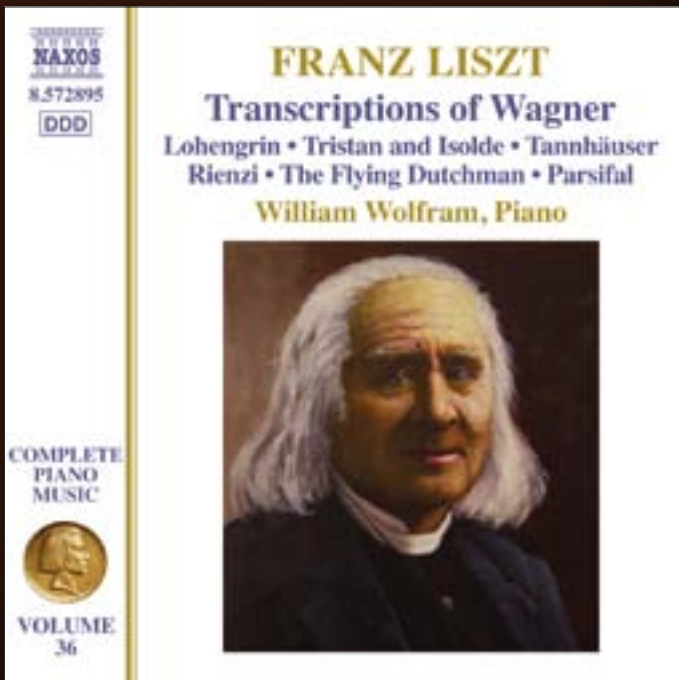
8.572204



8.572299



8.572300



8.572895



Playing Time: 70:45

Franz LISZT (1811–1886)
Complete Piano Music, Volume 36
Transcriptions of Wagner
William Wolfram, piano

Elsas Brautzug zum Münster aus Lohengrin, S445/R278, No. 2
 Isolde's Liebestod aus Tristan und Isolde, S447/R280
 Phantasiestück über Motive aus Rienzi ('Santo Spirito, Cavaliere'), S439/R272
 Pilgerchor aus der Oper Tannhäuser: Paraphrase, S443/R276
 Festspiel und Brautlied aus Lohengrin, S446/R279, No. 1
 Lohengrins Verweis an Elsa aus Lohengrin, S446/R279, No. 2
 Spinnerlied aus dem fliegenden Holländer, S440/R273
 Ballade aus dem fliegenden Holländer, S441/R274
 Elsas Traum aus Lohengrin, S446/R279, No. 2
 Feierlicher Marsch zum heiligen Gral aus Parsifal, S450/R283

Liszt's first meeting with Wagner in 1840 took place when the latter was struggling as a composer, and his transcriptions can be seen as part of a campaign to bring Wagner's work to the notice of a wider audience. These include many of Wagner's most famous dramatic moments, such as *Isolde's Liebestod* from *Tristan und Isolde* and the *Wedding March* from *Lohengrin*. The program concludes with the *Solemn March to the Holy Grail* from Wagner's last stage work *Parsifal*, Liszt's transcription of which was published in 1883, the year of Wagner's death.

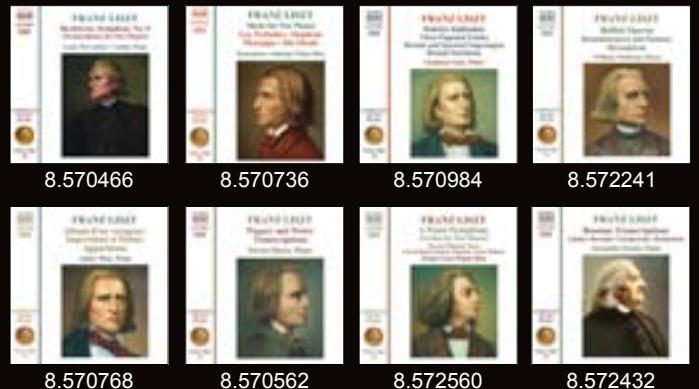
William Wolfram has already recorded a number of Liszt volumes in this series, and *Classical Net* wrote of volume 31 (8.572241), "Wolfram invests the music with every ounce of commitment with his robust tone, epic sense, seemingly flawless technique and grasp of Liszt's kaleidoscopic palette."



William Wolfram

© Steve J. Sherman

Companion Titles



8.570466

8.570736

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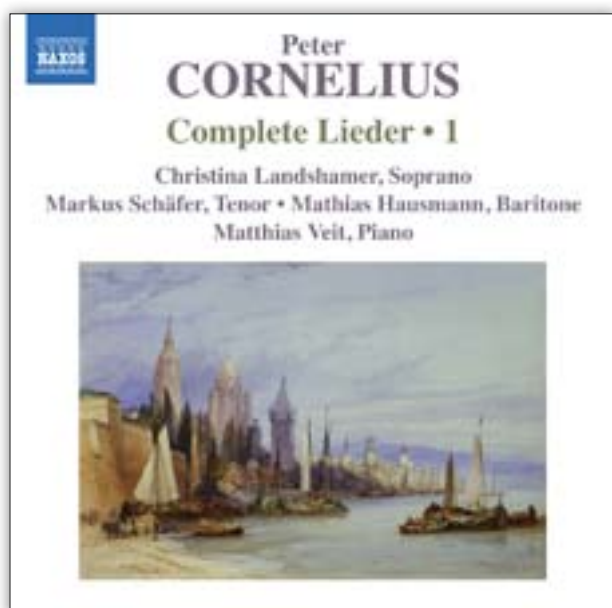
8.572241

