



NEW ON NAXOS

The World's Leading Classical Music Label

JULY 2013



ROSSINI 3 CDs

Semiramide

Alex Penda • Marianna Pizzolato • Lorenzo Regazzo
John Osborn • Andrea Mastroni

Camerata Bach Choir, Poznań • Virtuosi Brunensis
Antonino Fogliani



This Month's Other Highlights

DOWN BY THE SEA
A Collection of British Folk Songs

MacMillan • Warlock • Vaughan Williams • Holst
Blossom Street • Hilary Campbell



Peter
MAXWELL DAVIES

Strathclyde Concertos Nos. 3 and 4

Robert Cook, French horn • Peter Franks, Trumpet
Lewis Morrison, Clarinet
Scottish Chamber Orchestra • Maxwell Davies




SCHUMANN

Liederkreis, Op. 39

Drei Gedichte • Die Löwenbraut
Sechs Gedichte aus dem Liederbuch eines Malers

Thomas E. Bauer, Baritone • Uta Hielscher, Piano





Antonino Fogliani



Gioachino ROSSINI (1792–1868)
Semiramide

Alex Penda, soprano (*Semiramide*)
 Marianna Pizzolato, contralto (*Arsace*) • Lorenzo Regazzo, bass (*Assur*)
 John Osborn, tenor (*Idreno*) • Andrea Mastroni, bass (*Oroe*)
 Marija Jokovic, soprano (*Azema*) • Vassilis Kavayas, tenor (*Mitrane*)
 Raffaele Facciola, bass (*Nino's ghost*)
 Camerata Bach Choir, Poznań • Virtuosi Brunensis • Antonino Fogliani

Following his triumphant visit to Vienna in 1822, when several of his operas were extremely well received, international success beckoned for Rossini. First performed at La Fenice, Venice in 1823, *Semiramide* was Rossini's last Italian opera, written at the height of his creative powers. Its subject is Greek tragedy for which librettist Gaetano Rossi drew on an adaptation by Voltaire. Instrumentally sophisticated and classically structured, the opera remains one of the most remarkable examples of Rossini's cultivation of *bel canto*.

Antonino Fogliani made his debut in 2004 at ROSSINI IN WILDBAD, where his recordings for Naxos include Rossini's *Ciro in Babilonia*, *Mosè in Egitto*, *Otello*, *L'occasione fa il ladro*, Vaccaj's *La sposa di Messina* and Mercadante's *Don Chisciotte*. In 2011 he was named Musical Director of the Festival.

8.660340-42
3 CDs



Playing Time:
3:41:44

Companion Titles



8.660207-08

8.660284-85

8.660220-21

8.660314-15

8.660189-90

8.660312-13

8.660331-32

8.660295-96



8.573069



Playing Time: 55:08

DOWN BY THE SEA
A Collection of British Folk Songs

Blossom Street • Hilary Campbell

James MacMILLAN
 Alexander CAMPKIN
 Ralph VAUGHAN WILLIAMS
 Judith BINGHAM
 Peter WARLOCK
 John DUGGAN
 Percy GRAINGER
 Hilary CAMPBELL
 Gustav HOLST
 John BYRT
 Stuart Murray TURNBULL
 Paul BURKE
 Kerry ANDREW
 Edward BAIRSTOW
 E. J. MOERAN

Lassie, Wad Ye Loe Me?
 A Lover and his Lass *
 The Dark-Eyed Sailor
 The Orphan Girl *
 Yarmouth Fair
 Over the Moon *
 Mo Nighean Dubh (My Dark-Haired Maiden)
 Blow the Wind Southerly *
 Awake, Awake
 Among the Leaves So Green, O
 Skye *
 Fare Thee Well *
 All Things Are Quite Silent *
 The Oak and the Ash
 The Sailor and Young Nancy

* **WORLD PREMIERE RECORDINGS**

Following its award-winning Christmas album, *Sleep, Holy Babe* (Naxos 8.572868), Blossom Street explores a wide-ranging sequence of British folk song settings for choir, with a particular focus on the nautical. The repertoire embraces pioneers in the rediscovery and arrangement of folk songs such as Vaughan Williams, Grainger and Warlock, adds little-known gems by Holst and Bairstow, and also introduces vibrant new additions to the repertoire from contemporary composers, including James MacMillan and Judith Bingham and the conductor herself.

Blossom Street is a versatile chamber choir comprising young professional singers, which performs regularly on television and radio as well as on the concert platform. Directed by **Hilary Campbell**, the group was formed in 2003, while the singers were undergraduates at the University of York, and relocated to London in 2007.



