



NEW ON NAXOS

The World's Leading Classical Music Label

JUNE 2013





AMERICAN CLASSICS



GERSHWIN

Rhapsody in Blue
Strike Up the Band
Overture
Promenade
Catfish Row

Orion Weiss, Piano
John Fullam, Clarinet
Buffalo Philharmonic Orchestra
JoAnn Falletta

This Month's Other Highlights



GERSHWIN

Rhapsody in Blue
Strike Up the Band
Overture
Promenade
Catfish Row

Orion Weiss, Piano
John Fullam, Clarinet
Buffalo Philharmonic Orchestra
JoAnn Falletta



Aaron COPLAND

Rodeo: Four Dance Episodes
Dance Panels
El Salón México
Danzón Cubano

Detroit Symphony Orchestra
Leonard Slatkin





ROSSINI

Le Siège de Corinthe

Lorenzo Regazzo • Majella Cullagh • Michael Spores
Marc Sala • Gustavo Quaresma Ramos • Matthieu Lécroart
Camerata Bach Choir, Poznań • Virtuosi Brunensis
Jean-Luc Tingaud





GIORGIO FEDERICO GHEDINI

Architetture - Contrappunti
Marinaresca e baccanale

Paolo Chiaracci, Violin • Riccardo Savinelli, Viola
Giuseppe Scaglione, Cello
Orchestra Sinfonica di Roma
Francesco La Vecchia





AMERICAN CLASSICS



GERSHWIN

Rhapsody in Blue
Strike Up the Band
Overture
Promenade
Catfish Row

Orion Weiss, Piano
 John Fullam, Clarinet
 Buffalo Philharmonic
 Orchestra
 JoAnn Falletta



8.559750



Playing Time: 54:21

George GERSHWIN (1898–1937)

Rhapsody in Blue* • Strike Up the Band – Overture
Promenade† • Catfish Row

Orion Weiss, piano • John Fullam, clarinet†*

Buffalo Philharmonic Orchestra • JoAnn Falletta

George Gershwin fired up the New York music scene with his mélange of alluring tunes and refinement of the jazz vibe. His *Strike up the Band Overture* opened a flashy Broadway hit and, inspired by a train ride, the composer heard his masterpiece *Rhapsody in Blue* as a “musical kaleidoscope of America”. *Promenade* was reconstructed from a 1937 film score, and *Catfish Row* was Gershwin’s concert suite from the opera *Porgy and Bess*. Acclaimed as a “bold, gutsy performance with plenty of pizzazz” and with “impressive brilliance and depth”, JoAnn Falletta’s previous Gershwin volume can be found on 8.559705 or Blu-ray NBD0025.

JoAnn Falletta serves as Music Director of the **Buffalo Philharmonic** and Virginia Symphony in the United States and Principal Conductor of the Ulster Orchestra in Northern Ireland.

© Cheryl Gorski
JoAnn Falletta

Companion Titles



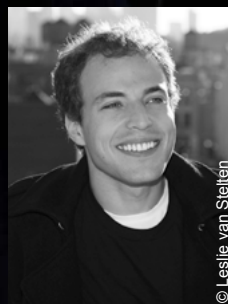
8.559705



NBD0025



This release is simultaneously available in the Blu-ray Audio format. See details on Page 6 of this Presenter.



Orion Weiss



Buffalo Philharmonic Orchestra



Leonard Slatkin



AMERICAN CLASSICS



Aaron COPLAND

Rodeo: Four Dance Episodes

Dance Panels

El Salón México

Danzón Cubano

Detroit Symphony Orchestra

Leonard Slatkin



8.559758



Playing Time: 70:13

Companion Titles



8.573051



8.572458



8.559706

Aaron COPLAND (1900–90)
Rodeo: Four Dance Episodes
Dance Panels • El Salón México • Danzón Cubano
Detroit Symphony Orchestra • Leonard Slatkin

While Copland's hugely successful celebration of the American West, *Rodeo*, has become an American classic, *Dance Panels* is barely known despite working beautifully as a concert work. Based on popular Mexican melodies, the glittering, even exotic *El Salón México* is one of Copland's most frequently performed works. Of his rhythmically complex *Danzón Cubano*, inspired by a visit to a dance hall in Cuba, in which there were two orchestras playing at both ends, the composer himself wrote: "I did not attempt to reproduce an authentic Cuban sound but felt free to add my own touches of displaced accents and unexpected silent beats." GRAMMY® Award-winning conductor Leonard Slatkin's recording of Copland's *Lincoln Portrait* (8.559373-74) received "the kind of performance that brought tears to my eyes" (*Audiophile Audition*).