8.570768

8.570562

8.572560

8.572432



8.572556


Playing Time:
68:23

Peter CORNELIUS (1824–1874)

Complete Lieder, Volume 1

Christina Landshamer, soprano* • Markus Schäfer, tenor*
Mathias Hausmann, baritone* • Matthias Veit, piano

Sechs Lieder, Op. 1* • Trauer und Trost, Op. 3† • Brautlieder*
An Bertha, Op. 15† • Rheinische Lieder* • Drei Lieder, Op. 4†

Peter Cornelius thought of himself as a 'Poet-Musician' and almost all of his mature compositions were vocal. His early attachment to the New German school of Liszt and Wagner was strong but his songs, almost half of which were written in Weimar, retain a very personal quality. A gifted poet, he set a number of his own lyrics. With their colourful piano accompaniments, his songs possess economy, atmosphere and show an interest in cyclical writing. Whether mournful or, in the *Rhenish Songs*, exuberantly outgoing, they reveal his imaginative command of the medium. This is the first volume of Cornelius' complete *Lieder*.


Christina
Landshamer

Markus
Schäfer

Mathias
Hausmann

Matthias
Veit

Companion Titles



8.557078



8.557079



8.570981



8.572781



8.573226


Playing Time:
56:49

Laureate Series • Lazhar Cherouana Guitar Recital

Winner, 2012 Michele Pittaluga Guitar Competition

Jean-Philippe RAMEAU

Le rappel des oiseaux (arr. Cherouana)

Giulio REGONDI

La Dauphine (arr. Cherouana)

Luigi LEGNANI

Rêverie

Vicente ASECIO

Fantasia, Op. 19

Antonio Jiménez MANJÓN

Collectici intim

Dusan BOGDANOVIC

Aire Vasco

Sonata No. 2

Lazhar Cherouana, winner of the 2012 coveted Pittaluga Competition, graduated with a Gold Medal from the conservatory of Lyon under the world famous Peruvian artist Jesús Castro-Balbi, studying further with Eliot Fisk and Marco Tamayo in Austria. Here he demonstrates the guitar's versatility and capacity to absorb many styles and idioms. Rameau's mimicry of birdsong is the spectacular opening to a program which unites Dusan Bogdanovic's Serbian energy with the Basque lyricism of Manjón's *Aire Vasco*, and the delicate colors of Asencio's *Collectici intim* to the 19th century Italianate virtuosity of Legnani and Regondi.

Companion Titles



8.572033



8.572390

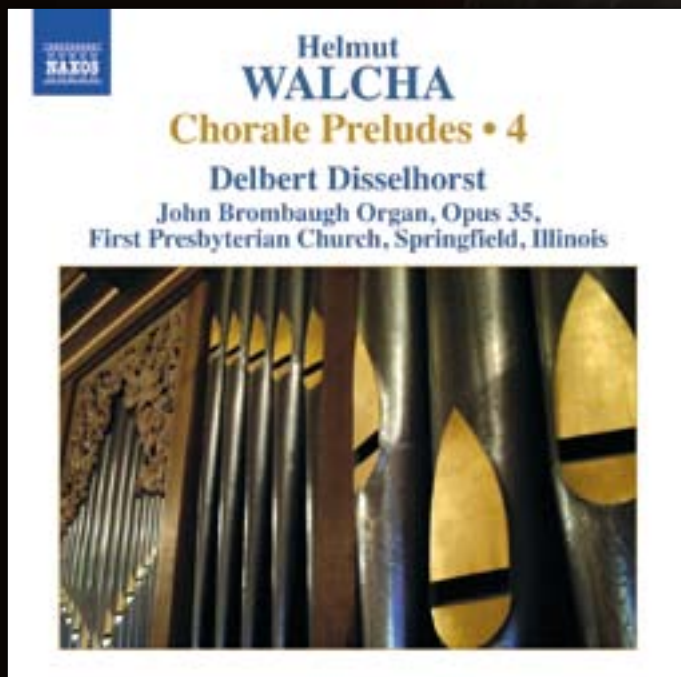


8.572843



8.573025

Delbert Disselhorst



8.572913



Playing Time: 57:36

Helmut WALCHA (1907–1991) Chorale Preludes, Volume 4

Delbert Disselhorst, organ

Allein zu dir, Herr Jesu Christ • Erstanden ist der heilig Christ
 Der Herr ist mein getreuer Hirt • Schmückt das Fest mit Maien
 Wenn mein Sünd mich kraenken • Der Tag bricht an und zeigt sich
 Herzlich lieb hab ich dich, o Herr • Herr Jesu, deine Angst und Pein
 Die helle Sonn leucht' jetzt herfür • Christe, du Beistand deiner Kreuzgemeine
 Bis hierher hat mich Gott gebracht • Ich weiss, mein Gott, dass all mein Tun
 Christe, der du bist Tag und Licht • Wo Gott der Herr nicht bei uns hält
 Werde munter, mein Gemüte • O Gott, du frommer Gott • Was Gott tut, das ist wohlgetan
 Befiel du deine Wege • Lobet den Herren alle, die ihn ehren • Postludium