Blossom Street



Hilary Campbell

Companion Titles



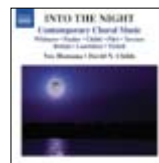
8.572868



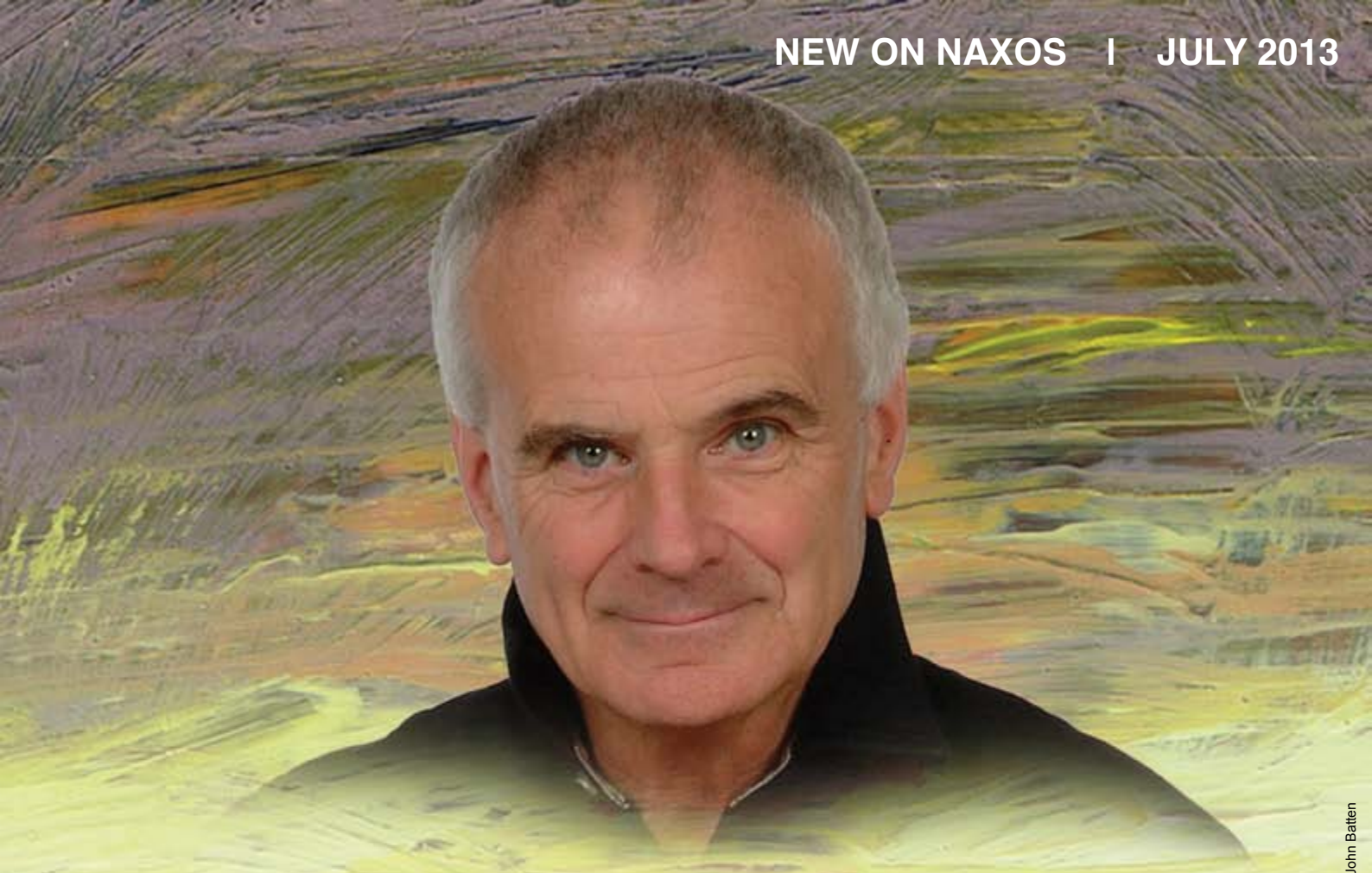
8.557220-21



8.557115



8.572511



Peter Maxwell Davies

© John Batten

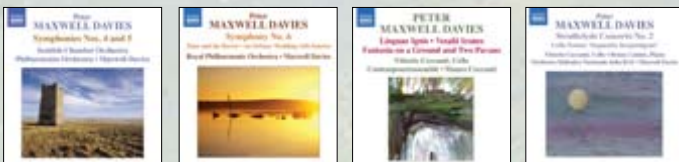


8.572353



Playing Time: 61:07

Companion Titles



8.572351

8.572352

8.572712

8.573017

Peter MAXWELL DAVIES (b. 1934)
Strathclyde Concertos Nos. 3* and 4†

Robert Cook, French horn • Peter Franks, trumpet
 Lewis Morrison, clarinet†

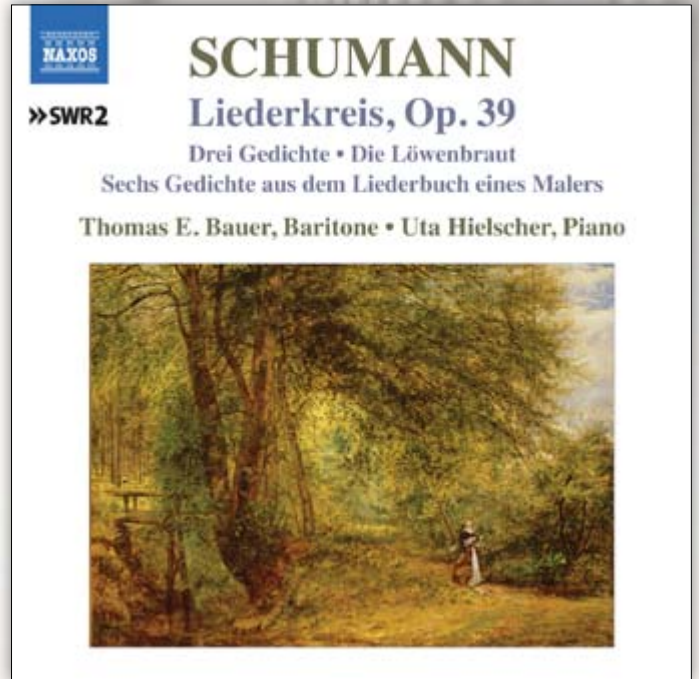
Scottish Chamber Orchestra • Peter Maxwell Davies