Detroit Symphony Orchestra

© Cybelle Cadish

Francesco La Vecchia



8.573006



Playing Time: 66:26

Companion Titles



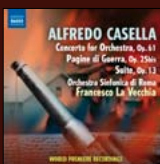
8.572409



8.572410



8.572411



8.573004

Giorgio Federico GHEDINI (1892–1965)

Architettura • Contrappunti*

Marinaresca e bacchanale*

Paolo Chiavacci, violin* • Riccardo Savinelli, viola*
Giuseppe Scaglione, cello*

Orchestra Sinfonica di Roma • Francesco La Vecchia

*FIRST STUDIO AND STEREO RECORDINGS

Architettura ('Architectures'), a concerto for orchestra in seven linked sections, was the piece that catapulted the Italian composer Giorgio Federico Ghedini to fame in his home country at the late age of 48. On this disc it is coupled with two more of his finest orchestral works. The powerful atmosphere and stunning orchestral effects of *Marinaresca e bacchanale* ('Sea Piece and Bacchanale'), written several years earlier, prove that Ghedini's belated recognition was fully deserved. *Contrappunti* ('Counterpoints'), which Ghedini composed much later in life, finds him responding to the inspiration of one of his lifelong musical heroes, Beethoven.

In 2002 **Francesco La Vecchia** was appointed Artistic Director and Resident Conductor of the Orchestra Sinfonica di Roma. He has conducted more than a hundred of the leading orchestras of the world and recorded in Japan, Mexico, Canada, Brazil and Italy.



Orchestra Sinfonica di Roma



8.660329-30
2 CDs



Playing Time:
2:32:19

Gioachino ROSSINI (1792–1868)

Le Siège de Corinthe

Lorenzo Regazzo, bass • Majella Cullagh, soprano • Marc Sala, tenor
Michael Spyres, tenor • Matthieu Lécroart, bass
Gustavo Quaresma Ramos, tenor • Marco Filippo Romano, baritone
Silvia Beltrami, mezzo-soprano • Camerata Bach Choir, Poznań
Virtuosi Brunensis • Jean-Luc Tingaud

Rossini adapted his own Italian opera of 1820, *Maometto*, for the Parisian stage under the title of *Le Siège de Corinthe*. As Rossini's original work had already absorbed distinctive French characteristics such as heroic arias, and characterisation through orchestral colour, the newly composed music for the reworking makes for a powerful and compelling operatic *tour de force*. With its historical subject matter and tragic ending, *Le Siège de Corinthe* anticipates the advent of grand opera.

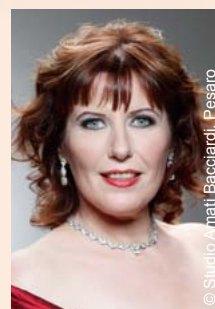
Jean-Luc Tingaud has long had an interest in opera. He has conducted Fauré's *Pénélope*, Massenet's *Sapho* and Auber's *Manon Lescaut* at Wexford, Berlioz's *Roméo et Juliette* at the Lisbon Teatro Nacional de São Carlos, and Hahn's *Mozart* at the Spoleto Festival, among other engagements and recordings.



Jean-Luc Tingaud



Lorenzo Regazzo



Majella Cullagh



Michael Spyres

Companion Titles



8.660191-92



8.660207-08



8.660284-85



8.660220-21



8.660314-15



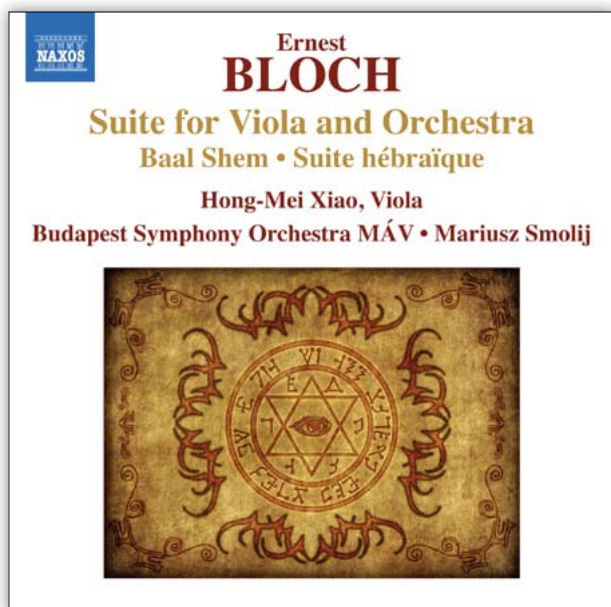
8.660312-13



8.660331-32



8.660295-96



8.570829


Playing Time:
61:02

Ernest BLOCH (1880–1959)

Suite for Viola and Orchestra

Baal Shem (arr. Hong-Mei Xiao) • Suite hébraïque

Hong-Mei Xiao, viola

Budapest Symphony Orchestra MÁV • Mariusz Smolij

Although Ernest Bloch's exploration of the 'Jewish Soul' focused on a cycle of seven works written between 1911 and 1916, he returned to Jewish themes throughout his life. *Baal Shem* explores Eastern European Hasidic traditions in all their expressive intensity in this version for viola and orchestra transcribed by soloist Hong-Mei Xiao. Bloch's 1918 Coolidge Prize-winning *Suite for Viola and Orchestra* remains one of the twentieth century's enduringly important works for the instrument, whilst the *Suite hébraïque*, written in his last decade, absorbs Jewish elements ever more fluently and subtly.