Helmut Walcha was one of the most influential organists of the 20th century. His *Chorale Preludes* are works of considerable expressiveness and polyphonic clarity, which enrich the Lutheran tradition by combining the characteristics of the Baroque masters with highly individual organ colours and sonorities. This is the final volume of this first complete recording of Walcha's organ works. The others can be heard on Naxos 8.572910, 8.572911 and 8.572912.

As is the case with the organist for the first two volumes Wolfgang Rübsam, **Delbert Disselhorst** was a student of Helmut Walcha. The authoritative consistency of this fine collection makes it a reference for some of the 20th century's most oft-used organ collections, and one which will stand for many years to come.

Companion Titles



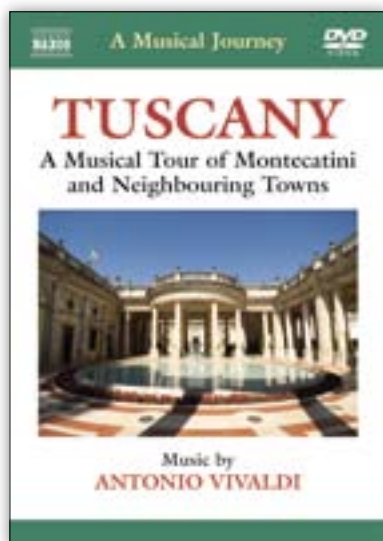
8.572910



8.572911



8.572912



A Musical Journey TUSCANY – A Musical Tour of Montecatini and Neighbouring Towns

Music by Antonio Vivaldi

The Places • Our journey takes us principally to the Tuscan spa resort of Montecatini and its neighbourhood.

The Music • Violinist, priest and most prolific composer, Antonio Vivaldi was born in Venice in 1678 and spent most of his life there, associated for much of the time with the Ospedale della Pietà, a charitable institution for girls, with a strong musical tradition. The music for the tour is taken from his concertos for flute.

Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

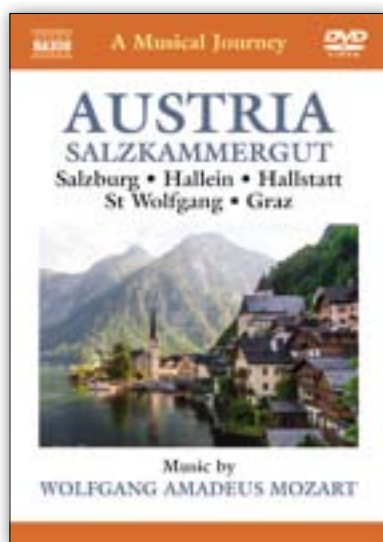
Region Coding • No Region Coding

Cat. No.: 2.110326

Playing Time: 55:31



7 47313 53265 0



A Musical Journey AUSTRIA – SALZKAMMERGUT Salzburg • Hallein • Hallstatt • St Wolfgang • Graz

Music by Wolfgang Amadeus Mozart

The Places • The tour begins in the Salzkammergut, most of which lies nowadays in Upper Austria. It includes Hellbrunn Palace and the Residenz in Salzburg and the Styrian city of Graz.

The Music • The music for our journey is taken from Mozart's *Haffner Serenade*, written in honour of a friend in Mozart's native city of Salzburg.

Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

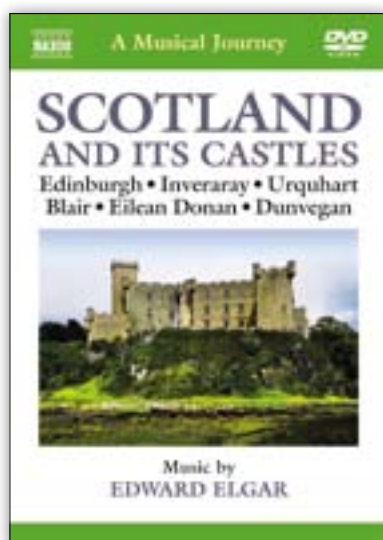
Region Coding • No Region Coding

Cat. No.: 2.110336

Playing Time: 57:00



7 47313 53365 7



A Musical Journey SCOTLAND AND ITS CASTLES Edinburgh • Inveraray • Urquhart Blair • Eilean Donan • Dunvegan

Music by Edward Elgar

The Places • The journey starts at Blair Castle, the gateway to the Highlands, moving then to the Isles of Skye and Mull, ending with the sights of the capital, Edinburgh.

The Music • The music chosen is by Sir Edward Elgar, including his famous *Cello Concerto*, his *Introduction and Allegro for Strings* and his *Serenade for Strings*.

Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110341

Playing Time: 57:29



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