Sir Peter Maxwell Davies' *Strathclyde Concertos*, all premiered by the Scottish Chamber Orchestra, are among his most significant contributions to the concerto genre. *Concerto No. 3 for Horn and Trumpet* marks a turning point in the cycle of ten concertos by employing multiple soloists, and stands in the lineage of works by Haydn, Mozart and Bach's *Brandenburg Concertos*. *Concerto No. 4* explores the clarinet's lyrical Mozartian heritage, alongside subtle percussive effects and agile virtuosity.

Universally acknowledged as one of the foremost composers of our time, **Peter Maxwell Davies** has made a significant contribution to musical history through his wide-ranging and prolific output. He lives in the Orkney Islands off the north coast of Scotland, where he writes most of his music.



Scottish Chamber Orchestra



8.557080



Playing Time: 56:07

Robert SCHUMANN (1810–1856)

Lieder Edition, Volume 7

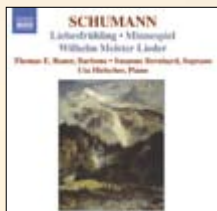
Thomas E. Bauer, baritone • Uta Hielscher, piano

Liederkreis, Op. 39 • Drei Gedichte, Op. 30
 Drei Gesänge, Op. 31, No. 1: Die Löwenbraut
 Sechs Gedichte aus dem Liederbuch eines Malers, Op. 36

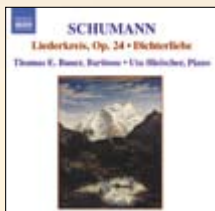
It was not until 1840 that, after a courtship strewn with difficulties, Robert Schumann was able to marry his beloved Clara Wieck. This was his 'Year of Song', and Joseph von Eichendorff's melancholy poems of fearful wanderings, images of nature and lonely nights were the perfect vehicle for Schumann's *Liederkreis, Op. 39*, which he described as his most romantic cycle. From the same year, Schumann's *Drei Gedichte, Op. 30* conjure memories of medieval times. The narrative ballad *Die Löwenbraut* tells of a disturbingly violent love triangle, while the *Sechs Gedichte, Op. 36* evoke an idealised, fairy-tale image of Germany.

© Marco Borggreve
 Thomas E. Bauer

Companion Titles



8.557074



8.557075



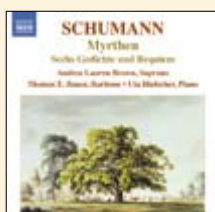
8.557076



8.557077



8.557078

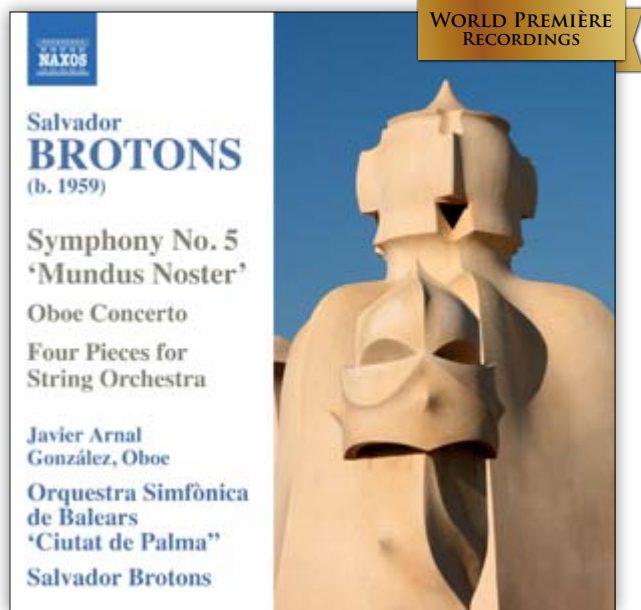


8.557079



© Stefan Hamke
 Uta Hielscher

Thomas E. Bauer and Uta Hielscher have appeared before in our Schumann Lieder Edition, with *Opera News* enthusiastic about volume 2 (8.557075): 'Bauer's voice is natural for Lieder... He is sensitive to the poetry, and brings out critical lines... His tone rings, at times, like a warm cello, and this adds to the ambiance of the performance... Hielscher's accompanying is at once discreet and authoritative.'



8.573163



Playing Time:
70:41

Salvador BROTONS (b. 1959)
Symphony No. 5 'Mundus Noster', Op. 117
Oboe Concerto, Op. 115*
Four Pieces for String Orchestra – Suite, Op. 14

Javier Arnal González, oboe*
 Orquestra Simfònica de Balears 'Ciutat de Palma' • Salvador Brotons

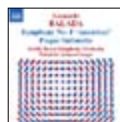


Internationally renowned and award-winning composer Salvador Brotons brings classical music into the here and now, depicting our contemporary world in his *Fifth Symphony*. Its first three movements are musical representations of the more negative aspects of the human condition, before the slow, final section offers a positive resolution. The *Oboe Concerto* brings out both lyrical expressiveness and virtuoso thrills from the soloist, and the *Four Pieces for String Orchestra* was the prize-winning work which brought acclaim and recognition to Brotons at the age of seventeen.