Hong-Mei Xiao won first prize at the 1987 Geneva International Music Competition. Her extraordinary artistry and brilliant virtuoso technique have gained accolades from reviewers across the globe.

Companion Titles



8.570925



8.572285



8.572548



8.572549



NBD0033


Playing Time:
54:16

George GERSHWIN (1898–1937)

Rhapsody in Blue* • Strike Up the Band – Overture

Promenade† • Catfish Row

Orion Weiss, piano • John Fullam, clarinet†

Buffalo Philharmonic Orchestra • JoAnn Falletta

24-bit, 96 kHz Stereo and Surround Recordings

George Gershwin fired up the New York music scene with his mélange of alluring tunes and refinement of the jazz vibe. His *Strike up the Band Overture* opened a flashy Broadway hit and, inspired by a train ride, the composer heard his masterpiece *Rhapsody in Blue* as a "musical kaleidoscope of America". *Promenade* was reconstructed from a 1937 film score, and *Catfish Row* was Gershwin's concert suite from the opera *Porgy and Bess*. Acclaimed as a "bold, gutsy performance with plenty of pizzazz" and with "impressive brilliance and depth", JoAnn Falletta's previous Gershwin volume can be found on 8.559705 or Blu-ray NBD0025.

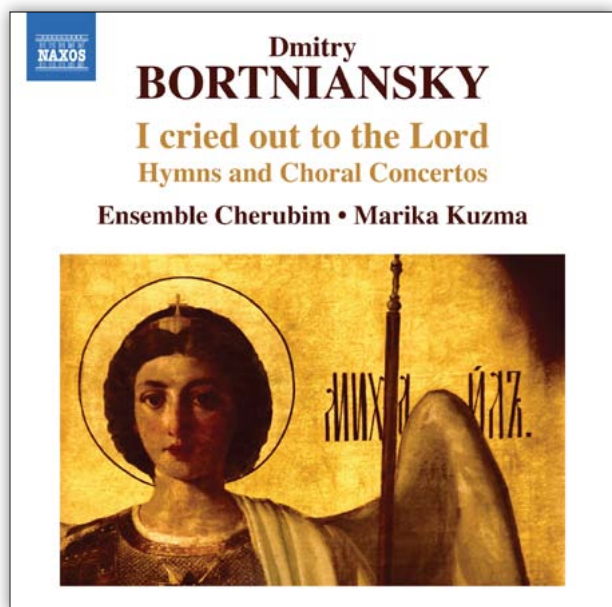


JoAnn Falletta serves as Music Director of the Buffalo Philharmonic and Virginia Symphony in the United States and Principal Conductor of the Ulster Orchestra in Northern Ireland.

Companion Title



NBD0025



8.573109


Playing Time:
63:04

Dmitry BORTNIANSKY (1751–1825)

I cried out to the Lord: Hymns and Choral Concertos

Ensemble Cherubim • Marika Kuzma

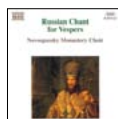
Cherubic Hymn No. 7 • Kol slaven
Choral Concertos Nos. 1, 6, 9, 15, 18, 21, 27, 32

Ukrainian-born Dmitry Bortniansky studied composition in Italy and later became the first native *Kapellmeister* to the Russian Czars. His choir was renowned throughout Europe. As a composer for the Orthodox Church, which forbids the use of musical instruments, Bortniansky developed a symphonic approach to choral writing that influenced all later Slavic composers and gives his Choral Concertos their absolute distinctiveness. The *Cherubic Hymn No. 7* is among the best-known of all Slavic choral works. *Concerto No. 32* was beloved of many of his Slavic successors, including Tchaikovsky. This recording of the concertos is the first to restore authentic early nineteenth-century Church Slavonic pronunciation and reintroduce fine details found in archival sources.



Marika Kuzma's award-winning research on Dmitry Bortniansky has gained the praise of Eastern and Western European scholars alike, and she has authored articles on Bortniansky for *The New Grove Dictionary of Music* and the *Journal of Musicology*.