Companion Titles



8.557342



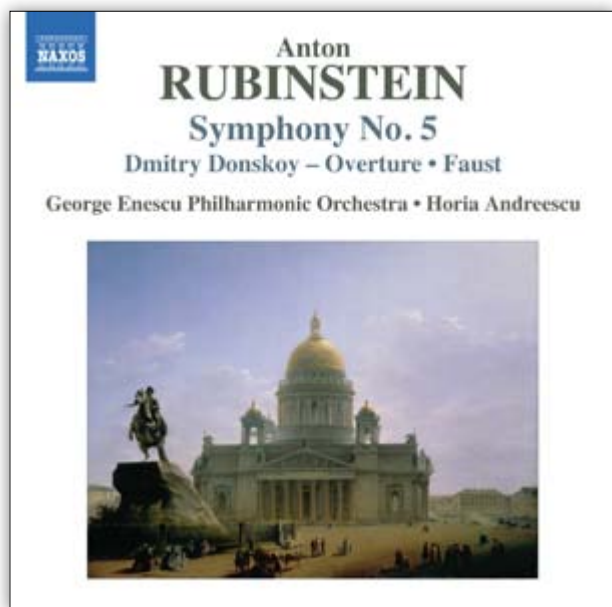
8.557749



8.579002



8.579004



8.557005



Playing Time:
71:30

Anton RUBINSTEIN (1829-1894)
Symphony No. 5 in G minor, Op. 107
Dmitry Donskoy – Overture • Faust, Op. 68

George Enescu Philharmonic Orchestra • Horia Andreescu



Principal Conductor of the George Enescu Philharmonic Orchestra, and founder and conductor of the Virtuosi of Bucharest Chamber Orchestra, **Horia Andreescu** has led the Bucharest National Radio Orchestra as artistic director for 18 years.

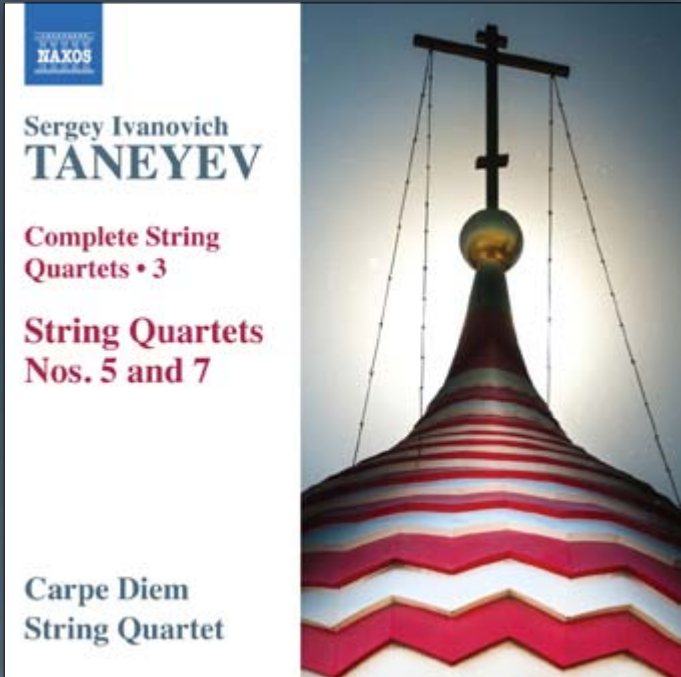
Companion Titles



8.555590



8.555979



8.573010



Playing Time: 62:15

Sergey Ivanovich TANEYEV (1856-1915) Complete String Quartets, Volume 3

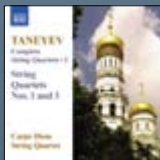
Carpe Diem String Quartet

String Quartet No. 7 in E flat major
String Quartet No. 5 in A major, Op. 13

Sergey Taneyev was a pivotal figure in Russian musical life. A student and later close friend of Tchaikovsky, he was the teacher of Rachmaninov and Scriabin. Taneyev's chamber music is some of the most distinguished music of its time, expertly crafted and revealing a masterly control of form. His quartets are especially notable. *No. 7 in E flat major* is an early work whose classicism recalls Mozart and Beethoven but whose expressive power is concentrated in its lovely slow movement. *No. 5 in A major, Op. 13* is a melodically appealing work, at times energetic and dramatic, at others playful and exuberant.

The **Carpe Diem String Quartet** is a boundary-breaking ensemble that has earned widespread critical and audience acclaim for its innovative and electrifying performances.

Companion Titles



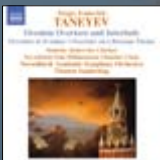
8.570437



8.572421



8.570527



8.570584



Carpe Diem String Quartet



WORLD PREMIÈRE RECORDINGS

8.573120



Playing Time: 77:36

Johann Joachim QUANTZ (1697-1773)

Flute Concertos

Concerto in A minor, QV 5:238 • Concerto in G major, QV 5:165
Concerto in C minor, QV 5:38 • Concerto in D minor, QV 5:81

Mary Oleskiewicz, Baroque transverse flute
 Concerto Armonico • Miklós Spányi

Johann Joachim Quantz was the most innovative performer and composer for the flute in the eighteenth century. He was also the teacher, composer and flute-maker to Frederick II, 'The Great', King of Prussia. Royal concerts were the principal venue for Quantz's concertos where their constant invention and brilliance were intensified by his specially designed flutes. The *A minor Concerto* has only recently been retrieved from the Russian National Library in St Petersburg, whilst the *G major's* cadenzas have been preserved, fully written-out, providing a valuable direct link to performance practices in Quantz's time. Poignantly, Frederick himself completed the *C minor Concerto* after Quantz's death.



After winning first prize in both the National Flute Association's Baroque Flute Artist and its Doctoral Dissertation Competitions, **Mary Oleskiewicz** quickly established herself as an international performer on historical flutes and the leading expert on the music of Johann Joachim Quantz.

Companion Titles



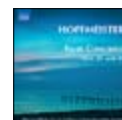
8.554747



8.555715-16



8.570150



8.572738



INCLUDES WORLD PREMIÈRE RECORDINGS

8.573011



Playing Time: 71:53

Hector BERLIOZ (1803-69)

Harold en Italie, Op. 16 (transcr. Liszt)

Franz LISZT (1811-86)

Romance oubliée, S.132

Kurt ROGER (1895-1966)

Viola Sonata, Op. 37 *

Philip Dukes, viola • Piers Lane, piano

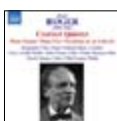
*** WORLD PREMIÈRE RECORDINGS**

Hector Berlioz's *Harold en Italie* draws both on Byron's *Childe Harold* and the composer's own experiences in Italy as winner of the Prix de Rome. Franz Liszt's rarely heard transcription admirably encapsulates this work's narrative dramas and landscapes, while his meditative *Romance oubliée* derives from an earlier song, *Oh pourquoi donc*. Austrian born Kurt Roger studied with Schoenberg, retaining his teacher's contrapuntal tendencies while rejecting serial techniques for the lyricism which can be found in his *Viola Sonata*. Further chamber music by Kurt Roger can be heard on Naxos 8.572238.

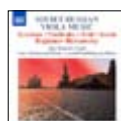


Philip Dukes has received acclaim for his "playing of absolute commitment and faithful identification with the soul of the composer" in Rebecca Clarke's *Viola Sonata* (*International Record Review* on 8.557934), as well as appearing as part of a "dedicated and shapely advocacy for little-known Alwyn gems" (*Gramophone* on 8.570704).

Companion Titles



8.572238



8.572247



8.572293



8.572533



Adrian Butterfield



Jonathan Manson



Laurence Cummings



8.572866



Playing Time: 77:50

Jean-Marie LECLAIR (1697–1764)
Violin Sonatas, Book 2
Nos. 1–5 and 8

Adrian Butterfield, Baroque violin
Jonathan Manson, viola da gamba
Laurence Cummings, harpsichord

The joys of Jean-Marie Leclair’s *Violin Sonatas Op. 2*, published in 1728, five years after his first book of sonatas, can be found in the beauty of their melodic invention, and their expressive and surprising harmonies. Leclair takes us on unexpected journeys of landscape and scenery in his slow movements and excites with Italian energy and fire in the fast. Adrian Butterfield’s three Naxos volumes of Leclair’s *Violin Sonatas, Op. 1* were acclaimed as being “shaped by exquisite phrasing and studded with lovely Italianate ornamentation... so much to savour”. (*Gramophone* on 8.570890)

All three volumes of Leclair’s *Violin Sonatas, Book 1* were enthusiastically received by collectors and critics alike, with **Adrian Butterfield** and his ensemble’s playing admired by *Gramophone* for its “assurance and musicality. The bass viol and harpsichord accompaniments... are sublime.”

Companion Titles



8.570888



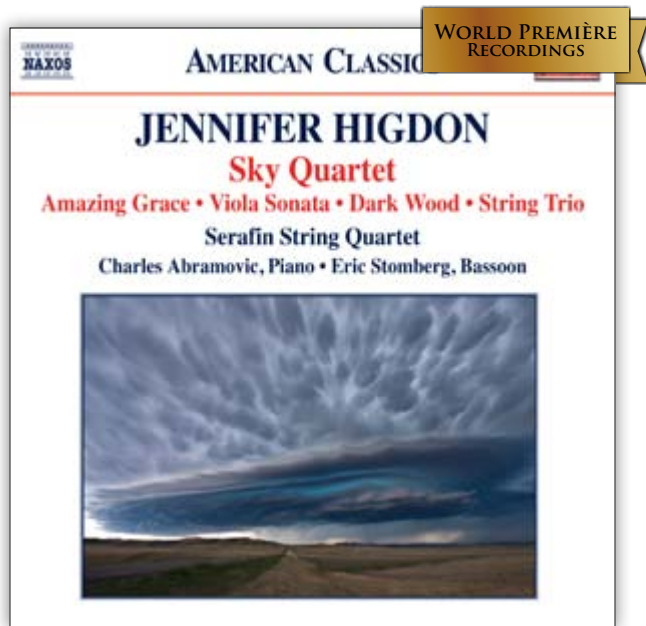
8.570889



8.570890



8.557440-41



8.559752



Playing Time:
75:42

Jennifer HIGDON (b. 1962)