Companion Titles



8.553123



8.579005



8.572781


Playing Time:
62:27

Fanny MENDELSSOHN-HENSEL (1805–1847)

Songs, Volume 2

Dorothea Craxton, soprano • Babette Dorn, piano

Wenn der Frühling kommt mit dem Sonnenschein • Ach, die Augen sind es wieder
 Fichtenbaum und Palme • Am leuchtenden Sommermorgen*
 Verlust (Und wüssten's die Blumen) • Was will die einsame Träne* • Über die Berge*
 Ich wandelte unter den Bäumen • Once o'er my dark and troubled life
 I wander through the wood and weep • What means the lonely tear?
 Bright be the place of thy soul! • Farewell! • There be none of Beauty's daughters
 Zauberkreis* • Von dir, mein Lieb, ich scheiden muss* • Totenklage* • In die Ferne
 Die Mainacht • Maigesang* • Seufzer* • Die Schiffende • Wenn ich mir in stiller Seele
 Sehnsucht nach Italien • Mignon • Lied aus der Ferne*
 Suleika : Wie mit innigstem Behagen* • Suleika : Ach, um deine feuchten Schwingen

* WORLD PREMIÈRE RECORDINGS

Felix Mendelssohn's elder sister Fanny was for years just a footnote in music history, but is now recognized as a gifted composer in her own right. Possessing all of the fragile and intimate qualities of the German Romantic tradition, her songs are notable for their sensitive word-setting and deeply personal expressiveness. This second volume includes ten world première recordings and is a collection of mostly unknown and unpublished settings of German poets such as Heine, Goethe and Höltz, coupled with six songs in English to texts by Byron and Mary Alexander. Volume 1 can be found on Naxos 8.570981.



Dorothea Craxton gives regular *Lieder* recitals and in recent years has given particular attention to the work of women composers of the romantic period – especially Clara Schumann and, in collaboration with pianist **Babette Dorn**, Fanny Mendelssohn-Hensel.

Companion Titles



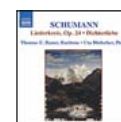
8.570981



8.570747



8.554663



8.557075



8.572984


Playing Time:
56:15

Joaquín RODRIGO (1901–1999) Guitar Music, Volume 2

**Toccata • Invocación y Danza • Zarabanda lejana
Pastoral • Pájaros de Primavera • Tiento antiguo
Tres pequeñas piezas • Cançoneta • Un tiempo fue Itálica famosa**
Jérémy Jouve, guitar

Rodrigo's music for solo guitar is not extensive but represents an important pillar of the repertoire, ranging from vignettes to sonatas over a six-decade period. The 1933 *Toccata* was rediscovered in 2005 and has since provided an ambitiously virtuosic vehicle for today's guitarists. Rodrigo flecked his works with elements of fantasy, flamenco and bird song while *Un tiempo fue Itálica famosa*, one of his very greatest works in the genre, is superbly impassioned. The tender *Pastoral*, originally for piano, is here transcribed for guitar by Jérémy Jouve whose first volume in this series (8.570286) received a three-star review ("The young French guitarist plays brilliantly") in the *Penguin Guide*.

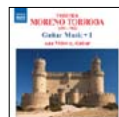


Based in Paris, **Jérémy Jouve** embarked on an international career, with awards including first prize in the International Competition of the Guitar Foundation of America (Mexico, 2003) and in the Tychy International Guitar Competition (Poland, 2002).

Companion Titles



8.557597



8.557902



8.570286



8.572365



8.573090


Playing Time:
62:49

20TH-CENTURY ITALIAN CLARINET SOLOS

Sergio Bosi, clarinet

Luciano BERIO (1925-2003)
Bruno BETTINELLI (1913-2004)
Valentino BUCCHI (1916-1976)
Renato DIONISI (1910-2000)
Agostino GABUCCI (1896-1976)
Giacomo MILUCCIO (1922-1999)
Nino ROTA (1919-1979)
Giuseppe RUGGIERO (1909-1997)
Carlo SAVINA (1919-2002)
Flavio TESTI (b. 1923)

Lied
Studio da concerto
Concerto (Carte fiorentine N° 2)
Monodia
Fantasia orientale * • Improvviso
Rapsodia
Lo Spiritismo nella vecchia casa *
Episodi *
Trittico *
Jubilus I, Op. 30 *

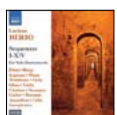
* WORLD PREMIÈRE RECORDINGS

Opera dominated Italian domestic music-making and eclipsed instrumental writing, which often had to draw on operatic models in the shape of virtuosic paraphrases. The renewal of Italian orchestral and chamber music in the twentieth century, however, led to vibrant native schools of composition, not least for the clarinet. Some composers, such as Giuseppe Ruggiero and Nino Rota, acted as bridges between the past and the present, while others invented new 'effects' and sounds, such as those of Bruno Bettinelli in his *Studio da concerto*. Berio's *Lied* reworks and simplifies some of the technical innovations to be found in *Sequenza IXa*, also written for the clarinet (Naxos 8.557661-63).



Sergio Bosi is Principal Solo Clarinet in the Orchestra Regionale delle Marche (FORM) and teaches at the Gioachino Rossini Conservatory in Pesaro, where, at the age of sixteen, he graduated with the highest distinction.

Companion Titles


8.557661-
63


8.557676



8.572890



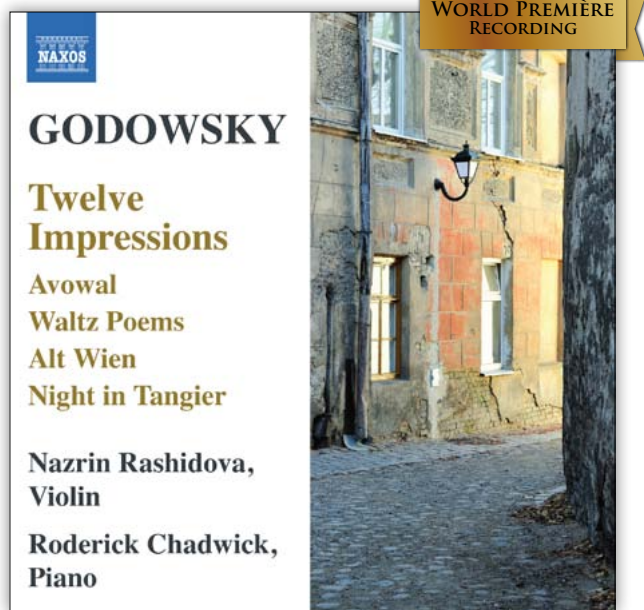
8.572074



8.572399



8.572690



8.573058

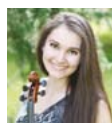

Playing Time:
56:02

Leopold GODOWSKY (1870–1938) Music for Violin and Piano

Nazrin Rashidova, violin • Roderick Chadwick, piano

**Twelve Impressions • Avowal (Poem No. 2) • Waltz Poems Nos. 1-2
Alt Wien (arr. J. Heifetz) • Night in Tangier**

Leopold Godowsky was one of the greatest piano virtuosos of his time, many of whose compositions for the piano have long since taken their place in the repertoire. However, his violin music is almost unknown. *Avowal* is a charming transcription of his piano work *Poem No. 2*. The *Twelve Impressions* were dedicated to Fritz Kreisler and his wife, and are largely derived from Godowsky's original piano pieces but refashioned to allow for Kreisler's fingerings and bowing.


Nazrin
Rashidova

Roderick
Chadwick

Nazrin Rashidova is a soloist, recitalist, chamber musician and orchestral director, whose musical acumen is ensuring a unique place for her in the music world. **Roderick Chadwick** has been hailed by *The Sunday Times* as a "possessor of devastating musicality and technique".

Companion Titles


Marco Polo
8.223312

Marco Polo
8.223793

Marco Polo
8.223794

Marco Polo
8.223898


8.573036


Playing Time:
55:15

Jesús GURIDI (1886–1961)

String Quartets (Complete)

**String Quartet No. 1 in G • String Quartet No. 2 in A minor
Bretón String Quartet**

Jesús Guridi was one of a number of composers born in the last quarter of the 19th century, who also included Joaquín Turina and Manuel de Falla, driven by a desire to create and promote Spanish music with a genuinely national identity. With their authentic folk-tinged atmosphere, Guridi's two string quartets follow his foremost philosophical concern of creating beautiful works of art, with their moments of modal serenity and richly diverse sophistication. Guridi's masterpiece *Ten Basque Melodies* can be heard on Naxos 8.557110, his zarzuela *El caserío* on 8.557632, the *Sinfonía pirenaica* on 8.557631, and his opera *Amaya* on Marco Polo 8.225084-85.



The **Bretón String Quartet** was formed in 2003 when four musicians with extensive experience in various chamber music ensembles and sharing a passion for string quartets and Spanish composers, decided to go beyond the repertoire that is most routinely programmed, to explore this Spanish repertoire from the past to the present day.

Companion Titles



8.557110



8.557631



8.557632



8.557633



8.573050


Playing Time:
79:55

Gioachino ROSSINI (1792–1868) Complete Piano Music, Volume 5

Alessandro Marangoni, piano

Péchés de vieillesse, Volume XII: Quelques riens pour album

Rossini's *Péchés de vieillesse* or 'Sins of Old Age' is a series of thirteen volumes of piano works which were the main musical occupation of his last decade. The 24 pieces of volume twelve are of breathtaking variety, including flavours from Bach and Chopin, opera and the music-hall. Some revel in witty dances and bravura pianistic display, and one was written overnight to help a friend out of financial debt. Alessandro Marangoni's playing 'sparkles and seduces over and over again' (*Toronto Star* on Volume 2, 8.570766).