Early Chamber Works

Amazing Grace¹ • **Sky Quartet**²

Sonata for Viola and Piano³ • **Dark Wood**⁴ • **String Trio**⁵

Serafin String Quartet (Kate Ransom, violin I^{1,2} • Timothy Schwarz, violin II^{1,2,4,5}
Molly Carr, viola^{1,2,3,5} • Lawrence Stomberg, cello^{1,2,4,5})

Charles Abramovic, piano^{3,4} • *Eric Stomberg, bassoon*⁴



Pulitzer and GRAMMY® Award winner Jennifer Higdon is one of the most performed living American composers, and this program provides a unique opportunity to hear première recordings of her earlier chamber music. *The String Trio* was written while Higdon was a developing young composer, and the influences of Prokofiev and Copland can be heard in the *Sonata for Viola and Piano*. The beauty and immensity of the

Western US sky was the inspiration for *Sky Quartet*, while *Dark Wood* explores the soulful and virtuoso character of the bassoon. Higdon's "vibrant and individual voice" (*Limelight Magazine*) can be heard in further chamber works on Naxos 8.559298.

Companion Title



8.559298



8.572990



Playing Time:
62:19

Camillo TOGNI (1922-1993)

Complete Piano Music, Volume 1

Aldo Orvieto, piano

Tre Capricci, Op. 38 • **Per Maila (version for piano)** • **Aforisma**

Tre Preludi, Op. 28 • **Ricercare, Op. 28b** • **Fantasia, Op. 25**

Mahler: Adagietto from Symphony No. 5 (arr. Togni)

J.S. Bach: Seconda partita corale (arr. Togni)

Volume 1 (of 4) of the complete piano music of the influential Italian composer, teacher and pianist Camillo Togni features both original works and transcriptions of Mahler and Bach. Togni's fascination with the Second Viennese and Darmstadt Schools is evident in works that are notable not only for their fine craftsmanship and technical brilliance but for their poetic depth and eloquence. Acclaimed soloist Aldo Orvieto's Ex Novo Ensemble has also recorded Togni's chamber works (Naxos 8.572074).



Aldo Orvieto's playing has been recognised in our "very fine release" (*Fanfare*) of Bruno Maderna's *Piano Concertos* (8.572642), and for his "assured accompaniment" (*La Folia*) of Camillo Togni's chamber works (8.572074) in a review which concludes, "Togni deserves greater recognition. May the revival start here!"

Companion Titles



8.572074



8.557661-63



8.557676



8.572329



8.572330



Jordi Masó

SPANISH CLASSICS

TURINA

Coins de Séville
Por las calles de Sevilla
Contemplación
Desde mi terraza
La leyenda de la Giralda

Jordi Masó, Piano

Joaquín TURINA (1882–1949)
Piano Music, Volume 9

Jordi Masó, piano

Coins de Séville, Op. 5 • Por las calles de Sevilla, Op. 96
 Contemplación, Op. 99 • Desde mi terraza, Op. 104
 La leyenda de la Giralda, Op. 40

Jordi Masó's critically acclaimed survey of Turina's complete piano music continues to unearth exciting discoveries. Turina's gift for evocative writing is explored in the early and little-known *Coins de Séville* which fuses Andalusian folk music with French impressionism to remarkable effect. The virtuosic *La leyenda de la Giralda* evokes Seville Cathedral's bell-tower and symbol of the city in four vivid episodes. The streets, sounds, and rhythms of Turina's native city infuse much of his music and in *Por las calles de Sevilla* and his final work, *Desde mi terraza*, their lure is felt with a fierce intensity.

Jordi Masó's wide repertoire, covering all periods and styles, with special emphasis on music of the twentieth century, has brought first performances of many piano works written for him by the foremost Spanish composers. He has recorded over forty discs, acclaimed by the most important publications.

8.572915



Playing Time: 61:30

Companion Titles



8.557150



8.557438



8.557684



8.570026



8.570370



8.572141



8.572455



8.572682



8.573118

Playing Time:
70:09

Heinrich SCHEIDEMANN (c.1595–1663)

Organ Works, Vol. 6

Julia Brown, organ

Benedicam Domino (after H. Praetorius), WV 48 • Magnificat VIII Toni, WV 20
 Galliarda & Variatio in D minor, WV 107 • Herr Christ, der einig Gotts Sohn (I), WV 7
 Ballett in D minor, WV 111 • Victimae paschali laudes, WV 68
 Durch Adams Fall ist ganz verderbt, WV 57 • Praeambulum in E minor, WV 38
 Wär Gott nicht mit uns diese Zeit, WV 70 • Mascarata & Variatio in G major, WV 110
 Wo Gott der Herr nicht bei uns hält, WV 71 • Fantasia in C major, WV 82
 Mio cor, se vera sei salamandra (after Anerio), WV 105 • Allemande in D minor, WV 113
 Courant & Variatio in D minor, WV 123



Heinrich Scheidemann flourished as a key figure in the development of keyboard music amidst the Hanseatic prosperity of 17th century Hamburg and the luxurious tonal qualities of Northern European organ playing. This programme includes early works reflecting the influence of Scheidemann's teacher Sweelinck as well as fashionable dances, and is crowned with majestic transcriptions and variations on secular and Lutheran vocal music. Julia Brown's many Naxos recordings include Vols. 3–5 and the forthcoming final Vol. 7 of Scheidemann's organ works. *MusicWeb International* described Vol. 5 (8.557054) as "wonderful music... compellingly played."