After winning national and international awards, **Alessandro Marangoni** has appeared throughout Europe and America, as a soloist and as a chamber musician, collaborating with some of Italy's leading performers. In 2007 he won the prestigious Amici di Milano International Prize for Music.

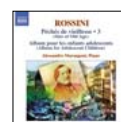
Companion Titles



8.570590-91



8.570766



8.572315



8.572608-09



8.573178


Playing Time:
76:48

Laureate Series • Yutong Sun Piano Recital

Yutong Sun, piano

2012 Winner, Jaén Prize International Piano Competition

Ludwig van BEETHOVEN
Lowell LIEBERMANN
Juan de Dios GARCÍA AGUILERA
Modest Petrovich MUSSORGSKY

Piano Sonata No. 26 in E flat major, Op. 81a, 'Les adieux'
Gargoyles, Op. 29
Flores para Julia
Pictures at an Exhibition

The young Chinese pianist Yutong Sun has been a winner at several prestigious international competitions, culminating in the first prize and Gold Medal at the 54th Jaén competition in 2012. For his Laureate Recital he has constructed a programme that displays his expressive maturity and technical accomplishments across the repertoire. Beethoven's *Sonata No. 26, 'Les adieux'* reveals its fabled cantabile sound world, whilst Lowell Liebermann's 1989 *Gargoyles, Op. 29* is an approachable, sensuous and vital piece of contemporary writing. Mussorgsky's vast *Pictures at an Exhibition* is one of the virtuosic peaks of nineteenth-century pianism.

Companion Titles



8.572341



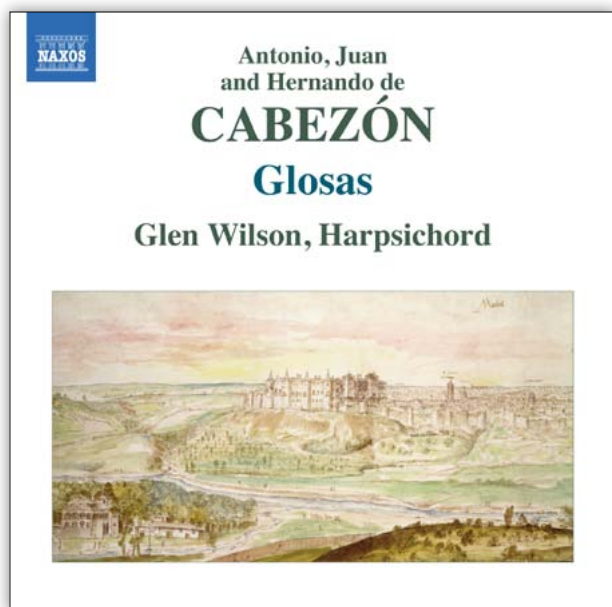
8.572573



8.572820



8.573031



8.572477


Playing Time:
73:15

Antonio, Juan and Hernando de CABEZÓN

Glosas

Glen Wilson, harpsichord

Antonio de CABEZÓN (1510-66)

Ayme quiouldra • Sana me domine • Prenez pitié • Je file quand Dieu me donne de quoi
Ultimi miei sospiri • Osanna from the mass 'L'homme armé' • Au joli bois sur la verdure
Pis ne peult me venir • Pour un plaisir • Susanne un jour • Je prens en gré la dure mort
Ardenti miei sospiri • Ancor che col partire • Canción francesa • Chi la dirà
Pange lingua de Urreda • Quién llamó al partir partir

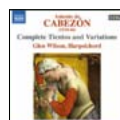
Hernando de Cabezón (1541-1602)

Susanne un jour • Douce memoire • Ave maris stella • Pis ne peult me venir
Juan de Cabezón (?-1566) Pues a mi desconsolado

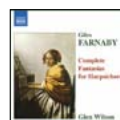


Selected from the 1578 *Obras de Música* published by blind keyboard master Antonio de Cabezón's son Hernando, these *glosas* enrich the vast resource of Renaissance vocal music through variation and elaboration. Extra layers of polyphony and ornament crystallize the tradition of improvisation on pre-existing works, both in the splendour of the sacred, and in chansons and madrigals with more secular emotions. Antonio de Cabezón's *Tientos y Glosados* can be heard on Naxos 8.554836, and Glen Wilson's acclaimed recording of his complete *Tientos and Variations* is on 8.572475-76.

Companion Titles



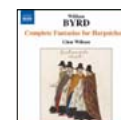
8.572475-76



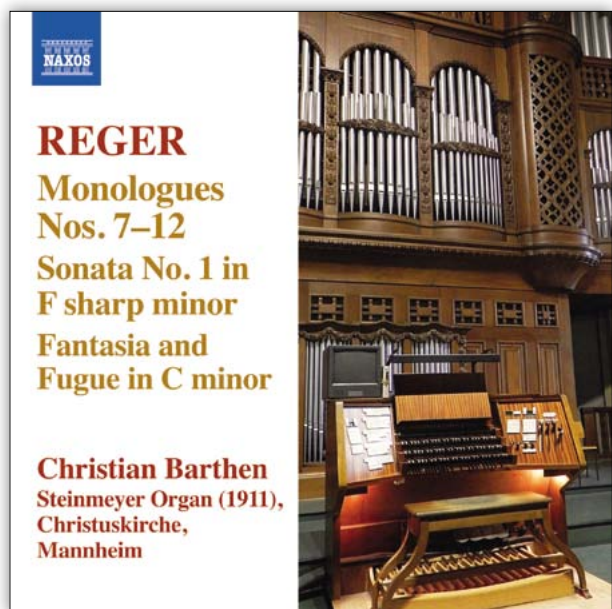
8.570025



8.572198



8.572433



8.572906


Playing Time:
70:58

Max REGER (1873-1916)

Organ Works, Volume 13

Monologues, Op. 63, Nos. 7-12

Sonata No. 1 in F sharp minor, Op. 33

Fantasia and Fugue in C minor, Op. 29

Christian Barthen, organ



Max Reger's special position within organ repertoire places him for many as the greatest composer for the instrument since J. S. Bach. Drawing on Lutheran tradition, his *Fantasia and Fugue*, Op. 29 is in the spirit of Bach, though with a characteristic harmonic language which also infuses the varying complexity in the *Monologues*, Op. 63. The *Sonata No. 1*, Op. 33 reflects a connection with Liszt, concluding in an impressive *Passacaglia*. Award-winning German organist Christian Barthen performs on an instrument from Reger's period, the 1911 Steinmeyer Organ in Mannheim which is one of the biggest in Germany.

Companion Titles



8.570455



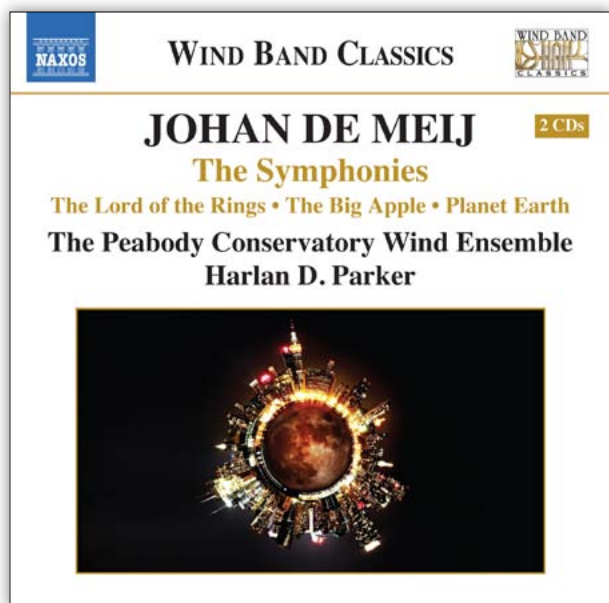
8.570454



8.570960



8.572466


8.573143-44
2 CDs

Playing Time:
2:04:36

Johan DE MEIJ (b. 1953)

The Symphonies

Symphony No. 1 'The Lord of the Rings'

Symphony No. 2 'The Big Apple' • Symphony No. 3 'Planet Earth'

The Peabody Conservatory Wind Ensemble • Harlan D. Parker

Award-winning conductor and composer Johan de Meij's *First Symphony 'The Lord of the Rings'* is a spectacular evocation in five portraits and scenes based on Tolkien's tale of a grand quest and the struggle of good against evil. The *Second Symphony* is an ode to the symmetry of New York's streets and its massive architecture, as well as a tribute to the American styles of Copland and Bernstein, while the cinematic effects of the *Third Symphony* form an epic paean to the entire earth in all its miraculous beauty.



Harlan D. Parker has been the conductor of the Peabody Conservatory Wind Ensemble and Coordinator of the Music Education Division at the Peabody Conservatory of Music of The Johns Hopkins University since 1990.