Companion Titles



8.554203



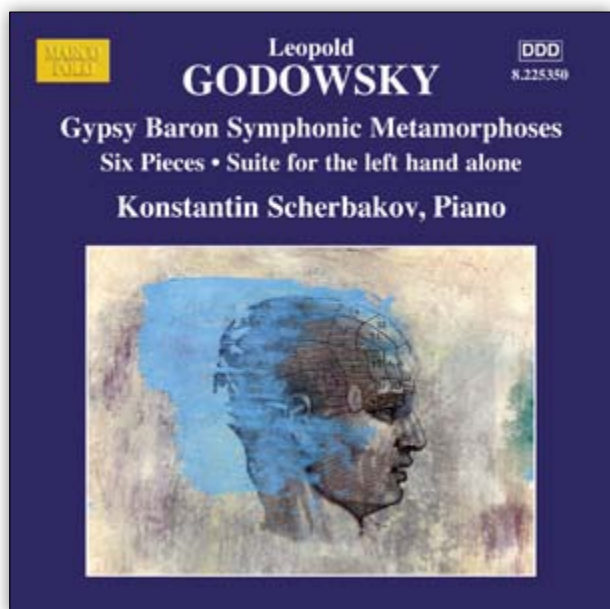
8.554548



8.555876



8.557054



8.225350

Playing Time:
74:58

Leopold GODOWSKY (1870-1938)

Piano Music, Volume 11

Symphonic Metamorphoses on themes from the Gypsy Baron
 Six Pieces for both hands • Suite for the left hand alone

Märchen • Prelude and Fugue for the left hand alone • Moto Perpetuo
 Konstantin Scherbakov, piano

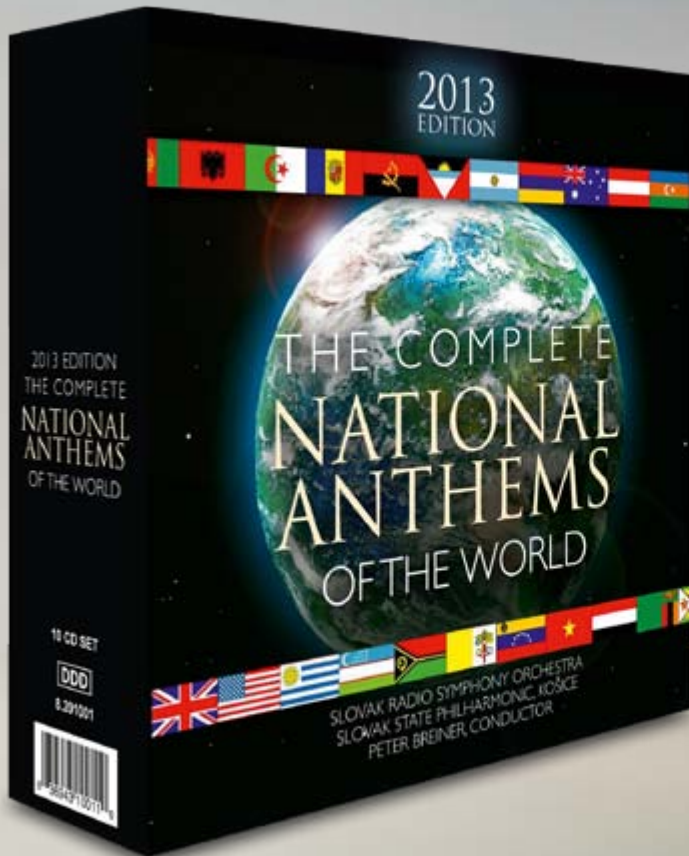
Leopold Godowsky, one of the world's greatest piano virtuosos, wrote a sequence of demanding works for his own instrument that fully reveal his exceptional command of the keyboard. The 1929 *Six Pieces for both hands*, each dedicated to a celebrated fellow pianist, are full of huge vitality, whilst the *Suite for the left hand alone* hints at baroque procedure in its movement titles but actually revels in late-romantic richness of expression. The *Symphonic Metamorphoses on themes from the Gypsy Baron*, only published after Godowsky's death, is a brilliantly artful concoction.



Hailed by critics at the Lucerne Festival as a modern Rachmaninov and the triumphant winner of the first Rachmaninov Competition in Moscow in 1983, **Konstantin Scherbakov** launched his international career in 1990 at the XXth Chamber Music Festival of Asolo, where he performed the complete Rachmaninov works for piano solo in four recitals, to the manifest approval of Sviatoslav Richter, who listened to his performance.