8.571298


Playing Time:
68:17

Idil Biret Solo Edition, Vol. 6

Robert SCHUMANN (1810-1856)

Bunte Blätter, Op. 99 • Fantasiestücke, Op. 12

Idil Biret, piano

"The most exciting young pianist to come to Montreal in years. She has a personal magnetism that belongs only to a certain type of virtuoso performer, one who succeeds in hypnotizing you no matter how or what he or she is playing... Miss Biret is one of the finest natural Schumann players I have ever come across. In fact I cannot recall ever hearing a better all round performance of Schumann's *Fantasiestücke* in any concert hall in this city." – *The Montreal Star*

"Idil Biret deservedly belongs among the most important leading musicians on the Naxos label. Her Chopin can be recognised blindfold after a few notes... I regard her Schumann-Debussy-Tchaikovsky disc (8.550885) as a real jewel. Schumann's *Childhood Dreams* (Kinderszenen) are seen through the eyes of an adult. Biret's Debussy is full of sensitivity and intimate feeling." – *Klassik Forum*



8.578253


Playing Time:
77:26

MY FIRST ORCHESTRA ALBUM

various artists

An orchestra has lots of different instruments producing lots of different sounds. Whether they're playing on their own or all at the same time, it can be a tremendously exciting experience to listen to them. From Wagner's grand 'Ride of the Valkyries' to Tchaikovsky's gentle 'Dance of the Sugar Plum Fairy', you can hear on this album how the character of an orchestra changes all the time!

Includes

Rimsky-Korsakov **Sheherazade**
 Beethoven **Symphony No. 3** • Bernstein **Candide**
 Debussy **Children's Corner** • Shostakovich **Festive Overture**
 Offenbach **Orpheus in the Underworld**
 Tchaikovsky **The Nutcracker** ...and many more!

The 'My First' album series from Naxos is the ideal springboard for a lifelong journey through classical music. Each selection is carefully tailored for younger listeners and includes famous tracks as well as unexpected gems. The booklet is full of information on every piece of music. Unique and imaginative, these CDs will open a door to a wonderful world that children and parents can discover together.



8.578203



8.578204



8.578206



8.578214



8.578205



8.578213



8.578207



8.578215



A Musical Journey: SUMMER PALACES OF THE TSARS Russia • Ukraine

Music by Rachmaninov

The Places • The tour starts with views of Catherine the Great's Palace at Tsarskoe Selo and leads eventually to the resort of Pavlovsk, after scenes from Ukraine.

The Music • The music is taken from two of Rachmaninov's four piano concertos. The *Second Concerto* is among the most popular in romantic repertoire, while the *Third Concerto* is among the most challenging.

Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

Region Coding • No Region Coding

2.110294

Playing Time: 78:57





A Musical Journey: ITALIAN FESTIVAL A Musical Celebration of Italy

Music by Leoncavallo, Cui, Liszt, Godard, Massenet, Denza, Gounod, Mendelssohn

The Places • Scenes of Italy range from the bay of Sestri Levante in Liguria to the Tuscan vineyards of Montepulciano, Florence and Venice.

The Music • The music chosen for this tour of Italy is chiefly from foreign composers who drew inspiration from Italy.

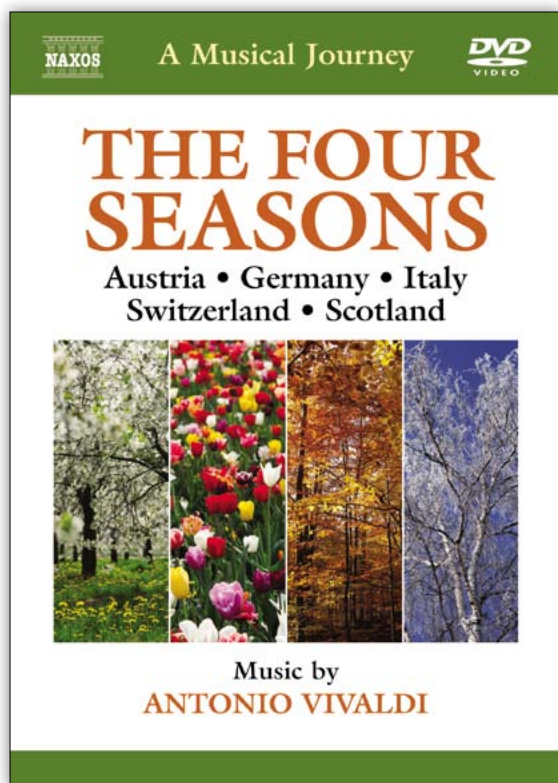
Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

Region Coding • No Region Coding

2.110324

Playing Time: 53:48



A Musical Journey: THE FOUR SEASONS Austria • Germany • Italy • Switzerland • Scotland

Music by Vivaldi

The Places • Our journey takes us to places in Austria, Germany, Italy, Switzerland and Scotland, largely following the order of the seasons, from the hope of spring to the snows of winter.

The Music • Violinist, priest and highly prolific composer, Antonio Vivaldi was born in Venice in 1678 and spent most of his life there. The most popular of his 500 or more concertos, then and now, has been *The Four Seasons*, eventually published in 1725, each concerto accompanied by an explanatory sonnet.

Video Format • NTSC / Colour / 4:3

Audio Format • PCM Stereo 2.0

Region Coding • No Region Coding

2.110329

Playing Time: 52:14