Companion Titles

Marco Polo
8.225267Marco Polo
8.225274Marco Polo
8.225226Marco Polo
8.225276



8.201001
10 CDs



6 369431 001104

Playing Time:
11:51:29

THE COMPLETE NATIONAL ANTHEMS OF THE WORLD

2013 Edition – 10 CD Set

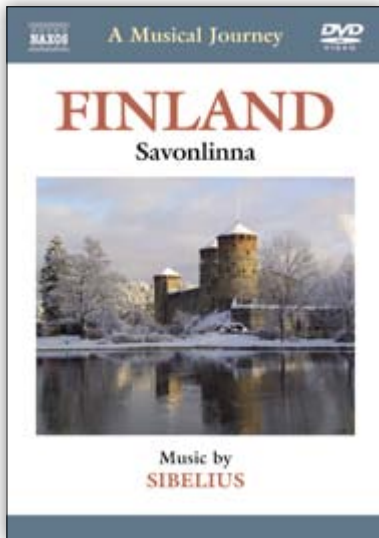
*Slovak Radio Symphony Orchestra
Slovak State Philharmonic, Košice*
Peter Breiner*

“When I started arranging and recording national anthems some 17 years ago, nobody expected the project would become so big and popular. In the meantime, it has been an important part of two Summer Olympics and numerous other sporting, cultural and social events. It’s hard to imagine the amount of time and work that has been invested into this endeavour, and it could not have been done without the incredible efforts and expertise of several anthem experts, all the musicians, but mainly without the extraordinary recording team that has been involved in this project from its beginning – sound engineer Otto Nopp and Ladislav Krajcovic. This is an extraordinary project and any other existing anthem collection does not come close, in completeness, quality of the research or the size of the orchestral forces used. Every time this album is updated and released, the reactions are always overwhelming – from uncountable press articles and radio/TV shows all the way to special archbishops’ blessings. I hope this latest version, with its unprecedented number of anthems, will be no less appreciated.”

– Peter Breiner

Peter Breiner is one of the world’s most recorded musicians, with over 180 CDs released. His arrangements of national anthems of all participating countries were used during the Olympic Games in Athens in 2004 and illegally in Beijing in 2008. He recorded his own arrangements of the anthems of the participating countries of the Rugby World Cup 2011.





A Musical Journey: FINLAND Savonlinna

Music by Sibelius

The Places • Our tour of the interlinked islands of Savonlinna in south-east Finland begins with the medieval castle of Ovanlinna, the venue nowadays for an international opera festival, and the town of Savonlinna that has developed round it over the last four hundred years.

The Music • The music is by Sibelius, the greatest of Finnish composers, who single-handedly created a national music evoking the traditional epics of Finnish history and legend. We hear the first of his seven surviving symphonies and the symphonic poem *En Saga* ('A Story').

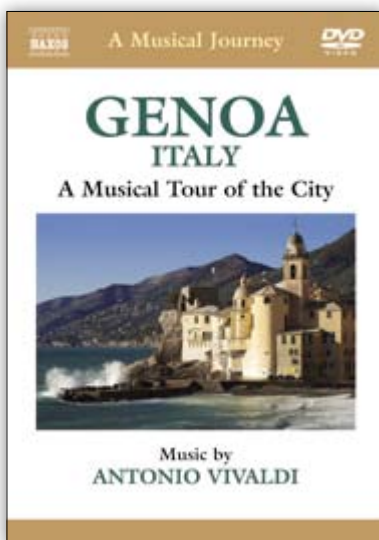
Video Format • NTSC / Colour / 4:3

Audio Format • DTS 5.1 / Dolby Digital 5.1 / PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110317

Playing Time: 54:31



A Musical Journey: GENOA, ITALY A Musical Tour of the City

Music by Antonio Vivaldi

The Places • Our journey takes us principally to the city of Genoa, for centuries an independent republic, held by Austria, seized by Napoleon, and later joined to Piedmont.

The Music • Violinist, priest and most prolific composer, Antonio Vivaldi was born in Venice in 1678 and spent most of his life there, associated for much of the time with the Ospedale della Pietà, a charitable institution for girls, with a strong musical tradition. The music for the tour is taken from concertos for various instruments.

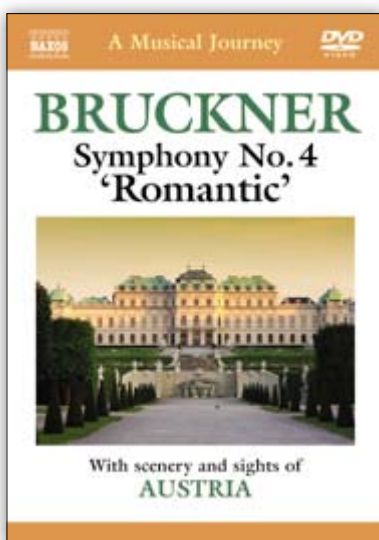
Video Format • NTSC / Colour / 4:3

Audio Format • DTS 5.1 / Dolby Digital 5.1 / PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110321

Playing Time: 51:58



A Musical Journey: BRUCKNER Symphony No. 4 'Romantic' With scenery and sights of AUSTRIA

The Places • The journey is concerned largely with places of importance in the life of Anton Bruckner, his birth-place, the monastery of St Florian where he was trained and worked, and Vienna, where he spent his final years.

The Music • A man of modest origins, the composer Anton Bruckner continued and developed the symphonic tradition of Vienna in a series of imposing works that also drew inspiration from Wagner.

Video Format • NTSC / Colour / 4:3

Audio Format • DTS 5.1 / Dolby Digital 5.1 / PCM Stereo 2.0

Region Coding • No Region Coding

Cat. No.: 2.110334

Playing Time: 68:10

